



# Kodak

## NexPress 2500

Digital Production Color Press  
Reconditioned

### The eco-friendly solution that is great for the environment and for your business

With digital color printing growing year over year, you can't afford to miss the opportunities. The question is, how can you afford professional digital production color equipment?

Kodak has the answer: a factory-reconditioned **Kodak NexPress 2500** Digital Production Color Press— continuing to lead the way in innovation for productive digital color printing.

Whether you're entering digital for the first time or complementing an existing digital black-and-white production capability, a reconditioned **NexPress 2500** Press gives you the best digital production color solution from Kodak for your budget and for the environment. You get performance that matches original specifications. And it's all backed by the service and support of a company that knows the graphic communications business like no other.

### Quality you can trust

Our reconditioning process includes:

- ▶ Thorough reconditioning and cleaning of parts and assemblies to meet factory functional and performance specifications
- ▶ Replacement of all operator replaceable components (ORCs)
- ▶ A choice of new Digital Front Ends with the latest system software
- ▶ Repairing and repainting of blemishes on highly visible panels

Following this, each press is set up, adjusted to factory specifications, and thoroughly tested.

Because you're buying directly from the manufacturer, there are no additional transfer fees or inspection costs needed to initiate a service plan. Your reconditioned **NexPress 2500** Press is up and running just as quickly as new equipment.

### Benefits you will appreciate

The reconditioned **Kodak NexPress 2500** Digital Production Color Press gives you:

- ▶ The power of a press and the flexibility of a printer
- ▶ Reliable, consistent image quality
- ▶ Maximized uptime, exceptional productivity, and user serviceability
- ▶ Innovative, strategic marketing solutions for the digital printing market



### Kodak NexPress 2500 Digital Production Color Press

- ▶ Factory reconditioned
- ▶ 5000 A4/letter sheets per hour (5/0)
- ▶ Ideal for small to medium sized commercial printers, in-plants, and digital service bureaus

# Kodak NexPress 2500 Digital Production Color Press / Reconditioned

Print rate (single sided 4/0 or 5/0)	5000 A4/letter/legal sheets per hour 2500 A3/11 x 17 in. sheets per hour Double-sided printing speed (4/4 or 5/5) is half of single-sided printing speed
Maximum sheet size	356 x 520 mm (14 x 20.47 in.)
Minimum sheet size	279 x 200 mm (11 x 7.9 in.)
Maximum imageable area	Maximum 340 x 510 mm (12.4 x 20 in.)*

## General specifications

Base configuration	<ul style="list-style-type: none"> <li>• 5-color print engine</li> <li>• 4 standard feeders with total capacity of 11,000 sheets†</li> <li>• 1 high-capacity delivery with total capacity of 5000 sheets†</li> <li>• <b>Kodak NexPress</b> Front End</li> <li>• <b>Kodak NexPress</b> Light Black Solution</li> <li>• Standard paper feeding up to 520 mm / 20.47 in. paper length</li> </ul>	
Imaging technology	<ul style="list-style-type: none"> <li>• Dry electrophotography, 600 dpi, multi-bit (up to 8-bit with 256 levels of exposure through the complete data path)</li> <li>• Screens: Classic HD, Classic, Line, Optimum, Supra, and <b>Kodak Staccato</b> DX Screening</li> </ul>	
Substrates	<ul style="list-style-type: none"> <li>• <i>Paper</i>: uncoated, matte coated, glossy coated, cast coated and textured, wood free and recycled, including a wide selection of standard offset papers</li> <li>• <i>Special substrates</i>: uncoated, matte coated, glossy coated labels; paper-backed transparencies; magnetic; photo book paper; synthetics; pre-perforated and scored specialty stocks</li> </ul>	
Substrate weight	<ul style="list-style-type: none"> <li>• 60 to 350 g/m<sup>2</sup> (16 lb. bond up to 130 lb. cover) uncoated</li> <li>• 80 to 350 g/m<sup>2</sup> (20 lb. bond up to 130 lb. cover) coated</li> </ul>	
Paper feeding	<ul style="list-style-type: none"> <li>• Two 1000-sheet feeders, each with 100 mm (4 in.) pile height†</li> <li>• Two 4500-sheet feeders, each with 450 mm (18 in.) pile height†</li> </ul>	
Paper delivery	High-capacity delivery: <ul style="list-style-type: none"> <li>• Total capacity of 5000 sheets / 500 mm (19.5 in.) pile height†</li> <li>• Proof delivery of 500 sheets / 50 mm (2 in.) pile height†</li> <li>• Paper cart</li> </ul>	
Dimensions of base configuration	L x W x H: 6045 x 2032 x 1778 mm (19 ft. 10 in. x 6 ft. 8 in. x 5 ft. 10 in.)	
Weight of base configuration	3,873 kg (8,538 lb.)	
Modular options / accessories	<b>Kodak NexPress</b> Fifth Imaging Unit Solutions, listed below: <ul style="list-style-type: none"> <li>• <b>Kodak NexPress</b> Intelligent Dimensional Coating Solution</li> <li>• <b>Kodak NexPress</b> Intelligent Color Solution, gamut expansion (choice of red, green, or blue)</li> <li>• <b>Kodak NexPress</b> Intelligent Glossing Solution</li> <li>• <b>Kodak NexPress</b> Light Black HD Dry Ink</li> <li>• <b>Kodak NexPress</b> Red Fluorescing Dry Ink</li> <li>• <b>Kodak NexPress</b> Gold Dry Ink</li> <li>• <b>Kodak NexPress</b> Clear Dry Ink</li> </ul>	<b>Kodak NexPress</b> Glossing Unit for Intelligent Glossing Solution In-line UV Coating Solution Matte Finish Option Additional high-capacity delivery Additional paper cart Additional node for <b>Kodak NexPress</b> Front End In-line booklet maker Roll feeder — up to 60,000 pages

\* A larger maximum imageable area is available for some applications with customization. With customization, maximum image area is 340 x 512 mm (13.4 x 20.15 in.) with the Standard feeder, and 340 x 653 mm (13.4 x 25.7 in.) with the Optional feeder.

† Capacity measured with 100 g/m<sup>2</sup> paper.

Note: Actual measurements are in metric units. Conversions to English units have been rounded.

### To learn more about solutions from Kodak:

Visit [graphics.kodak.com](http://graphics.kodak.com)  
Or in North America, call +1-866-563-2533.

Printed using **Kodak** Technology.

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