



# KODAK Motion Picture Products Price Catalog for Canada

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FOR DIRECT CUSTOMER USE ONLY

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EFFECTIVE JANUARY 2, 2020\*

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Prices are subject to change without notice.

\* Effective date may vary, please see top of each page for current effective date.

## **Eastern Canada Distributor serving Quebec**

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**MELS-Studios (Eastern Canada Distributor serving Quebec)**

2600 WILLIAM TREMBLAY ST, SUITE 150

MONTREAL, QC H1Y 3J2

TEL: 514 390-3294

EMAIL: FILM@MELS-STUDIOS.COM

### **To Order Film and Other Items**

**Monday - Friday, 8:00 am to 5:00 pm Eastern Time**

Call Kodak Customer Service (800) 621-FILM (3456)

Fax Orders: (800) 648-9805

Email Orders: EIAmericas@kodak.com

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# General Terms and Conditions

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## Terms and Conditions

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All orders for KODAK products will be governed exclusively by these terms and conditions and any additional or contrary terms or conditions set out in customer's purchase orders or other documents shall have no force and effects.

Unless otherwise indicated, net prices are F.O.B. point of shipment and are subject to change without notice. No adjustments will be made because of price changes. Orders are subject to acceptance by KODAK.

Sales are made on the understanding that KODAK trademarks, trade names, trade dress and original packaging will not be misused.

If, at any time, it becomes necessary to discontinue shipments to any of our direct customers, to revoke or modify any provisions in this price list, or to allocate distribution of any of our products, we will take whatever action in our judgment is fair and appropriate.

### Transportation

All orders will be shipped F.O.B. point of shipment. However, all direct customers' orders which qualify for our Transportation Prepayment Plan will be shipped F.O.B. point of shipment, transportation paid to destination if shipment is made by carrier of our choice. Transportation costs will be paid by KODAK on each order having a basic net value of \$1000 or more (excluding tax), calling for single shipment to one destination, to be delivered within 5 business days after point of order placement, using Kodak's preferred carrier. This prepaid transportation plan applies only to regular photographic merchandise. Exempt from this plan are those items that are FTO (Finish-to-Order), require special handling, and orders which the customer requests a method of shipment other than that which would normally be used.

Claims will be made on behalf of customers by our Transportation Department providing the following conditions have been adhered to:

1. Carefully compare the number of pieces and condition of the shipment against the carrier's Delivery Receipt. If loss or damage is evident at time of delivery, the receipt given to the carrier must specify the details.
2. Do not discard packing material or cases until the contents have been carefully compared with the Packing Memo. If concealed shortage or damage becomes evident at time of unpacking, contact Kodak Customer Order Services within 14 days at EIAmericas@kodak.com or 1-800-621-3456.

KODAK will not honour claims from customers that do not conform to these time restrictions and as a result do not enable us to act on your behalf. All pertinent data should be documented at time of delivery and forwarded to KODAK promptly to enable us to comply with the above time schedule.

### Film Return Policy

Allowance of a return is at Kodak's sole discretion. A return will be accepted only after prior authorization by Kodak and subject to compliance with the following terms and conditions:

Returns must be made within 30 days of purchase. A 15% restocking and handling fee applies. Total returns are not to exceed 10% of the total volume purchased per project. Only unmarked, undamaged, factory sealed products of current emulsions will be accepted. A Kodak sales representative will provide the appropriate return address and preferred carrier(s). Product for return must be stored and shipped under recommended conditions. All returns must be shipped prepaid (unless otherwise specified by Kodak) in original packaging. Kodak will provide company packaging as needed for return shipments.

### Prices

Prices shown are extended only to those listed by KODAK as direct customers for the products included in the price schedule. While KODAK will endeavor to give 30 days notice, prices are subject to change without prior notice. No adjustments will be made because of price changes.

### Complaints on Sensitized Goods

On occasion we receive complaints from customers pertaining to sensitized materials, and requests for replacement or credit.

Complaints may arise from the handling or processing of the material rather than a defect in the material itself. For this reason such complaints should be referred to a KODAK Account Manager, or Kodak Customer Service, thereby allowing an investigation of such complaints.

# General Terms and Conditions—Continued

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## Limitations of Liability

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### Warranties

All products listed in this price list are sold without representation, warranty, condition or other liability of any kind, express or implied, including statutory implied warranties and conditions except such as is expressly stated upon, is packaged with, or accompanies such products. In no event shall KODAK be liable for consequential or special damages, and KODAK's liability on any claim for loss or damages in any way arising out of or in connection with the sale, resale, or use of any product shall in no case exceed the selling price of such product, or the part thereof involved in the claim.

### Terms Of Payment

Unless otherwise specified, payment terms shall be 2%, 30 Net 45 DOI for all orders of items listed in this catalog. Provided the customer does not have an account with Kodak or its subsidiaries which is past due, the 2 percent cash discount allowance is based on the net amount of the invoice ("invoice total") and will be given for payment of invoices received by Kodak on or before the 15th day after the date of invoice. However, there will be no 2% cash discount if payment is made via credit card. Subject to Kodak Credit Department approval, credit card payments via VISA, Mastercard and American Express may be accepted, although additional service fees may apply. If not discounted, invoices are due for payment on a net basis within 30 days after the date of invoice. No additional discounts or charge backs are allowed for early payment anticipation. All remittances should be made to the address as shown on the invoice or as indicated by our Regional Credit Office.

### Billing Disputes

Claims for disputed early payment discounts, promotion expenses, rebates, allowances and any billing errors must be received along with complete documentation within 3 months from the invoice date or, if applicable, the promotion completion date. Any claims submitted after this 3-month period will be void and non-redeemable.

### Taxes

All taxes extra if applicable.

### Variation in Film Quantity

It is necessary from a manufacturing standpoint that we reserve the right to furnish, in some instances, shorter length rolls than the standard sales length. Short length rolls will be supplied only for those items priced per foot. Items priced per roll will be supplied in standard sales lengths. Short length rolls will be billed accordingly on a footage basis and, in addition, a quantity variation of plus or minus 10 percent from the footage ordered will apply. A minus 10 percent quantity variation will also apply to all nonfactory stocked films whether priced per roll or per foot (FTO, Finish-to-Order Items).

### Language

The parties hereto have expressly requested that these general terms and conditions of sale and all related documents be drafted in English. Les parties aux présentes ont expressément requis que les présentes modalités et conditions générales de vente ainsi que tous les documents qui s'y rattachent soient rédigés en anglais.

# General Terms and Conditions—Continued

## Ordering Instructions

### Ordering Instructions:

To order Motion Picture Products within

Canada, please contact one of the following:

TOLL FREE NUMBER: 1-800-621-FILM (3456)

TOLL FREE FAX NUMBER: 1-800-648-9805

EMAIL: EIAmericas@kodak.com

### Eastern Canada Distributor serving Quebec

MELS

2600 WILLIAM TREMBLAY ST, SUITE 150

MONTREAL, QC H1Y 3J2

TEL: 514 390-3294

EMAIL: FILM@MELS-STUDIOS.COM

### Ordering Instructions

1. To facilitate prompt handling, be sure “Entertainment Imaging” is included in the address and that only items in this price schedule are included on your order.
2. When ordering, be sure to indicate CAT No. and product description.

Example: For goods priced per roll, a typical order would read:  
**CAT No. 845 2062**, 50 rolls 16 mm KODAK VISION3 500T Color Negative Film 7219, camera spool, perforated one edge, B wind, 100 ft, SP455

- Generally, all 16 mm Intermediate and Print Films are packaged 2 rolls per can. Minimum orders should be for 2 rolls or multiples thereof.
3. The perforation type and pitch information shown after each item is the one that will be supplied unless otherwise specified. In general, all variations not listed are either not available or available on a special order basis. For additional technical information, telephone or write to the nearest Entertainment Imaging office. It is our intention to maintain a factory stock of all of the films listed herein, unless otherwise indicated by an “\*”. This symbol indicated that the product is a non-stocked special order item.
  4. If available, non-factory stocked items will be supplied in accordance with our standard practices and also will be subject to minimum-order quantities and delay in delivery. To determine availability, requests should be directed to Kodak Customer Service.
  5. On 16mm films perforated one edge, and certain 35mm films, be sure to specify the winding designation. This determines which edge contains the perforations. The type of equipment upon which the film is to be used dictates the winding required.
  6. Clearly indicate any special transportation instruction. Otherwise, normal surface transportation will apply.

Running Time / Length Conversion Table										
Length (feet & meters)	Super 8				16mm		35mm		65mm	
	18 FPS	24 FPS	25 FPS	36 FPS	24 FPS	25 FPS	24 FPS	25 FPS	24 FPS	25 FPS
	Running Time in Minutes / Seconds									
50ft / 15.24 meters	3m 20s	2m 30s	2m 24s	1m 40s	-	-	-	-	-	-
100ft / 30.48 meters	-	-	-	-	2m 46s	2m 40s	-	-	-	-
200ft / 60.96 meters	-	-	-	-	-	-	2m 13s	2m 8s	-	-
400ft / 121.92 meters	-	-	-	-	11m 6s	10m 40s	4m 26s	4m 16s	3m 33s	3m 24s
500ft / 152.4 meters	-	-	-	-	-	-	-	-	4m 26s	4m 16s
1000ft / 304.08 meters	-	-	-	-	-	-	11m 6s	10m 40s	8m 53s	8m 32s
Super 8 @ 18 FPS = 15 ft/min							16mm @ 25 FPS = 37.5 ft/min			
Super 8 @ 24 FPS = 20 ft/min							35mm @ 24 FPS = 90 ft/min			
Super 8 @ 25 FPS = 20.8 ft/min							35mm @ 25 FPS = 93.8 ft/min			
Super 8 @ 36 FPS = 30 ft/min							65mm @ 24 FPS = 112.7 ft/min			
16mm @ 24 FPS = 36 ft/min							65mm @ 25 FPS = 117.6 ft/min			
NOTE: The calculated times in the chart above should be used as reference only. Your actual time may be slightly different.										

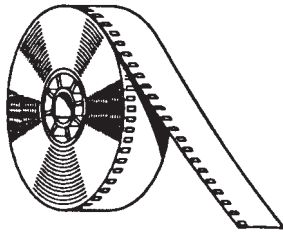
# General Terms and Conditions—Continued

## Winding Designations / Exposure Index / Perforation Types

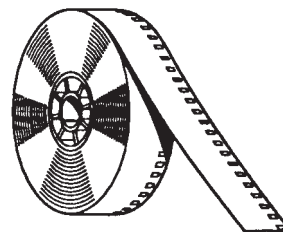
**Winding Designations**—A plastic core is normally used with all 16 mm films in lengths over 200 feet and with all 35 mm films in lengths over 100 feet. Camera spools are normally supplied with 16 mm x 100 ft rolls.

It is necessary to designate the desired winding for 16 mm film perforated one edge and for 35 mm film with 16 mm and 8 mm perforations. Proper choice of winding depends on the equipment upon which the film is to be used. The following sketches illustrate the various windings:

16 mm Winding A



16 mm Winding B



In the above sketches the film is wound on cores. When the roll is held so that the outside leader or head end of the film leaves the roll at the top and toward the right, Winding A has the perforations along the edge of the film toward the observer and Winding B has the perforations along the edge away from the observer.

**Exposure Index**—Where applicable, the exposure index is shown for both daylight and tungsten light exposure.

### Perforation Types

#### 35 mm and 65 mm End Use

1. BH-1870. 35 mm Bell-Howell film negative perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 93-2005]
2. BH-1866. 35 mm Bell-Howell film negative perforations with a pitch measurement of 0.1866" (short pitch) [SMPTE 93-2005]
3. KS-1870. 35 mm and 65 mm Kodak Standard positive perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 145-2004; SMPTE 139-2003]
4. KS-1866. 35 mm and 65 mm Kodak Standard positive perforations with a pitch measurement of 0.1866" (short pitch) [SMPTE 145-2004; SMPTE 139-2003]
5. DH-1870. 35 mm Dubray-Howell film perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 237-2003]
6. KS-1870. 70 mm film perforated 65 mm Kodak Standard positive perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 119-2004]

#### 16 mm End Use

7. 2R-2994. 16 mm film perforated two edges with a perforation pitch of 0.2994" (short pitch) [SMPTE 109-2003]
8. 2R-3000. 16 mm film perforated two edges with a perforation pitch of 0.3000" (long pitch) [SMPTE 109-2003]
9. 1R-2994. 16 mm film perforated one edge with a perforation pitch of 0.2994" (short pitch) [SMPTE 109-2003]
10. 3R-2994. 35 mm film perforated 16 mm with a perforation pitch of 0.2994" (short pitch) [SMPTE 171-2001]
11. 1R-3000. 16 mm film perforated one edge with a perforation pitch of 0.3000" (long pitch) [SMPTE 109-2003]
12. 3R-3000. 35 mm film perforated 16 mm with a perforation pitch of 0.2994" (long pitch) [SMPTE 171-2001]

#### Super 8 and 8 mm End Use

13. 2R-1500. 16 mm film perforated two edges with perforation pitch of 0.1500" [SMPTE 239-2004]
14. 1R-1667. 8 mm film perforated super 8 one edge with a perforation pitch of 0.1667" (long pitch) [SMPTE 149-2004]
15. 2R-1664 (1-4). 16 mm film perforated super 8 two edges in the 1-4 position with a perforation pitch of 0.1664" (short pitch) [SMPTE 168-2001]
16. 2R-1664 (1-3). 16 mm film perforated super 8 two edges in the 1-3 position with a perforation pitch of 0.1664" (short pitch) [SMPTE 151-2004]
17. 2R-1664. 35 mm film perforated super 8 two edges in the 1-0 position with a perforation pitch of 0.1664" (short pitch) [SMPTE 169-2002]
18. 5R-1667. 35 mm film perforated super 8 in the 1-3-5-7-0 position with a perforation pitch of 0.1667" (long pitch) [SMPTE 165-1999\_archive]

**Note: For other perforation types of formats, consult your Entertainment Imaging office.**

# General Terms and Conditions—Continued

## Placing an Order

**Monday - Friday, 8:00 am to 5:00 pm Eastern Time**

Call Kodak Customer Service (800) 621-FILM (3456)

Fax Orders: (800) 648-9805

Please have the following information available:

1. The CAT Nos. of the items you want to purchase if you are placing your order by telephone.
2. The number of rolls or footage you want to purchase.

**Ordering Quantities—For faster service and easier handling, case-lot quantities should be ordered whenever possible.**

<b>Film Width</b>	<b>Film Type</b>	<b>Roll Length</b>	<b>Case Quantity</b>	<b>Approx Case Weight</b>
70 mm Print Films	Color	2000 ft	2	49 lb
		2500 ft	2	54 lb
65 mm Camera Films	Color	400 ft	2	14 lb
		500 ft	2	15 lb
		1000 ft	2	23 lb
65 mm Intermediate Films	Color	2500 ft	1	28 lb
35 mm Camera Films	Color/B&W	400 ft	10	26 lb
		1000 ft	5	30 lb
35 mm Intermediate Films	Color/B&W	2000 ft	3	34 lb
		2250 ft	3	38 lb
35 mm Print Films	Color/B&W	2000 ft	3	34 lb
16 mm Camera Films	Color/B&W	100 ft	50	22 lb
		400 ft	20	30 lb
16 mm Intermediate Films	Color	2000 ft	6	33 lb
16 mm Print Films	Color/B&W	2000 ft	6	32 lb
		3000 ft	6	45 lb
Super 8 mm Camera Films	Color/B&W	50 ft*	20	4 lb
35 mm Sound Recording Films		2050 ft	3	33 lb
		2180 ft	3	34 lb
16 mm Sound Recording Films		1200 ft	10	32 lb

\* Cartridge-super 8



## Description of Specification Numbers

SP No	Width in mm	Perforation	Core/Spool/Mag	Winding	Remarks
<b>35 mm</b>					
239	35	35 mm BH	Y		Footage numbered
240	35	35 mm BH	Y		Same as SP239, wound emulsion out, footage numbered
241	35	35 mm DH	Y		All films long pitch 0.1870, footage numbered
242	35	35 mm BH	Y		For high-speed cameras, footage numbered
415	35	35 mm KS	S-83 100-ft spool		Footage numbered
417	35	35 mm BH	S-83 100-ft spool		none
441	35	35 mm BH	Y		0.1866 pitch
651	35	35 mm KS	AA		none
663	35	35 mm KS	U		none
665	35	35 mm KS	U		none
666	35	35 mm KS	EE or Y		EE core for color print films
668	35	35 mm KS	Y		Short pitch 0.1866, ID print in margin
669	35	35 mm KS	U	B	Perforated one edge
670	35	35 mm KS	Y		Long pitch 0.1870
674	35	35 mm KS	K		Short pitch 0.1866
678	35	35 mm KS	U		Long pitch 0.1870
683	35	35 mm KS	Y		Short pitch 0.1866, ID mid-print
701	35	35 mm BH	Y		none
718	35	35 mm BH	U		Footage numbered
720	35	35 mm BH	U		none
721	35	35 mm BH	U		Same as SP718, wound emulsion out, footage numbered
722	35	35 mm BH	U		Precision perforations-reduced dimension tolerances
727	35	35 mm BH	U		Footage numbered
739	35	35 mm BH	Y		Footage numbered, except ESTAR
746	35	35 mm BH	U		none
767	35	None	Y		Non-canned packaging, no frame line markings
779	35	35 mm KS	EE or Y		Non-canned packaging; EE core for color print films
789	35	35 mm KS	EE or Y		Non-canned packaging; EE core for color print films
798	35	35 mm BH	U		Long pitch 0.1870
<b>35 mm Multi-Perforated</b>					
256	35	35/32-4 Row	Y		none
273	35	super 8-5 Row	Y	B	Use SP715 for Winding A
694	35	35/32-2 Row	K		0.3000 pitch
715	35	super 8-5 Row	Y	A	Use SP273 for Winding B
730	35	35/32-2 Row	Y		Non-canned packaging, no frame line markings
733	35	35/16-3 Row	Y	B	Non-canned packaging, no frame line markings
735	35	35/16-3 Row	Y	B	none
780	35	8 mm-2 Row	U	A	none
791	35	35/32-2 Row	U		none
794	35	35/16-3 Row	U	A	Use SP797 for Winding B
<b>65 mm and 70 mm</b>					
331	65	65 mm KS	P		0.1870 pitch
332	65	KS1866	P	Emulsion In	Latent image sequential numbers every 120 perfs
333	65	65 mm KS	P		Latent image sequential numbers every 80 perfs
334	65	KS	PA	Emulsion In	Latent image sequential numbers every 120 perfs
335	65	65 mm KS	PA		Latent image sequential numbers every 80 perfs
481	70	None	R-84 Plastic spool		
512	70	70 mm KS	S		0.1866 pitch
542	70	65 mm KS	S		none

**Note:** Some specification numbers are provided for historical reference and may no longer be available.

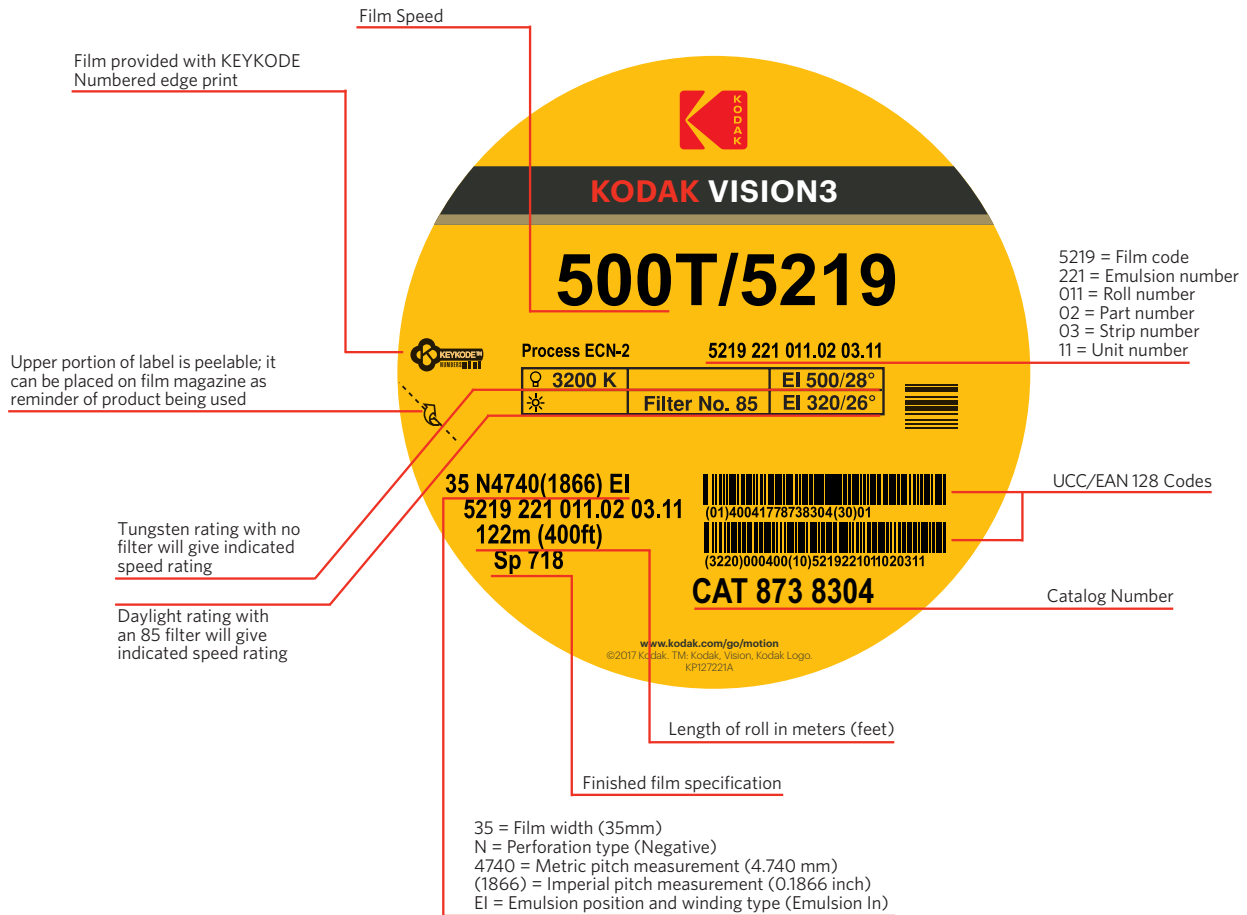
## Description of Specification Numbers—Continued

SP No	Width in mm	Perforation	Core/Spool/Mag	Winding	Remarks
<b>16 mm</b>					
230	16	16 mm–2 Edges	Z		0.2994 pitch; footage numbered
324	16	16 mm–2 Edges	G-45 core	Emulsion Out	0.2994 pitch
430	16	16 mm–2 Edges	R-90 100-ft spool		0.3000 pitch for high-speed cameras
432	16	16 mm–2 Edges	R-190 200-ft spool		0.3000 pitch for high-speed cameras
434	16	16 mm–2 Edges	S-153 400-ft spool		0.3000 pitch for high-speed cameras
435	16	16 mm–2 Edges	Z		0.3000 pitch for high-speed cameras
437	16	16 mm–1 Edge	S-153 spool	B	0.2994 pitch
438	16	16 mm–2 Edges	No. 6 Magazine core		No edge print, no edge numbers; 0.2994 pitch
445	16	16 mm–1 Edge	A	Emulsion Out	For Aaton A-Minima Camera
449	16	16 mm–2 Edges	R-90 100-ft spool		none
450	16	16 mm–2 Edges	R-190 200-ft spool		none
451	16	16 mm–2 Edges	T		2-in. O.D. core for lengths through 400 ft
452	16	16 mm–2 Edges	Z		3-in. O.D. core for lengths over 400 ft
452N	16	16 mm–2 Edges	Z		0.2994 pitch
455	16	16 mm–1 Edge	R-90 100-ft spool	B	none
456	16	16 mm–1 Edge	R-190 200-ft spool	B	none
457	16	16 mm–1 Edge	T	B	2-in. O.D. core for lengths through 400 ft
458	16	16 mm–1 Edge	Z	B	3-in. O.D. core for lengths over 400 ft
458J	16	16 mm–1 Edge	Z	B	0.2994 pitch
462N	16	16 mm–2 Edges	R-236		50-ft spool 0.3000 pitch for high-speed cameras
467	16	8 mm–2 Edges	Z		3-in. O.D. core for lengths over 400 ft
561	16	16 mm–2 Edges	Z		Non-canned packaging; 3-in. O.D. core for lengths over 400 ft
563	16	16 mm–1 Edge	Z	B	Non-canned packaging; 3-in. O.D. core for lengths over 400 ft
565	16	16 mm–1 Edge	Z	A	Non-canned packaging; 3-in. O.D. core for lengths over 400 ft
578	16	16 mm–2 Edges	S-153 400-ft spool		none
580	16	Super 8–2 Edges	R-90 100-ft spool		For double Super 8 movie cameras for 1-4 position
612	16	16 mm–1 Edge	T		A none
618	16	16 mm–1 Edge	Z	A	3-in. O.D. core for lengths over 400 ft
622	16	Super 8 (1-4)	Z		none
628	16	Super 8 (1-3)	Z	B	For 1-4 position; Use SP622
635	16	None	Z		
636	16	None	R-90 spool		
<b>Super 8 mm</b>					
464	8	Super 8–1 Edge	Super 8 cartridge	B	For Super 8 cartridge cameras
575	8	Super 8–1 Edge	Dispenser container	A	For 8 mm leader products only
584	8	Super 8–1 Edge	Dispenser container	B	For 8 mm leader products only
<b>8 mm</b>					
586	8	8 mm–1 Edge	Dispenser container	B	For 8 mm leader products only

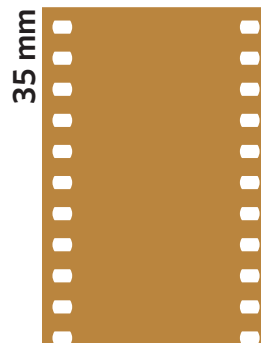
**Note:** Some specification numbers are provided for historical reference and may no longer be available.



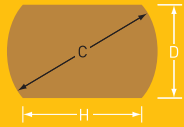
# How to read a Kodak film can label



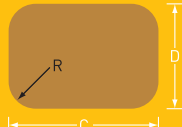
## Film sizes



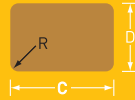
# PERFORATIONS



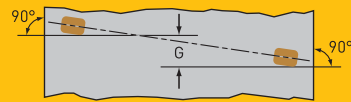
**Bell & Howell - "Negative"** perforation used on most camera negative films. Evolved from early round perforations.



**Kodak Standard - "Positive"** perforation. Large size, rounded corners are used for extra strength. Used primarily for release prints.



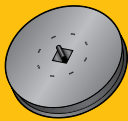
16 mm perforations - are the same size and shape for all film types.



"G" - is a measure of how straight the perforations are in line with each other.

Dimension	PERFORATION TYPE					
	(N) Bell & Howell		(P) Kodak Standard		16 Millimeter	
	Inches	mm	Inches	mm	Inches	mm
C	0.110	2.794	0.110	2.794	0.072	1.829
D	0.073	1.854	0.078	1.981	0.050	1.270
G	0.001	0.03	0.001	0.03	0.001	0.250
H	0.082	2.08				
R			0.020	0.510	0.010	0.250

## SPOOLS

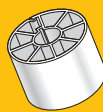


**R-90—16 mm**  
3.615-in. (92 mm) OD metal camera spool. Square hole with single keyway in both flanges. Center hole aligned on both flanges. For 100-ft. (30 m) 16 mm film loads.



**S-83—35 mm**  
3.62-in. (93 mm) OD metal camera spool. Square hole with single keyway in both flanges. Center hole aligned on both flanges. For 100- and 150-ft. (30 m and 46 m) film loads.

## CORES



**Type P Core—65 mm**  
3-in. (76 mm) OD plastic core. Used for various film lengths and codes.



**Type Y and EE Cores—35 mm**  
3-in. (76 mm) OD plastic core. Used for various film lengths and codes.



**Type U Core—35 mm**  
2-in. (51 mm) OD plastic core. Used with various film lengths and codes.

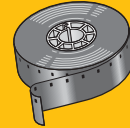


**Type T Core—16 mm**  
2-in. (51 mm) OD, 1-in. (25.4 mm) ID plastic core. Used with most 16 mm.

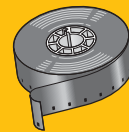


**Type Z Core—16 mm**  
3-in. (76 mm) OD plastic core. Used with camera and print films in rolls longer than 400 ft. (122 m)

## WINDINGS



**16 mm Winding A**  
Emulsion side in. Used for contact printing, in some sound recorders and A-MINIMA cameras.



**16 mm Winding B**  
Emulsion side in. Used for camera film, Super 16 camera film, optical prints, and on bidirectional printers.



# Worldwide Sales Offices

## KODAK LOCATIONS

For direct ordering in the United States and Canada: 1-800-621-FILM (3456). For more information, visit us online at [www.kodak.com/go/motion](http://www.kodak.com/go/motion)

### UNITED STATES

Toll Free Tel: 1-800-621-FILM (3456)  
Toll Free Fax: 800-648-9805  
Email: [ElAmericas@kodak.com](mailto:ElAmericas@kodak.com)

### Pick-up Locations

PRO-TEK Vaults  
3110 N. San Fernando Blvd.  
Burbank, CA 91504

### CANADA

Toll Free Tel: 1-800-621-FILM (3456)  
Toll Free Fax: 800-648-9805  
Email: [ElAmericas@kodak.com](mailto:ElAmericas@kodak.com)

### LATIN AMERICAN REGION

#### LATIN AMERICAN REGIONAL OFFICE

Kodak Mexicana S.A. de C.V.  
Phone: 01-800-005-6325  
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Email: [lar-sac-gcgm@kodak.com](mailto:lar-sac-gcgm@kodak.com)

### ARGENTINA

Kodak Argentina S.A.I.C.  
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### BRAZIL

Kodak Brasileira Com. Ind. Ltda.  
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### MEXICO

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### SPAIN

Ciudad de la Imagen de Madrid  
(Kodak Motion Picture Authorized  
Distributor)  
EPC Equipos Profesionales  
Cinematográficos  
Ciudad de la Imagen de Madrid Virgilio 1  
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Fax: +90 212 265 40 54

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### CHINA

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Motion Picture Authorized Distributor)  
No.20 Xin De Street  
Xicheng District  
100088 Beijing  
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Contact : Daniel Sunhu  
Phone : +86-10-8207-9653  
Email : [sunhu@cfec.com.cn](mailto:sunhu@cfec.com.cn)

### HONG KONG

Sino Promise Holdings Limited (Kodak  
Motion Picture Authorized Distributor)  
Blk A, 4/F, Waylee Industrial Ctr,  
No. 30-38 Tsuen King Circuit,  
Tsuen Wan  
New Territories  
HONG KONG  
Phone: +852-2611-7212  
Email : [cs@sinopromise.com](mailto:cs@sinopromise.com)

### INDIA

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Royal Transport  
C/O APM Transport Terminal Chowk  
Taluka Khalapur, Dist Raigad  
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Fax: +81-3-6863-8357  
Email : [motionjp@kodak.com](mailto:motionjp@kodak.com)

### KOREA

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Motion Picture Authorized Distributor)  
4th Flr Taechang Bldg  
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151 Lorong Chuan (Lobby A)  
#05-01, New Tech Park  
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### NEW ZEALAND

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(+64-800-4KODAK)  
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### TAIWAN

Far Hsiu Enterprise Co., Ltd. (Kodak  
Motion Picture Authorized Distributor)  
No. 487, Tsu Yow 3rd, Zuoying Dist  
Kaohsiung  
TAIWAN  
Contact : Paul Tsai, Sales Manager  
Phone: +886-2-2999-7288 x 121; 123  
Email : [paul.tsai@farhsiu.com.tw](mailto:paul.tsai@farhsiu.com.tw)

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### VIETNAM - Hanoi

Cinema Broacast Joint Stock Company  
VINEMATIM (Kodak Motion Picture  
Authorized Distributor)  
65 Tran Hung Dao  
Hanoi  
VIETNAM  
Contact : Hang Nguyen / Ly Anh Tuan  
Phone: +84-4-3926-4713  
Email : [hangnguyenth116@gmail.com](mailto:hangnguyenth116@gmail.com)  
[tuanla@vinematim.vn](mailto:tuanla@vinematim.vn)

### VIETNAM - Ho Chi Minh

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Phone: +84-4-9131-22961  
Email : [vinematim@hcm.vnn.vn](mailto:vinematim@hcm.vnn.vn)

# Color Negative Camera Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
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## KODAK VISION3 500T Color Negative Film 5219 / 7219

VISION3 500T Film gives you more control and flexibility at every phase of the filmmaking process in both digital and traditional workflows. Kodak's proprietary, advanced Dye Layering Technology (DLT) gives noticeably reduced grain in shadows so you can push the boundaries of exposure further and get excellent results. In addition, when scanning low-light scenes, VISION3 500T Film yields higher signal-to-noise ratios for unprecedented image quality. Extended highlight latitude gives you greater flexibility when lighting extreme situations, and lets you pull even more detail out of highlights.

### KODAK VISION3 500T Color Negative Film 5219

#### 65 mm

KODAK VISION3 500T Color Negative Film 5219 / SP332 / 65 mm x 500 ft roll / On Core / 120KK / KS-1866	<b>1129105</b> ♦	15	1+	\$1,028.76	11/01/2019
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KODAK VISION3 500T Color Negative Film 5219 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866	<b>1662428</b>	1	1+	2,007.33	11/01/2019
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#### 35 mm

KODAK VISION3 500T Color Negative Film 5219 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866	<b>8738304</b>	1	1+	421.02	11/01/2019
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KODAK VISION3 500T Color Negative Film 5219 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866	<b>1252709</b>	1	1+	1,052.55	01/01/2020
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### KODAK VISION3 500T Color Negative Film 7219

#### 16 mm

##### *Perforated One Edge*

KODAK VISION3 500T Color Negative Film 7219 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	<b>8452062</b>	1	1+	65.42	01/01/2020
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KODAK VISION3 500T Color Negative Film 7219 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	<b>1876580</b>	1	1+	261.60	01/01/2020
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##### *Perforated Two Edges*

KODAK VISION3 500T Color Negative Film 7219 / SP451 / 16 mm x 400 ft roll / On Core / 2R-2994	<b>1270982</b> ♦	20	1+	300.84	01/01/2020
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##### *Super 8 Film for Cartridge Movie Cameras*

KODAK VISION3 500T Color Negative Film 7219 / SP464 / 50 ft Super 8 Cartridge	<b>8955346</b>	1	1+	38.15	01/01/2018
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♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

# Color Negative Camera Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
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## KODAK VISION3 250D Color Negative Film 5207 / 7207

This film offers outstanding performance in the extremes of exposure, including increased highlight latitude, so you can move faster on the set and pull more detail out of the highlights in post. You'll also see reduced grain in shadows, so you can push the boundaries of underexposure and still get outstanding results. It also works seamlessly in digital post, so you can employ a workflow that combines the best of both worlds for exceptional efficiency and image quality. EI 250 (Daylight), EI 64 with 80A Filter (Tungsten).

### KODAK VISION3 250D Color Negative Film 5207

#### 65 mm

KODAK VISION3 250D Color Negative Film 5207 / SP332 / 65 mm x 500 ft roll / On Core / 120KK / KS-1866	<b>1065127</b> ♦	15	1+	\$1,028.76	11/01/2019
KODAK VISION3 250D Color Negative Film 5207 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866	<b>1227636</b> ♦	15	1+	2,007.33	11/01/2019

#### 35 mm

KODAK VISION3 250D Color Negative Film 5207 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866	<b>8986903</b>	1	1+	421.02	11/01/2019
KODAK VISION3 250D Color Negative Film 5207 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866	<b>8903932</b>	1	1+	1,052.55	01/01/2020

### KODAK VISION3 250D Color Negative Film 7207

#### 16 mm

#### *Perforated One Edge*

KODAK VISION3 250D Color Negative Film 7207 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	<b>1382688</b>	1	1+	65.42	01/01/2020
KODAK VISION3 250D Color Negative Film 7207 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	<b>8676264</b>	1	1+	261.60	01/01/2020

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

# Color Negative Camera Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
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## KODAK VISION3 200T Color Negative Film 5213 / 7213

KODAK VISION3 Color Negative Film 5213/7213 is a 200 speed, tungsten balanced film that performs superbly in both controlled interiors and in challenging high-contrast exteriors. It features increased highlight latitude, so you can move faster on the set and pull more detail out of highlights. You will see reduced grain in shadows so you can push the boundaries of under-exposure and still get outstanding results. 5213/7213 delivers the image structure of a 100 speed film with the versatility of a 200 speed product - offering you the benefits of two films in one. The product was designed to work seamlessly in digital post, so you can employ a workflow that combines the best of both worlds for exceptional efficiency and image quality.

### KODAK VISION3 200T Color Negative Film 5213

#### 65 mm

KODAK VISION3 200T Color Negative Film 5213 / SP332 / 65 mm x 500 ft roll / On Core / 120KK / KS-1866	<b>1047109</b> ♦	15	1+	\$1,028.76	11/01/2019
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KODAK VISION3 200T Color Negative Film 5213 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866	<b>1417559</b>	1	1+	2,007.33	11/01/2019
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#### 35 mm

KODAK VISION3 200T Color Negative Film 5213 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866	<b>1337740</b>	1	1+	421.02	11/01/2019
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KODAK VISION3 200T Color Negative Film 5213 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866	<b>1265750</b>	1	1+	1,052.55	01/01/2020
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### KODAK VISION3 200T Color Negative Film 7213

#### 16 mm

#### *Perforated One Edge*

KODAK VISION3 200T Color Negative Film 7213 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	<b>1288497</b>	1	1+	65.42	01/01/2020
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KODAK VISION3 200T Color Negative Film 7213 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	<b>8646192</b>	1	1+	261.60	01/01/2020
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#### *Super 8 Film for Cartridge Movie Cameras*

KODAK VISION3 200T Color Negative Film 7213 / SP464 / 50 ft Super 8 Cartridge	<b>1380765</b>	1	1+	38.15	01/01/2018
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♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.



## Color Negative Camera Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
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### KODAK VISION3 50D Color Negative Film 5203 / 7203

KODAK VISION3 50D Color Negative Film 5203/7203 is a low speed daylight-balanced addition to the VISION3 Film portfolio offering the world's finest grain to ensure a pristine, clean image that is full of color and detail. Like other films in the VISION3 Film family, VISION3 50D Film features unrivaled highlight latitude, flexibility in postproduction, and proven archival stability. The expanded dynamic range allows for increased creative control in the extremes of exposure, especially high contrast daylight exteriors. Advances in grain and sharpness along with increased exposure latitude also make this film ideal for recorder output.

#### KODAK VISION3 50D Color Negative Film 5203

##### 65 mm

KODAK VISION3 50D Color Negative Film 5203 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866  
**8003659** ♦ 15 1+ \$2,007.33 11/01/2019

##### 35 mm

KODAK VISION3 50D Color Negative Film 5203 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866 **8003675** 1 1+ 421.02 11/01/2019

KODAK VISION3 50D Color Negative Film 5203 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866 **8003667** 1 1+ 1,052.55 01/01/2020

#### KODAK VISION3 50D Color Negative Film 7203

##### 16 mm

##### *Perforated One Edge*

KODAK VISION3 50D Color Negative Film 7203 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994  
**8003634** 1 1+ 65.42 01/01/2020

KODAK VISION3 50D Color Negative Film 7203 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994  
**8003642** 1 1+ 261.60 01/01/2020

##### *Super 8 Film for Cartridge Movie Cameras*

KODAK VISION3 50D Color Negative Film 7203 / SP464 / 50 ft Super 8 Cartridge **1738053** 1 1+ 38.15 01/01/2018

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

# Color Reversal Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
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## KODAK EKTACHROME 100D Color Reversal Film 7294

KODAK EKTACHROME 100D Color Reversal Film / 7294 is a 100-speed, color reversal motion picture camera film intended for photography under daylight illumination (5500K). It provides a moderately enhanced color saturation performance while maintaining a neutral gray scale and accurate flesh reproduction. 7294 Film has exceptional sharpness, and its grain performance is excellent. This film also offers very strong reciprocity, uniformity, and keeping stability. 7294 Film produces outstanding results in outdoor and studio applications where moderate color saturation is desired. It is excellent for advertising, nature cinematography, documentaries, music videos, and is especially good for telecine transfers and television filming. It can also be projected.

### KODAK EKTACHROME 100D Color Reversal Film 7294

#### 16 mm

#### *Perforated One Edge*

#### Introductory Price

KODAK EKTACHROME 100D Color Reversal Film 7294 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	<b>7457732</b>	1	1+	\$81.00	05/15/2019
KODAK EKTACHROME 100D Color Reversal Film 7294 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	<b>7457740</b>	1	1+	324.00	05/15/2019
<b>Super 8 Film for Cartridge Movie Cameras</b>					
KODAK EKTACHROME 100D Color Reversal Film 7294 / SP464 / 50 ft Super 8 Cartridge	<b>7452618</b>	1	1+	51.59	10/01/2018

# Black & White Negative Camera Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
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## EASTMAN DOUBLE-X Negative Film 5222 / 7222

A high-speed, camera negative film with excellent image structure characteristics designed for general production use both outdoors and in the studio. This film includes a scratch-resistant backing and a process-surviving top layer, which allow smooth camera transport and low camera noise along with robust raw stock keeping and minimized risk of ferrotyping. EI 250 (Daylight) without Filter, EI 200 (Tungsten) without Filter.

### EASTMAN DOUBLE-X Negative Film 5222

#### 35 mm

EASTMAN DOUBLE-X Negative Film 5222 / DXN718 / 35 mm x 400 ft roll / On Core / BH-1866	<b>1737279</b>	1	1+	\$377.20	01/01/2020
EASTMAN DOUBLE-X Negative Film 5222 / DXN718 / 35 mm x 1000 ft roll / On Core / BH-1866	<b>1982511</b>	1	1+	943.00	01/01/2020

### EASTMAN DOUBLE-X Negative Film 7222

#### 16 mm

#### *Perforated One Edge*

EASTMAN DOUBLE-X Negative Film 7222 / DXN455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	<b>8469421</b>	1	1+	58.52	11/01/2019
EASTMAN DOUBLE-X Negative Film 7222 / DXN457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	<b>1737543</b>	1	1+	234.08	01/01/2020

# Black & White Reversal Camera Films

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Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
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## KODAK TRI-X Reversal Film 7266

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KODAK TRI-X Reversal Film 7266 is a high-speed, panchromatic black-and-white film suitable for general photography with natural or artificial light. This film is characterized by excellent tonal gradation and sharpness. EI 200 (Daylight) without Filter, EI 160 (Tungsten) without Filter.

### KODAK TRI-X Reversal Film 7266

**16 mm**

#### ***Perforated One Edge***

KODAK TRI-X Reversal Film 7266 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	<b>8012270</b>	1	1+	\$58.52	11/01/2019
KODAK TRI-X Reversal Film 7266 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	<b>8602377</b>	1	1+	234.08	01/01/2020

#### ***Super 8 Film for Cartridge Movie Cameras***

KODAK TRI-X Reversal Film 7266 / SP464 / 50 ft Super 8 Cartridge	<b>1889575</b>	1	1+	38.15	01/01/2018
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# Color Intermediate Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
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## KODAK VISION3 Color Digital Intermediate Film 2254

KODAK VISION3 Color Digital Intermediate (DI) Film 2254 is optimized to work with digital hybrid postproduction workflows, potentially offering faster recording speeds and extended density range. The imaging characteristics are designed to enhance the speed and efficiency of digital intermediate postproduction while rendering noticeably sharper images which faithfully represent the intentions of filmmakers.

### KODAK VISION3 Color Digital Intermediate Film 2254 (ESTAR Base)

KODAK VISION3 Color Digital Intermediate Film / 2254 / ESTAR Base / SP239 / 35 mm x 2000 ft roll / On Core / BH-1866	<b>1137025</b>	1	1+	\$2,299.10	01/01/2020
KODAK VISION3 Color Digital Intermediate Film / 2254 / ESTAR Base / SP239 / 35 mm x 2250 ft roll / On Core / BH-1866	<b>8838955</b>	3	1+	2,255.57	01/27/2016

## KODAK VISION Color Intermediate Film 2242 / 3242

A color intermediate film for the preparation of color master positives from color negative originals for release printing. Also, for mastering videocassette, DVD, and digital cinema releases, and for making color duplicate negatives from the master positives. Offers excellent sharpness and clean prints.

### KODAK VISION Color Intermediate Film 2242 (ESTAR Base)

KODAK VISION Color Intermediate Film / 2242 / ESTAR Base / SP239 / 35 mm x 2000 ft roll / On Core / BH-1866	<b>1555309</b>	1	1+	2,299.10	01/01/2020
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### KODAK VISION Color Intermediate Film 3242 (ESTAR Base)

#### Perforated Two Edges

KODAK VISION Color Intermediate Film / 3242 / ESTAR Base / SP452 / 16 mm x 2000 ft roll / On Core / 2R-2994	<b>1347293</b> ♦	6	1+	982.12	01/05/2015
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## KODAK Color Internegative Film 2273 / 3273

A remjet-less ESTAR base color film that can be used for making internegatives from color reversal originals and positive prints. The resulting color internegatives are processed in ECN-2 and then can be printed onto KODAK Vision Color Print Film.

### KODAK Color Internegative Film 2273 (ESTAR Base)

KODAK Color Internegative Film 2273 / CIT239 / ESTAR Base / 35 mm x 2000 ft roll / On Core / BH-1866	<b>8002677</b>	1	1+	2,611.63	01/05/2015
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### KODAK Color Internegative Film 3273 (ESTAR Base)

#### Perforated Two Edges

KODAK Color Internegative Film 3273 / CIT452 / ESTAR Base / 16 mm x 2000 ft roll / On Core / 2R-2994	<b>8002743</b> ♦	6	1+	1,375.13	01/05/2015
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♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

## Black & White Intermediate Films

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Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
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### **EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234**

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A low-speed, panchromatic duplicating negative film. It produces duplicate negatives equal in tone rendering and print detail to the original negatives.

#### **EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234 (ESTAR Base)**

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234 / FDN239 / ESTAR Base / 35 mm x 2000 ft roll / On Core / BH-1866	<b>8436354</b>	1	1+	\$1,163.85	10/04/2017
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### **KODAK Fine Grain Duplicating Positive Film 2366**

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A low-speed duplicating film intended for making master positives from black-and-white camera negatives.

#### **KODAK Fine Grain Duplicating Positive Film 2366 (ESTAR Clear Base)**

KODAK Fine Grain Duplicating Positive Film 2366 / FDP746 / ESTAR Clear Base / 35 mm x 2000 ft roll / On Core / BH-1866	<b>1336361</b>	1	1+	737.91	09/11/2018
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# Black & White Intermediate Films—Continued

INTERMEDIATE FILMS

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
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## KODAK VISION3 Digital Separation Film 2237

KODAK VISION3 Digital Separation Film 2237 is designed for the post production suite - and results in flawless black & white separation elements that offer centuries of image stability. This black & white recorder film is intended for making archival separations from color digital masters. This film offers exceptional image quality - fine detail, tight grain, optimal resolution, and excellent flare characteristics. This film is offered on ESTAR Base, providing premier physical performance and long term stability.

### KODAK VISION3 Digital Separation Film 2237 (ESTAR Base)

KODAK VISION3 Digital Separation Film 2237 / SEP242 / ESTAR Base / 35 mm x 1750 ft roll / On Core / BH-1866	<b>1844489</b> ♦	38	1+	\$1,243.94	09/11/2018
KODAK VISION3 Digital Separation Film 2237 / SEP242 / ESTAR Base / 35 mm x 2000 ft roll / On Core / BH-1866	<b>1014299</b>	1	1+	1,421.64	09/11/2018
KODAK VISION3 Digital Separation Film 2237 / SEP242 / ESTAR Base / 35 mm x 2250 ft roll / On Core / BH-1866	<b>1168657</b> ♦	38	1+	1,615.43	09/11/2018

## KODAK Panchromatic Separation Film 2238

A film on polyester base designed for making black-and-white separation masters from color negatives.

### KODAK Panchromatic Separation Film 2238 (ESTAR Base)

KODAK Panchromatic Separation Film 2238 / SEP242 / ESTAR Base / 35 mm x 2000 ft roll / On Core / BH-1866	<b>1471358</b>	1	1+	1,645.98	09/11/2018
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♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

# Sound Recording Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
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## KODAK Panchromatic Sound Recording Film 2374

A process-surviving antistat incorporated in the gray ESTAR base reduces the propensity for dirt and static marks in printing. This, and scratch resistant base and emulsion surface coatings, improve the film's durability offering opportunities for increased yields in labs. Enhanced acutance and sharpness of the film yields excellent signal to noise performance, high frequency response and sound quality in both digital and analog tracks.

### KODAK Panchromatic Sound Recording Film 2374 (ESTAR Gray Base)

KODAK Panchromatic Sound Recording Film 2374 / E / PSR683 / ESTAR Gray Base / 35 mm x 2050 ft roll / On Core / KS-1866  
**8253593** 1 1+ \$633.64 10/23/2019

## EASTMAN EXR Sound Recording Film 2378 / 3378

This black-and-white film, also on gray ESTAR base with process surviving antistat is orthochromatically sensitized to accept both analog and digital sound. Its high speed and contrast provide exceptional recording latitude. Designed for the familiar D-97 process, this film's D-min (base + fog) has minimal sensitivity to process variations, and the constant low D-min makes it easy to use in a standard printer setup.

### EASTMAN EXR Sound Recording Film 2378 (ESTAR Base)

EASTMAN EXR Sound Recording Film 2378 / E / SRF668 / ESTAR Base / 35 mm x 2150 ft roll / On Core / KS-1866  
**1831643** 1 1+ 681.81 09/11/2018

### EASTMAN EXR Sound Recording Film 3378 (ESTAR Base)

EASTMAN EXR Sound Recording Film 3378 / E / SRF458 / ESTAR Base / 16 mm x 1200 ft roll / On Core / Winding B / 1R-2994  
**8629818** ♦ 10 1+ 205.08 09/11/2018

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.



## Color Print Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
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### KODAK VISION Color Print Film 2383

The non-remjet polyester base with a process surviving anti-static layer reduces dirt attraction and a scratch resistant backing improves projection life. This film is intended for general release printing from color negatives or color intermediates.

#### KODAK VISION Color Print Film 2383

KODAK VISION Color Print Film / 2383 / VCP666 / 35 mm x 2000 ft roll / On Core / KS-1870  
**8274037** 1 1+ \$359.33 10/04/2017

### KODAK VISION Color Print Film 3383

The non-remjet polyester base with a process surviving anti-static layer reduces dirt attraction and a scratch resistant backing improves projection life. This film is intended for general release printing from color negatives or color intermediates.

#### KODAK VISION Color Print Film 3383

##### *Perforated One Edge*

KODAK VISION Color Print Film / 3383 / VCP618 / 16 mm x 3000 ft roll / On Core / Winding A / 1R-3000  
**1524537** 2 1+ 311.40 10/04/2017

## Black & White Print Films

### KODAK Black-and-White Print Film 2302 / 3302

Coated on a proprietary, polyester base providing benefits to archivists, laboratories, exhibitors, creatives and distributors. It is a clean, durable print stock and has long lasting sound performance.

#### KODAK Black-and-White Print Film 2302 (ESTAR Base)

KODAK Black-and-White Print Film 2302 / ESTAR Base / SP666 / 35 mm x 2000 ft roll / On Core / KS-1870  
**8906422** 1 1+ 577.21 09/11/2018

#### KODAK Black-and-White Print Film 3302 (ESTAR Base)

##### *Perforated One Edge*

KODAK Black-and-White Print Film 3302 / ESTAR Base / SP618 / 16 mm x 2000 ft roll / On Core / Winding A / 1R-3000  
**8559148** ♦ 6 1+ 373.74 09/11/2018

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

## Prepared Chemicals

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
<b>KODAK ECN-2 Kit Chemicals</b>					
KODAK ECN-2 Kit Prebath and Replenisher / 20 L HDPE plastic pail / To make 66.6 L	<b>7473549</b>	1	1+	\$123.42	12/17/2019
KODAK ECN-2 Kit Color Developer Starter / Case of (2) two 5 L bottles / Each bottle to make 100 L	<b>7474737</b>	1	1+	66.60	12/17/2019
KODAK ECN-2 Kit Color Developer Replenisher, Part A / 20 L HDPE plastic pail / To make 100 L	<b>7473580</b>	1	1+	84.16	12/17/2019
KODAK ECN-2 Kit Color Developer Replenisher, Part B / Case of (2) two 5 L bottles / Each bottle to make 100 L	<b>7473598</b>	1	1+	83.72	12/17/2019
KODAK ECN-2/ECP-2E Kit Stop Bath and Replenisher / Case of (2) two 5 L bottles / Each bottle to make 100 L	<b>7473556</b>	1	1+	56.64	12/17/2019
KODAK ECN-2/ECP-2E Kit Bleach and Replenisher / 20 L HDPE plastic pail / To make 33.3 L	<b>7473564</b>	1	1+	155.81	12/17/2019
KODAK ECN-2 Kit Fixer and Replenisher / 20 L HDPE plastic pail / To make 66.6 L	<b>7473572</b>	1	1+	114.05	12/17/2019
KODAK ECN-2/ECP-2E Kit Final Rinse and Replenisher / Case of 8 bottles / Each bottle to make 100 L	<b>7474745</b>	1	1+	41.41	12/17/2019

## KODAK ECP-2E Kit Chemicals

KODAK ECP-2E Kit Color Developer Starter / Case of (2) two 5 L bottles / Each bottle to make 50 L	<b>5160031</b>	1	1+	63.95	06/28/2018
KODAK ECP-2E Kit Color Developer Replenisher, Part A / 20 L HDPE plastic pail / To make 100 L	<b>5160007</b>	1	1+	83.51	06/28/2018
KODAK ECP-2E Kit Color Developer Replenisher, Part B / Case of (2) two 5 L bottles / Each bottle to make 50 L	<b>5160015</b>	1	1+	61.76	06/28/2018
KODAK ECN-2/ECP-2E Kit Stop Bath and Replenisher / Case of (2) two 5 L bottles / Each bottle to make 100 L	<b>7473556</b>	1	1+	56.64	12/17/2019
KODAK ECN-2/ECP-2E Kit Bleach and Replenisher / 20 L HDPE plastic pail / To make 33.3 L	<b>7473564</b>	1	1+	155.81	12/17/2019
KODAK ECP-2E Kit Fixer and Replenisher / 20 L HDPE plastic pail / To make 66.6 L	<b>5160056</b>	1	1+	120.67	06/28/2018
KODAK ECN-2/ECP-2E Kit Final Rinse and Replenisher / Case of 8 bottles / Each bottle to make 100 L	<b>7474745</b>	1	1+	41.41	12/17/2019

## Prepared Chemicals—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
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### Black-and-White Reversal Kit Chemicals

#### Reversal Liquid Chemicals

KODAK B&W Reversal First Developer Replenisher / To make 15 gal	<b>7453301</b>	1	1+	\$109.25	12/07/2017
KODAK Reversal Redeveloper and Replenisher / To make 15 gal	<b>7434715</b>	1	1+	131.66	03/01/2018
KODAK Reversal Clearing Bath and Replenisher / To make 15 gal	<b>7434707</b>	1	1+	95.04	03/01/2018
KODAK B&W Reversal Bleach and Replenisher / Parts A and B / Case of 2 bottles Part A and 2 bottles Part B	<b>8080913</b>	1	1+	160.23	01/05/2015
KODAK B&W Reversal Bleach and Replenisher / Part C / Case of 4 bottles	<b>1891886</b>	1	1+	150.93	08/29/2018
Mix 1 bottle of Part A and 1 bottle of Part B with 2 bottles Part C to make 20 gallons of Bleach replenisher					

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
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#### Fixing Baths

KODAK Rapid Fixer / Complete fixer / 5 qt bottle A fixer and 18 oz bottle B hardener / To make 5 gal	<b>1464114</b>	2	1-89 90+	46.32 32.42	10/10/2018 10/10/2018
-Low net, min/mult order quantity					

### Miscellaneous Prepared Chemicals

KODAK Anti-Calcium, No. 4 / Two 5 L bottles	<b>5132063</b>	1	1+	129.80	03/01/2018
KODAK Antifoggant AF-2000 / Two 5 L bottles	<b>5160049</b>	1	1+	74.76	03/01/2018
KODAK Stabilizer Additive / 1 qt	<b>5160437</b>	4	1+	38.79	09/07/2017
KODAK HFE-7200 Film Cleaning Solution / 5L for P-200	<b>7434921</b>	1	1+	856.00	04/20/2017

### Tested Laboratory Chemicals

KODAK Chelating Agent, No. 1 / 100 kilo drum	<b>7436322</b>	1	1+	3,048.99	03/01/2018
KODAK Color Developing Agent CD-2 / 25 kilo drum (4-N, N-Diethyl-2-methylphenylenediamine Monochloride)	<b>1959543</b>	1	1+	1,016.20	03/01/2018
KODAK Color Developing Agent CD-3 / 25 kilo drum (4-[N, N-Diethyl-2-methanesulfonylaminoethyl]-2-Methylphenylenediamine Sesquisulfate Monohydrate)	<b>8808255</b>	1	1+	1,184.49	03/01/2018
KODAK ELON Developing Agent / 55 lb drum	<b>8218240</b>	1	1+	2,188.95	03/01/2018

\* To receive the Low Net Per Sales Unit price, you must order a minimum or multiple of the Pallet Quantity (Low Net Price Qty). Orders for partial pallets will not be eligible to receive this discount. Orders of quantities outside the multiples of pallets will receive a blended price per unit based on that quantity.

# KODAK P-200 Film Cleaning System

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Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	List Per Sales Unit	Effective List Date
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The KODAK P-200 Film Cleaning System, utilizing KODAK HFE 7200 Film Cleaning Solution, is an economical, compact and digitally controlled film cleaning system. Developed in conjunction with Photomec, the system offers outstanding performance and flexibility making it ideal for film archives and libraries.

## KODAK P-200 Film Cleaning Machine

KODAK P-200 Film Cleaning Machine	<b>7434913</b> ■	1	1+	\$50,200.00	04/20/2017
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## KODAK HFE-7200 Film Cleaning Solution

KODAK HFE-7200 Film Cleaning Solution / 5L for P-200	<b>7434921</b>	1	1+	856.00	04/20/2017
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■ Made-to-Order (MTO) catalog number. US and Canada delivery time of 8-10 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

# KODAK Motion Picture Accessories

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
<b>Control Tools</b>					
KODAK Color Negative Film LAD / 35 mm / 50 foot (15.2 m)	<b>8709644</b>	1	1+	\$222.31	01/01/2020
KODAK Paper Gray Scale 2 x 10 in / Calibrated	<b>1522267</b>	1	1+	314.60	01/01/2020
KODAK Color Separation Guide and Gray Scale (Small) / Q13	<b>1527654</b>	1	1+	53.78	01/01/2020
KODAK Color Separation Guide and Gray Scale (Large) / Q14	<b>1527662</b>	1	1+	81.07	01/01/2020
KODAK Gray Card / R-27 / 4 x 5 in and 8 x 10 in -Low net, min/mult order quantity	<b>1903061</b>	1	1-249 250+	53.98 37.79	01/01/2020 01/01/2020
KODAK Gray Card Plus / Small / 9 x 12 in card -Low net, min/mult order quantity	<b>1277144</b>	1	1-24 25+	120.23 84.17	01/01/2020 01/01/2020
KODAK Photographic Step Tablet, No. 2 / Uncalibrated	<b>1523398</b>	1	1+	179.54	01/01/2020
KODAK VISION3 Color Negative Control Strips / ECN-2 / for Negative Type Films / 16 mm x 100 ft roll	<b>1520444</b>	1	1+	178.32	01/01/2020
KODAK VISION3 Color Negative Control Strips / ECN-2 / for Negative Type Films / 35 mm x 100 ft roll	<b>1520469</b>	1	1+	217.89	01/01/2020
KODAK VISION Color Print Control Strips / ECP-2E / for Positive Type Films / 35 mm x 100 ft roll	<b>1561323</b>	1	1+	138.66	01/01/2020

## KODAK Motion Picture Accessories—Continued

### KODAK WRATTEN 2 OPTICAL FILTERS

- Rigid/durable
- Easy to handle
- Color consistent today as well as 6 months from now.

The following chart reflects the discounts that apply when purchased in the quantity stated. Discount applies to any combination of filter codes for a given size. For questions and ordering information, please contact your Kodak Customer Service Representative at 1-800-621-FILM.

Format Description	Qty	Discount	Qty	Discount
75 mm (MPG3 950)	50-99	15%	100+	30%
100 mm (MPG3 951)	50-99	15%	100+	30%
100 x 300 mm (MPG3 965)	20-29	15%	30+	30%

**Basic Color Filters** — Used to alter the color wavelength of light.

Filter No.	Description/Use	75 mm Square CAD <b>\$52.14 ea</b>	100 mm Square CAD <b>\$80.25 ea</b>	100 x 300 mm Rectangle CAD <b>\$131.05 ea</b>
2E	Pale yellow. Absorbs more ultraviolet radiation than No. 2A.	8301285	1329481	8930406
8	Yellow. Transmits less blue than No. 3.	8029621		
29	Red. Color separation with Nos. 47 and 61 and tricolor printing work.	1634773	8935645	1365188
47	Blue tricolor. Color separation work with Nos. 29 and 61.	1642701		
99	Green. Equivalent to No. 61 plus No. 16 filter		8166993	

**Special Dye Color Filters** — Color filters that incorporate rare dye materials. Used to alter the color wavelength of light.

Filter No.	Description/Use	75 mm Square <b>\$106.35 ea</b>
61	Deep green tricolor. Tricolor work with Nos. 29 and 47	8467995

**Color Conversion Filters** — Enable significant adjustments in the color temperature of the illumination as required (e.g., daylight to artificial light).

Filter No.	Description/Use	75 mm Square <b>\$52.14 ea</b>
85	85, 85B, 85C, 85N3, 85N6, 85N9, Amber series of conversion filter for use with color films.	8533556
85N6		8451833
85N9		8403750

# KODAK Motion Picture Accessories—Continued

## KODAK WRATTEN 2 OPTICAL FILTERS—continued

**Neutral Density No. 96 Filters** — Used to reduce the intensity of light by a definite ratio, without affecting the tonal rendition of colors. Neutrality is superb only in the visible spectrum.

Filter No.	% Transmission	75 mm Square CAD <b>\$90.27 ea</b>	100 mm Square CAD <b>\$140.43 ea</b>	100 x 300 mm Rectangle CAD <b>\$261.73 ea</b>
0.60	25.0	8602401	1195890	1102755
0.90	13.0	1964741	—	8118192

## Safelight Filters

The following safelight filters are used in connection with handling various types of motion picture films. For specific recommendations on each film product, suggested bulb sizes, safe working distances, and restrictions covering the use of safelights, reference should be made to the individual specification sheet for each film product.

### KODAK Safelight Filters / GBX-2

KODAK Safelight Filter / GBX-2 / 5.5 in dia —Low net, min/mult order quantity	<b>1416627</b>	1	1-9	\$97.94	07/02/2018
			10+	83.26	07/02/2018
KODAK Safelight Filter / GBX-2 / 3.25 x 4.75 in —Low net, min/mult order quantity	<b>1416007</b>	1	1-9	47.29	07/02/2018
			10+	40.20	07/02/2018

# Film Leaders

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Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
<b>KODAK Analog Magnetic Sound Film</b>					
KODAK Analog Magnetic Sound Film 810 / Type PB / 16 mm x 1200 ft roll / C27	<b>8968182</b>	7	1+	\$93.78	10/04/2017
KODAK Analog Magnetic Sound Film 800 / Type 2 PB / 35 mm x 2100 ft roll	<b>8397523</b>	3	1+	329.18	10/04/2017
<b>KODAK Blue Polyester Leader</b>					
KODAK Blue Polyester Leader / 7-mil / 35 mm x 2000 ft roll / Perf / KS1870	<b>1309442</b>	3	1+	234.00	09/24/2018
KODAK Blue Polyester Leader / 7-mil / 16 mm x 2000 ft roll / Double Perf / 2R-2994	<b>8838427</b>	6	1+	156.00	09/24/2018
<b>KODAK White Acetate Leader</b>					
KODAK White Acetate Leader / WL / 6-mil / 16 mm x 1000 ft roll / Single Perf	<b>7447055</b>	1	1+	247.90	01/28/2019
KODAK White Acetate Leader / WL / 6-mil / 16 mm x 1000 ft roll / Double Perf	<b>7447022</b>	1	1+	247.90	01/28/2019
KODAK White Acetate Leader / WL / 6-mil / 35 mm x 1000 ft roll / Perf / BH-1866	<b>7447063</b>	1	1+	281.40	01/28/2019
KODAK White Acetate Leader / WL / 6-mil / 35 mm x 1000 ft roll / Perf / KS-1870	<b>7447048</b>	1	1+	281.40	01/28/2019
KODAK White Acetate Leader / 6-mil / 8 mm x 1000 ft roll / 1R-1500 / Single Perf	<b>7447014</b>	1	1+	120.60	01/28/2019
KODAK White Acetate Leader / 6-mil / Super 8 mm x 1000 ft roll / 1R-1667 / Winding B / Single Perf	<b>7447006</b>	1	1+	120.60	01/28/2019



# Laboratory Supplies

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
<b>KODAK Film Cores</b>					
The 3-inch, 35 mm K core is a lighter weight core made out of High Impact Polystyrene. All of the other core sizes are made with Polybutylene Terephthalate.					
KODAK Film Core / 2-in / Type T / 16 mm	<b>8778821</b> ♦	780	1+	\$0.77	01/01/2020
KODAK Film Core / 3-in / Type Z / 16 mm	<b>1233410</b>	400	1+	0.85	01/01/2020
KODAK Film Core / 2-in / Type U / 35 mm	<b>1857572</b>	450	1+	0.82	01/01/2020
KODAK Film Core / 3-in / Type K / 35 mm	<b>1510999</b>	210	1+	1.65	01/01/2020
<b>KODAK Molecular Sieve</b>					
KODAK Molecular Sieve / 120 packets / 12.5 g each	<b>8597684</b>	6	1+	79.81	01/01/2020
<b>KODAK Particle Transfer Roller</b>					
KODAK Particle Transfer Roller / Shiny / 35 mm	<b>1892520</b>	6	1+	93.44	09/18/2017
KODAK Particle Transfer Roller / Matte / 35 mm	<b>8336919</b>	6	1+	103.68	09/18/2017
KODAK Particle Transfer Roller / Telecine Matte / 1.5 x 1.5 in	<b>1549278</b>	6	1+	91.44	09/18/2017
KODAK Particle Transfer Roller / Matte / 70 mm	<b>8502627</b>	6	1+	126.72	09/18/2017
KODAK Particle Transfer Roller / Shiny / 70 mm	<b>1802628</b>	6	1+	113.92	09/18/2017
<b>KODAK Splicing Tape</b>					
KODAK Splicing Tape / Polyester Clear / 25 mm x 15 m / No Perf	<b>1821255</b>	6	1+	7.49	01/01/2020
KODAK Splicing Tape / Polyester Clear / 15 mm x 15 m / No Perf	<b>8076762</b>	10	1+	6.80	01/01/2020
<b>KODAK Film Cement, Professional Grade</b>					
KODAK Film Cement, Professional Grade / 16 oz can	<b>1956176</b>	1	1+	67.65	03/01/2018
<b>Gold Colored Metal Film Can</b>					
Gold Colored Metal Film Can / for Transportation/Storage of 16 mm Film / 400-ft roll	<b>1395193</b>	72	1+	5.45	01/01/2020
Gold Colored Metal Film Can / for Transportation/Storage of 35 mm Film / 400-ft roll	<b>1648336</b>	50	1+	5.45	01/01/2020
Gold Colored Metal Film Can / for Transportation/Storage of 35 mm Film / 1000-ft roll	<b>8866477</b>	406	1+	10.78	01/01/2020
Gold Colored Metal Film Can / for Transportation/Storage of 35 mm Film / 2000-ft roll	<b>1423953</b>	203	1+	13.26	01/01/2020
Gold Colored Metal Film Can / for Transportation/Storage of 70 mm Film / 1000-ft roll	<b>8885949</b> ♦	210	1+	17.92	01/01/2020

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

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