

KODAK VISION 3

COLOR DIGITAL INTERMEDIATE FILM 2254



FILM IS THE ONLY TRUE ARCHIVAL MEDIUM

KODAK VISION3 Color Digital Intermediate Film 2254 features an ESTAR Base offering exceptional dye stability, allowing for extended asset life.

BASE

KODAK VISION3 Color Digital Intermediate Film 2254 features KODAK ESTAR Base; patented, electrically conductive, anti-static layer, polymeric scratch-resistant backing layer, and a process-surviving backside lubricant.

EXPOSURE

This film is designed for recording ONLY. If used as a duplicating film the results will be less than desirable. The contrast and speed positions of the three color records are not aligned to produce an optimal image.

IDENTIFICATION

After processing, the Kodak product code symbol (EW), product code number, emulsion/roll number identification, and KODAK KEYCODE Numbers are visible along the length of the film.

DYE STABILITY PREDICTIONS

Summary of high-temperature Arrhenius testing — predictions of Density Loss / D-min Gain (Status M):

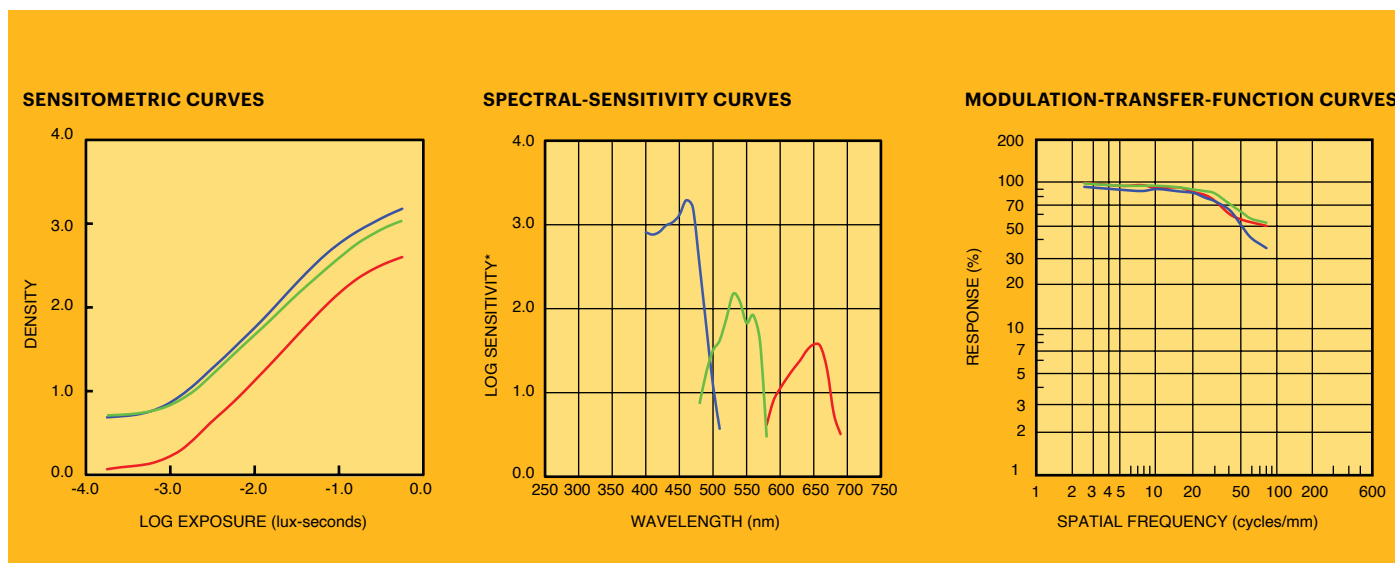
Record	21°C (70°F)	7°C (45°F)*
1.0 Above D-min (Neutral) Years to 0.10 Density Loss		
Red	>100	>100
Green	>100	>100
Blue	>100	>100
1.0 Above D-min (Color Separations) Years to 0.10 Density Loss		
Cyan	>100	>100
Magenta	>100	>100
Yellow	86	>100
D-min — Years to 0.1 Density Increase		
Red	>100	>100
Green	>100	>100
Blue	77	>100

*Recommended temperature based on ISO 18911.2010, Imaging Materials — Processed Safety Photographic Film — Storage Practices



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FEATURES

Optimized spectral sensitivity

Extended dynamic range

Exceptional sharpness

High color purity

Stable latent image keeping (LIK)

Dye stability of 100+ years*

BENEFITS

- Faster recording speeds than 2242 Films
- Designed for all digital recorders

- Able to achieve high densities
- Easier recorder calibration than 2242 Films

- Matched among all color records
- Reduced fringing

- Accurate color reproduction
- High quality images

- Minimal shift up to one day after exposure
- Consistent product performance

- No ongoing expense to maintain accessibility
- Film is the most economical archival medium

For more information: kodak.com/go/motion

Notice: While the data presented are typical of production coatings, they do not represent standards that must be met by Kodak. Varying storage, exposure, and processing conditions will affect results. The company reserves the right to change and improve product characteristics at any time.

