

# Kodak Locations

For direct ordering in the United States and Canada:1-800-621-FILM

## US LOCATIONS

**LOS ANGELES, CALIFORNIA**  
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Fax: 323-468-1568  
Fax: 323-468-2124

**NEW YORK, NEW YORK**  
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Fax: 212-631-3470

**CHICAGO, ILLINOIS**  
Tel: 630-910-4929

**DALLAS, TEXAS**  
Tel: 972-346-2979

**KODAK SHOOTSAVER EXPRESS  
(U.S. ONLY) FILM DELIVERY SERVICE**  
Tel: 800-404-2016

## INTERNATIONAL KODAK LOCATIONS AND DISTRIBUTORS

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Tel: 54-11-4778 7009  
54-11-5016 0832  
Fax: 54-11-4773 6105

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Tel: 61-3-8371-8520  
Fax: 61-3-9353-2962

**AUSTRIA**  
Fax: ++43-1-97001-222

**BELGIUM**  
Tel: 32-2-719-41-93  
Fax: 32-2-719-41-99

**BRAZIL**  
Tel: Sao Paulo:  
55-11-9689 4057/3748 6263

Tel: Rio de Janeiro:  
55-21-9971 3650  
Fax: 55-11-3748 6175 or  
55-21-580 0039

**BULGARIA**  
Tel: ++359 2 958 1101  
Fax: ++359 2 958 1198

**CANADA**  
Ontario  
Tel: 1-416-761-4922  
Orders: 1-800-621-FILM (3456)  
Fax: 1-416-761-4948

Quebec  
Orders: 1-800-621-FILM (3456)  
Fax: 1-866-211-6311

British Columbia  
Orders: 1-800-621-FILM (3456)  
Fax: 1-866-211-6311

**CHILE**  
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Fax: 56-2-530 8345

**CHINA (PEOPLE'S REPUBLIC)**  
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Tel: 8610 6561 6561  
Fax: 8610 6561 2199

Shanghai Liaison Office  
Tel: 8621 6350 0888  
Fax: 8621 6350 0827

Guangzhou Liaison Office  
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Fax: 8620 8667 2230

**COLOMBIA**  
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Fax: 57-1-412.1200

**CZECH REPUBLIC**  
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++420 222 520 627  
Fax: ++420 222 515 846

**DENMARK**  
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**EGYPT**  
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Fax: +36 1 387 9113

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Fax: 354-570-7510

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**INDONESIA**  
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**IRAN**  
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Fax: 98-21-808-7266

**IRELAND**  
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**ISRAEL**  
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(direct line)  
Fax: 972-9-9521889

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Fax: +39-02-66.02.84.06

Roma  
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Fax: +39-06-88.00.713

**JAPAN**  
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Fax: 81 3 5644 5095

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Fax: (254) (2) 530 171

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Fax: 822 762 8313

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Tel: +48 22 8511759  
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**PORTUGAL**  
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Tel: ++7095 733 9758  
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**SLOVAK REPUBLIC**  
Tel: ++421 2 5293 2998  
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**SOUTH AFRICA**  
Tel: 2711 615 2482/615 2478  
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2783 406 0010

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Tel: 34 91 626 7155  
Fax: 34 91 626 7369

**SWEDEN**  
Tel: +46-8-555 636 08  
Fax: +46-8-555 637 20

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Fax: +41 21 619 7492

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8862 2893 8121  
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Fax: 971-4-447-059

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For more information on  
KODAK Motion Picture Films,  
visit our Web site:  
[www.kodak.com/go/motion](http://www.kodak.com/go/motion)



35 mm

# EASTMAN KEYCODE Numbers for KODAK 35 mm Camera and Intermediate Films

## Improved 35 mm KEYCODE Format

*EASTMAN KEYCODE* NUMBERS FOR:

- Color Negative Films
- Black & White Camera Films
- Color Intermediate Films
- Black & White Intermediate Films

**Improvements are limited to the human-readable data.  
The bar code information is unchanged.**

The human-readable data now includes:

- the actual year film was manufactured – not a date code
- a revised film manufacturer ID code – both E and K denote manufactured by Eastman Kodak Company
- the bar code, now printed with solid pixels and in a more neutral color to improve image quality
- the strip number, formerly between the perforations, is now located in the human-readable manufacturing information area



# EASTMAN KEYCODE Numbers for KODAK 35 mm Camera and Intermediate Films

## Users' Guide

**Heads** (Left) | **Tails** (Right)

**Base Up** (Bottom)

**Film Identification Code**  
First letter denotes film manufacturer identification.  
**E** = Eastman Kodak Company.  
**K** = Eastman Kodak Company.  
Second letter denotes film code.  
See chart on right side.

**EASTMAN KEYCODE Numbers**  
Kodak's machine-readable key numbers. Includes the 10-digit key number, manufacturer identification code, film type, and offset in perforations.

**Zero-Frame Reference Mark**  
Dot which identifies the frame directly above as the zero-frame specified by both the human-readable key number and the machine-readable bar code.

**Key Number**  
**Count**—Four digits that increment once per foot (16 x 4 perfs/frame = 1 foot).  
**Prefix**—Six digits that identify film roll.

**Manufacturing Information**  
Year Code  
Printer Number  
Roll and Part Number  
Emulsion Number  
Product Code  
Film Manufacturer

**Strip Number**

**Mid-Footer Key Number**  
Full key number plus bar code, including 32-perforation offset, positioned halfway between each footage number. Will help identify short scenes without a key number. Uses a smaller type size to distinguish from one-foot key numbers. Use a magnifying glass to read it easily. Hint: Ignore unless needed.

**Frame-Index Marker**  
Hyphen which occurs every four perforations to help locate position of frame line, especially in low-light scenes. To Use: Locate frame line. Determine whether it is offset from index marker by 0, +1, +2, or +3 perforations. Use this offset to find frame line elsewhere in scene. Note: The frame-index maker is not printed when it interferes with any other edgeprint information.

**Match Check Symbols**  
Two randomly selected and placed symbols designed as an extra matching check. To Use: After matching key number and checking picture, verify that same symbols are located in the same position on both the workprint and the negative. The solid squares also serve as density patches.

Current Films			Discontinued Films	
2234... <b>KD</b>	5245... <b>KK</b>	5279... <b>KU</b>	5243... <b>KA</b>	5600... <b>KP</b>
2242... <b>EV</b>	5246... <b>KI</b>	5284... <b>EG</b>	5244... <b>KV</b>	5620... <b>KY</b>
2272... <b>KS</b>	5248... <b>KM</b>	5285... <b>EA</b>	5247... <b>KB</b>	
5218... <b>EH</b>	5263... <b>EE</b>	5289... <b>KR</b>	5287... <b>KW</b>	
5222... <b>KE</b>	5272... <b>KS</b>	5293... <b>KL</b>	5295... <b>KN</b>	
5231... <b>KH</b>	5274... <b>KZ</b>	5298... <b>KT</b>	5296... <b>KJ</b>	
5234... <b>KD</b>	5277... <b>KQ</b>	SFX200T... <b>KX</b>	5297... <b>KC</b>	

**EASTMAN KEYCODE Numbers Information**

Start Character	0 2	7 4	2 3	1 2	3 4	5 6	7 7	0 0	Check Sum	Stop Character
Mfg. ID Code	Film Type	Prefix	Count	Offset in Perfs.	Check Sum	Stop Character				

Encoded in USS-128 Bar code

## Improved 35 mm KEYCODE Format

**Heads** (Left) | **Tails** (Right)

**Base Up** (Bottom)

**Manufacturing Information**  
Year Manufactured  
Printer Number  
Strip Number  
Roll and Part Number  
Emulsion Number  
Product Code  
Film Manufacturer

Improvements are limited to the human-readable data. The bar code information is unchanged.

The human-readable data now includes:

- the actual year film was manufactured – not a date code
- a revised film manufacturer ID code – both E and K denote manufactured by Eastman Kodak Company