

KODAK VISION 3

DIGITAL SEPARATION FILM 2237



BRINGING ENHANCED PERFORMANCE TO THE DIGITAL WORKFLOW

KODAK VISION3 Digital Separation Film 2237 is designed for the postproduction suite and delivers black-and-white separation elements that offer centuries of image stability.

BASE

KODAK VISION3 Digital Separation Film 2237 features KODAK ESTAR Base; patented, electrically conductive, anti-static layer, polymeric scratch-resistant backing layer, and a process-surviving backside lubricant.

EXPOSURE

This film is designed for recording. Processed elements work well in both scanning and traditional optical printing applications.

IDENTIFICATION

After processing, the Kodak product code symbol (VP), product code number, emulsion/roll number identification, and KODAK KEYCODE Numbers are visible along the length of the film.

This table depicts the approximate time – in years – to effect a 0.10 density change in the 2237's VIS at D-min and Neutral Density at 1.0 above (represents change in density of a color separation RGB made from 2237):

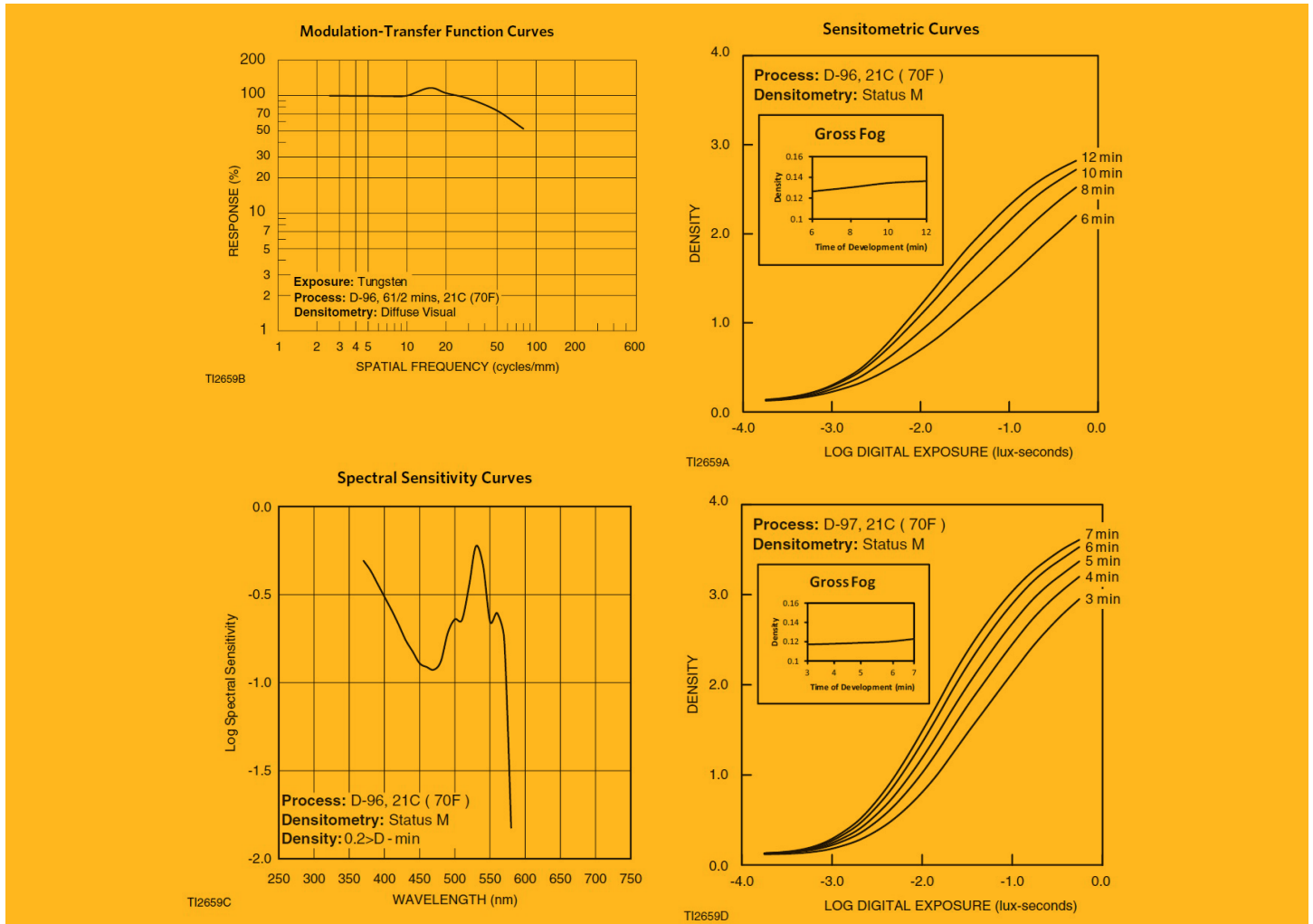
Record	21°C (70°F)	7°C (45°F)*
D-min		
Red	>500	>500
Green	>500	>500
Blue	>300	>500
Neutral Density 1.0 Above D-min		
Red	82	>500
Green	91	>500
Blue	101	>500

*Recommended temperature based on ISO 18911.2010, Imaging Materials — Processed Safety Photographic Film — Storage Practices



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FEATURES

- Improved spectral sensitivity
- Exceptional grain
- Processing versatility
- Process sensitivity
- Outstanding sharpness
- Latent image keeping
- Silver images on ESTAR Base support

BENEFITS

- Optimized for all modern digital recorders
- Very fine grain emulsion with excellent image quality
- Can be processed in either D-96 and D-97 processes
- Designed to be relatively process insensitive
- High quality images that replicate original image characteristics
- Excellent product consistency
- Less rework due to mismatch from beginning to end of roll
- Excellent image permanence
- Stable physical performance

For more information: kodak.com/go/motion

Notice: While the data presented are typical of production coatings, they do not represent standards that must be met by Kodak. Varying storage, exposure, and processing conditions will affect results. The company reserves the right to change and improve product characteristics at any time.

