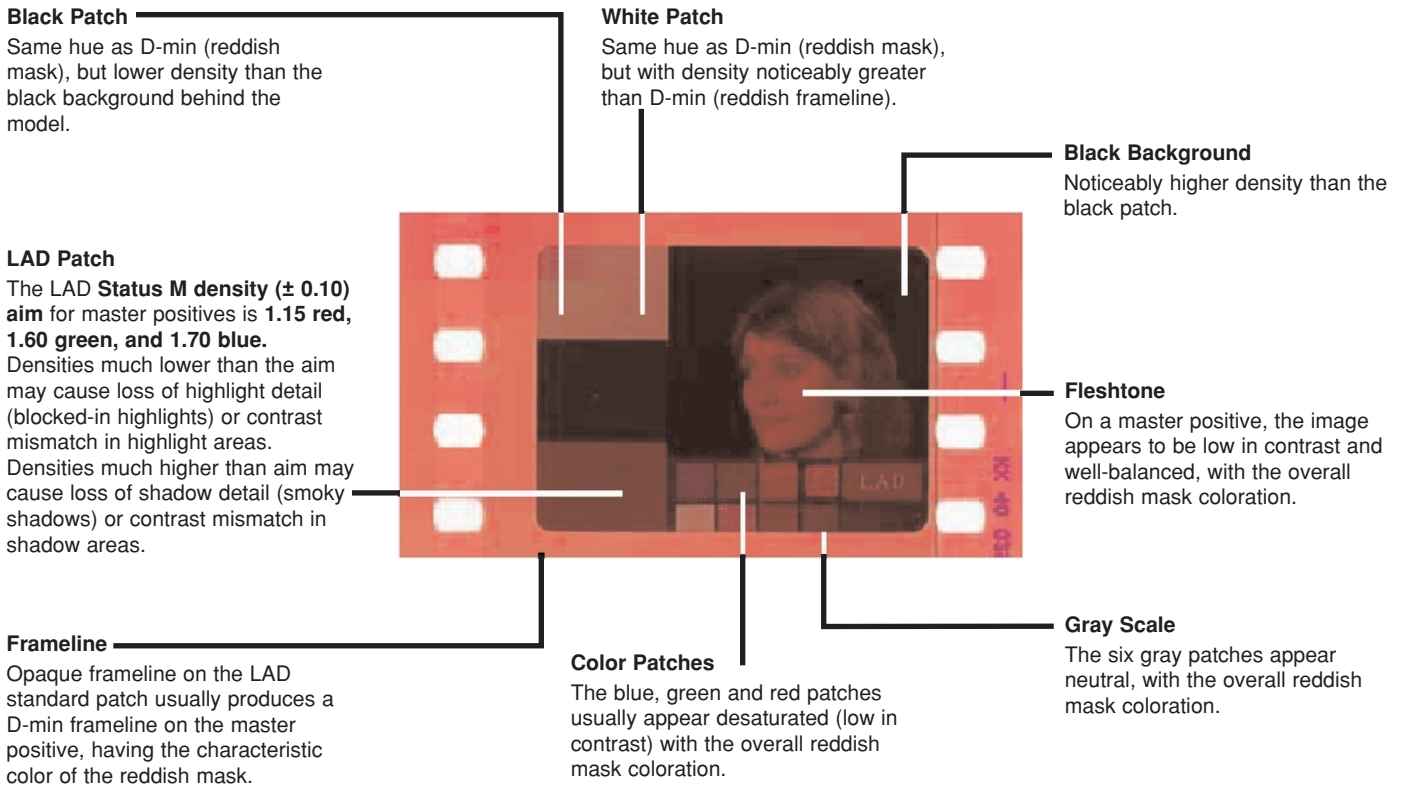


# LAD for Master Positives Using KODAK VISION Color Intermediate Film 2242 / 3242 / 5242 / 7242 EASTMAN EXR Color Intermediate Film 2244 / 3244 / 5244 / 7244



## LAD for Master Positives

When making a master positive, time the negative scene-to-scene relative to the LAD standard film. The LAD **Status M** density ( $\pm 0.10$ ) aim for master positives is **1.15 red, 1.60 green, and 1.70 blue**. If the density is too low, increase the printer TRIM. If the density is too high, decrease the printer TRIM.

When near aim, changing one printer light of TRIM (0.025 Log Exposure Unit) will result in approximately a 0.025 density change on the master positive.

Note: Latent image edge identification includes the product code and the letter V.

