

KODACOLOR Direct to Film (DTF) / Film to Fabric (FTF) Transfer Film

PRINTING

APPLICATION GUIDE

Step 1 - Printing on Film

- Using a DTF inkjet printer, insert Kodak DTF/FTF transfer film in printer paper tray or on paper roll holder
- For Dark shirts:
 - print color image on the film
 - print white image layer on top of the color image
- For Light shirts:
 - print color image on the film

Step 2 - Powder Application

- Apply the Kodak DTF/FTF hot-melt powder uniformly on top of the wet print
- White powder may be used for all applications or black powder my be chosen for dark work
- Powder may be sprinkled manually onto the print in a tray and agitated to cover print completely
 - NOTE: an automated commercial shaker may also be used for powder application
- Ensure that the powder is evenly spread over the printed surface of the film
- Carefully remove excess powder

Step 3 - Melting the Powder

 Place the film with the printed image and the applied powder in a Curing Oven and heat for 2-3 minutes at 100-120°C

OR

 Place the film inside a heat press, hovering and not applying pressure. A 4 to 7 mm gap between the film and the heat press top plate is recommended, for 3-5 minutes at 140-150°C. Do not completely close the press.

Step 4 - Pre-pressing

- Pre-press the fabric prior to transfer of the image by the film for 2 to 5 seconds
 - Pre-pressing will flatten the fabric and remove excess humidity contained in the fabric
- Pre-pressing helps in successful transfer of the image from the film onto the fabric

Step 5 - Transfer

- The film with the image and the melted powder is placed on the pre-pressed fabric in the heat press
- Press/Cure the image to the fabric for 10-20 seconds at 160-180°C

Step 6 - Cold Peel

- Allow the film/image attached to the fabric to cool completely
- Separate the film from the fabric, leaving the desired image on the fabric

Step 7 - Post-pressing

- A post-press process is highly recommended for best results and high-performance parameters such as wash and rub fastness
- Re-press the image on the fabric for 10-20 seconds at 160-180°C



Disclaimer: The above information is based on our laboratory tests and experience. Results may vary according to different conditions.

The final decision regarding the suitability of the product to a particular use is the sole responsibility of the user. This document is subject to change without notice