



**KODAK TRI-X**  
Reversal Film 7266

**200D/160T**

# Timeless black and white.

**Rich blacks, fine grain and exceptional sharpness.**

KODAK TRI-X Reversal Film offers fine grain and high sharpness. It also gives you rich blacks and excellent contrast, enabling you to capture stunning images. Perfect for both daylight and general interior photography with artificial light, TRI-X Reversal is particularly useful for sports pictures taken at regular speed or slow motion in low light (overcast skies or late in the day). It's the unique look and texture of a black and white reversal film that can't be matched by any other medium.

TRI-X Reversal is a high-speed, panchromatic black and white film. Featuring an antihalation undercoat and a reduced static support, you'll capture a clean image throughout the filmmaking process. This film is characterized by excellent tonal gradation, a distinctive, fine grain structure and exceptional sharpness.



# KODAK TRI-X

## Reversal Film 7266

### Base

KODAK TRI-X Reversal Film 7266 has a gray acetate safety base with an additional antihalation undercoat. The back side of the base contains an antistatic layer with a carnauba wax lubricant.

### Storage

Store unexposed film at 13°C (55°F) or lower. Process exposed film promptly. Store processed film at 21°C (70°F) or lower at a relative humidity of 20 to 30 percent for normal commercial storage. For more information on long-term storage, see KODAK Publications No. H-845, The Essential Reference Guide for Filmmakers, at [www.kodak.com/go/referenceguide](http://www.kodak.com/go/referenceguide).

### Darkroom Recommendations

Handle unprocessed film in total darkness.

### Reciprocity

You do not need to make any filter corrections or exposure adjustments for exposure times from 1/10,000 to 1 second.

### Exposure Index

(For development to a gamma of 0.65.)

Tungsten (3200 K): 160

Daylight: 200

Use these indexes with incident- or reflected-light exposure meters and cameras marked for ISO or ASA speeds or exposure indexes. These indexes apply for meter readings of average subjects made from the camera position or for readings made from a gray card of 18-percent reflectance held close to and in front of the subject. For unusually light- or dark-colored subjects, decrease or increase the exposure indicated by the meter accordingly.



### EXPOSURE TABLE FOR TUNGSTEN LIGHT

Lens Aperature	f / 1.4	f / 2	f / 2.8	f / 4	f / 5.6	f / 8	f / 11
Footcandles Required *	16	32	64	125	250	500	1000

Based on 24 frames per second (fps), 170-degree shutter opening. At 18 frames per second (fps), use 3/4 of the footcandles (fc) shown. When the film is used as a negative material, the values specified should be doubled.

### Reversal Processing

This film should be processed with KODAK B&W Reversal Process Kit Chemicals or with solutions prepared according to the formulas presented in KODAK Publication No. H-24.15, Manual for Processing KODAK Motion Picture Films, Module 15, at [www.kodak.com/go/h24](http://www.kodak.com/go/h24).

Note: KODAK B&W Reversal First Developer and Replenisher (D-94A) and KODAK B&W Reversal Bleach and Replenisher (R-10) should be used with this film.

The recommended starting points for processing times and temperatures are available in KODAK Publication No. H-24.15, Manual for Processing KODAK Motion Picture Films, Module 15, at [www.kodak.com/go/h24](http://www.kodak.com/go/h24). Actual processing times may differ from the ones shown because of machine design variables, such as film transport speed, degree of solution agitation, amount of solution carry-over, etc

### Negative Processing

This film can be processed as a negative by conventional methods and will yield satisfactory results. Some loss in speed and an increase in granularity will likely occur. Ask your processing lab technician for more information and recommendations.

### Identification

After processing, the product code number 7266, emulsion and roll number identification, EASTMAN KEYCODE Numbers, and internal product symbol (ED) are visible along the length of the film.

### STANDARD PRODUCTS AVAILABLE\*

CAT No	Format and Specification No.	Length in meters (feet)	Core	Description	Perforations/Pitch Metric (imperial)	MOQ	FTO**
8012270	16 mm SP455	30 (100)	R-90 100-ft. spool	Emulsion In Winding B	1R-7605 (1R-2994)	1	
8602377	16 mm SP457	122 (400)	T	Emulsion In Winding B	1R-7605 (1R-2994)	1	
1889575	S8 mm SP464	15 (50)	Super 8 Cartridge	Emulsion In Winding B	1R-4234 (1R-1667)	1	

\* Availability may vary by location. Contact your local Kodak representative for additional information.

\*\* This product is available as Finish-to-Order (FTO) in various other standard roll lengths and formats. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply.

**For more information:** [www.kodak.com/go/motion](http://www.kodak.com/go/motion)

**Sales offices:** [www.kodak.com/go/salesoffices](http://www.kodak.com/go/salesoffices)

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