



# KODAK

## Motion Picture Products

### Price Catalogue for

## Europe

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KODAK LIMITED

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FOR DIRECT CUSTOMER USE ONLY

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EFFECTIVE 2 FEBRUARY 2026

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The prices in this catalogue do not constitute an offer to sell at this price.  
Please confirm with Kodak before ordering.

Jbbv1.3

## To Order Film and Other Items

Monday – Friday, 8:00 am to 5:00pm GMT

Email Orders: [ei-order@kodak.com](mailto:ei-order@kodak.com)

## Technical Product Support

[technical.motionpicture@kodak.com](mailto:technical.motionpicture@kodak.com)

## KODAK Film Laboratories

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# **General Terms and Conditions**

## **Terms and Conditions**

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**Terms of sale**—Prices shown herein are extended to Kodak's direct customers for Motion Picture Films, chemicals and other motion picture related products for professional use. Unless otherwise indicated, these prices are FOB point of shipment and are subject to change without notice. No adjustments will be made because of price changes. All orders, in whole or in part, are subject to acceptance by Eastman Kodak Company or one of its wholly owned subsidiaries at one of its respective Regional Distribution Centers or designated shipping points.

**Trademarks, Trade Names, and Trade Dress**—All sales are made with the understanding that Kodak trademarks, trade names, trade dress, and original packaging will not be altered or misused.

**General Conditions**—If, at any time, it becomes necessary to discontinue shipments to any of our customers, to revoke or modify any provisions in this catalog, or to allocate distribution of any of our products, we will take whatever action in our judgment is fair and appropriate. The terms and conditions of this catalogue shall govern despite additional or inconsistent terms or conditions included in customers' purchase orders or other documents.

**Equipment**—All equipment is sold only with the warranty that is expressly stated on, packaged with or accompanying the equipment. Upon customer request, Kodak will provide a copy of any warranty applicable to the equipment listed in this catalog.

### **Terms of Payment**—

**Prices:** Kodak may vary prices at any time without notice. Unless Kodak has agreed a firm price. Goods are sold at the prices ruling when Kodak accepts an Order. All prices are exclusive of value added tax, which the Customer shall be additionally liable to pay to Kodak, where applicable. In the event of significant increases in fuel, transportation or material costs Kodak may on written notice introduce a reasonable surcharge to cover these increased costs.

**Payment terms and interest:** Payment is due on or before the date stated on Kodak's invoice. Unless otherwise agreed all quoted prices are net and shall be paid by electronic funds transfer. Until a credit account is established, all business with new Customers is on a payment with Order basis. Any grant of credit facilities is conditional on Kodak receiving payment in cleared funds on or before the due date and if not paid when due Kodak may withdraw credit facilities, in which case all outstanding amounts will immediately become due and payable. Time for payment is of the essence of the contract. Kodak may appropriate any payments received that do not refer to a particular invoice to any outstanding invoice. Kodak may charge interest on any overdue amounts at the interest rate allowed by the Late Payment of Commercial Debts (Interest) Act 1998 (including any Regulations introduced under this Act) together with other sums permitted to be claimed thereunder from the due date until Kodak receives payment.

**Invoicing Discrepancies**—Any errors in invoicing must be reported to our Credit Department within 12 months of the original invoice date. Claims and/or deductions taken for discrepancies after 12 months from the original date of invoice may not be investigated or honored.

**VAT**—Please note that VAT is not included in the prices shown or price quotations.

**Transportation Costs**—Transportation costs will be calculated by Kodak on orders having a billing value less than €5,000 excluding VAT and calling for single shipments to domestic European addresses from Kodak Regional Distribution Centers or designated shipping points, using Kodak's preferred carrier.

**Shipment Discrepancies**—Any errors in shipment must be reported immediately upon receipt to the Kodak Regional Distribution Center that services you. Requests for adjustments on concealed shortages involving cartons received intact must be reported to the Kodak Regional Distribution Center within 15 days of receipt of the shipment.

**Proof of Delivery Requests**—Request for Proof of Delivery (POD) must be made within nine months of the original invoice date. Claims for lost freight cannot be asserted after nine months from the original date of invoice. Requests received after nine months from the original invoice date will not be investigated or honored.

**Film Return Policy**—Allowance of a return is at Kodak's sole discretion. A return will be accepted only after prior authorization by Kodak and subject to compliance with the following terms and conditions:

Returns must be made within 30 days of purchase. A 15% restocking and handling fee applies. We will accept up to 10% of total volume purchased per project, not to exceed 50,000 feet total. Only unmarked, undamaged, factory sealed products of current emulsions will be accepted. A Kodak sales representative will provide the appropriate return address and preferred carrier(s). Product for return must be stored and shipped under recommended conditions. All returns must be shipped prepaid (unless otherwise specified by Kodak) in original packaging. Kodak will provide company packaging as needed for return shipments.

**Variation in Film Quantity**—It is necessary from a manufacturing standpoint that we reserve the right to furnish, in some instances, shorter length rolls than the standard sales length. Short length rolls will be supplied only for those items priced per foot. Items priced per roll will be supplied in standard sales lengths. Short length rolls will be billed accordingly on a footage basis and, in addition, a quantity variation of plus or minus 10 percent from the footage ordered will apply. A minus 10 percent quantity variation will also apply to all non-factory stocked films whether priced per roll or per foot (FTO, Finish-to-Order Items).

## General Terms and Conditions—Continued

# Limitations of Liability

### Limitations of Liability on Sensitized Goods

The sale, use, and handling of Kodak sensitized goods are subject to the applicable limitation of liability listed below:

**Film**—Kodak films will be replaced if defective in manufacture, labeling, or packaging, or if damaged or lost by us or any Kodak subsidiary company. Except for such replacement, the sale, or other handling of these films is without warranty or liability, even though defect, damage, or loss is caused by negligence or other fault. Since color dyes may in time change, color films will not be replaced for, or otherwise warranted against, any change in color.

### Limitations of Liability on all other Products

The sale, license, use and handling of all other Kodak products are subject to the applicable limitation of liability listed below:

**Other Products (excluding Sensitized Goods)**—All Kodak motion picture related chemicals or products (including software and equipment), other than sensitized goods, will be replaced if defective in manufacture, labeling or packaging, or if damaged or lost by us or any Kodak subsidiary company. Chemicals may discolor and stability cannot be guaranteed if stored / used beyond the expiration date printed on the packaging. Kodak is not responsible for replacement of expired chemicals. Except for such replacement or re-performance, the sale, license, use or other handling of these chemicals, products is without warranty or liability, even if defect, damage or loss is caused by negligence or other fault.

### Disclaimer of Warranty and Damages; Remedies

Except for any warranties expressly provided in this catalog, all other warranties expressed or implied are disclaimed, including the IMPLIED WARRANTY OF MERCHANTABILITY AND FITNESS FOR PARTICULAR PURPOSE. Under no circumstances will Kodak be liable for indirect, incidental, consequential, or special damages, even if advised of the possibility of such damages. Kodak's entire liability and customer's sole remedy for defective film, chemicals or other products will be the repair, replacement or re-performance, as the case may be, of the purchased item. Kodak's maximum liability for damages related to any purchase under this catalog will not exceed the purchase price paid by customer for the goods.

### Transactional Emails

Kodak may send email communications related to orders placed by the customer. Customer agrees that all such email communications from Kodak to customer or its employees are transactional or relationship messages.

## Runtime / Length Conversion Table

Frames Per Second:	Super 8				16 MM		35 MM		65 MM	
	18 FPS	24 FPS	25 FPS	36 FPS	24 FPS	25 FPS	24 FPS	25 FPS	24 FPS	25 FPS
LENGTH	Runtime in Minutes / Seconds									
50 ft / 15.24 meters	3m 20s	2m 30s	2m 24s	1m 40s						
100 ft / 30.48 meters					2m 46s	2m 40s				
200 ft / 60.96 meters							2m 13s	2 m 8s		
400 ft / 121.92 meters					11m 6s	10m 40s	4m 26s	4m 16s	3m 33s	3m 24s
500 ft / 152.40 meters									4m 26s	4m 16s
1000 ft / 304.08 meters							11m 6s	10m 40s	8m 53s	8m 32s

Format	Frames Per Second	Runtime
Super 8	18 FPS	15.0 ft/min
Super 8	24 FPS	20.0 ft/min
Super 8	25 FPS	20.8 ft/min
Super 8	36 FPS	30.0 ft/min
16 MM	24 FPS	36.0 ft/min

Format	Frames Per Second	Runtime
16 MM	25 FPS	37.5 ft/min
35 MM	24 FPS	90.0 ft/min
35 MM	25 FPS	93.8 ft/min
65 MM	24 FPS	112.7 ft/min
65 MM	25 FPS	117.6 ft/min

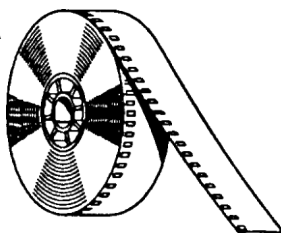
NOTE: The calculated times in the chart above should be used as reference only. Your actual time may be slightly different.

# Winding Designations / Exposure Index / Perforation Types

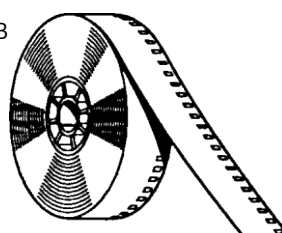
**Winding Designations**—A plastic core is normally used with all 16 mm films in lengths over 200 feet and with all 35 mm films in lengths over 100 feet. Camera spools are normally supplied with 16 mm x 100 ft rolls.

It is necessary to designate the desired winding for 16 mm film perforated one edge and for 35 mm film with 16 mm and 8 mm perforations. Proper choice of winding depends on the equipment upon which the film is to be used. The following sketches illustrate the various windings:

16 mm Winding A



16 mm Winding B



In the above sketches the film is wound on cores. When the roll is held so that the outside leader or head end of the film leaves the roll at the top and toward the right, Winding A has the perforations along the edge of the film toward the observer and Winding B has the perforations along the edge away from the observer.

**Exposure Index**—Where applicable, the exposure index is shown for both daylight and tungsten light exposure.

## Perforation Types

### 35 mm and 65 mm End Use

1. BH-1870. 35 mm Bell-Howell film negative perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 93-2005]
2. BH-1866. 35 mm Bell-Howell film negative perforations with a pitch measurement of 0.1866" (short pitch) [SMPTE 93-2005]
3. KS-1870. 35 mm and 65 mm Kodak Standard positive perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 145-2004; SMPTE 139-2003]
4. KS-1866. 35 mm and 65 mm Kodak Standard positive perforations with a pitch measurement of 0.1866" (short pitch) [SMPTE 145-2004; SMPTE 139-2003]
5. DH-1870. 35 mm Dubray-Howell film perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 237-2003]
6. KS-1870. 70 mm film perforated 65 mm Kodak Standard positive perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 119-2004]

### 16 mm End Use

7. 2R-2994. 16 mm film perforated two edges with a perforation pitch of 0.2994" (short pitch) [SMPTE 109-2003]
8. 2R-3000. 16 mm film perforated two edges with a perforation pitch of 0.3000" (long pitch) [SMPTE 109-2003]
9. 1R-2994. 16 mm film perforated one edge with a perforation pitch of 0.2994" (short pitch) [SMPTE 109-2003]
10. 3R-2994. 35 mm film perforated 16 mm with a perforation pitch of 0.2994" (short pitch) [SMPTE 171-2001]
11. 1R-3000. 16 mm film perforated one edge with a perforation pitch of 0.3000" (long pitch) [SMPTE 109-2003]
12. 3R-3000. 35 mm film perforated 16 mm with a perforation pitch of 0.2994" (long pitch) [SMPTE 171-2001]

### Super 8 and 8 mm End Use

13. 2R-1500. 16 mm film perforated two edges with perforation pitch of 0.1500" [SMPTE 239-2004]
14. 1R-1667. 8 mm film perforated super 8 one edge with a perforation pitch of 0.1667" (long pitch) [SMPTE 149-2004]
15. 2R-1664 (1-4). 16 mm film perforated super 8 two edges in the 1-4 position with a perforation pitch of 0.1664" (short pitch) [SMPTE 168-2001]
16. 2R-1664 (1-3). 16 mm film perforated super 8 two edges in the 1-3 position with a perforation pitch of 0.1664" (short pitch) [SMPTE 151-2004]
17. 2R-1664. 35 mm film perforated super 8 two edges in the 1-0 position with a perforation pitch of 0.1664" (short pitch) [SMPTE 169-2002]
18. 5R-1667. 35 mm film perforated super 8 in the 1-3-5-7-0 position with a perforation pitch of 0.1667" (long pitch) [SMPTE 165-1999\_archive]
19. 1R-1500. 8 mm film perforated one edge with perforation pitch of 0.1500" [SMPTE 239-2004]

# Placing an Order

Monday - Friday, 8:00 am to 5:00 pm GMT

Email: [ei-order@kodak.com](mailto:ei-order@kodak.com)

Please have the following information available:

1. The CAT Nos. of the items you want to purchase if you are placing your order by telephone.
2. The number of rolls or footage you want to purchase.

**Ordering Quantities—For faster service and easier handling, case-lot quantities should be ordered whenever possible.**

Film Width	Film Type	Roll Length	Case Quantity	Approx. Case Weight
70 mm Print Films	Color	2000 ft	2	49 lb
		2500 ft	2	54 lb
65 mm Camera Films	Color	400 ft	2	14 lb
		500 ft	2	15 lb
		1000 ft	2	23 lb
65 mm Intermediate Films	Color	2500 ft	2	56 lb
35 mm Camera Films	Color/B&W	400 ft	10	26 lb
		1000 ft	5	30 lb
35 mm Intermediate Films	Color/B&W	2000 ft	3	34 lb
		2250 ft	3	38 lb
35 mm Print Films	Color/B&W	2000 ft	3	30 lb
16 mm Camera Films	Color/B&W	100 ft	30	15 lb
		400 ft	20	30 lb
16 mm Intermediate Films	Color	2000 ft	6	33 lb
16 mm Print Films	Color/B&W	2000 ft	6	32 lb
		3000 ft	6	45 lb
Super 8 mm Camera Films	Color/B&W	50 ft*	20	4 lb
35 mm Sound Recording Films		2050 ft	3	33 lb
		2180 ft	3	34 lb
16 mm Sound Recording Films		1200 ft	10	32 lb

\* Cartridge-super 8

## Ordering Instructions

1. To facilitate prompt handling, be sure "Entertainment Imaging" is included in the address and only items in this price schedule are included in your order.
2. When ordering, be sure to indicate **CAT No.** and product description.

Example: For goods priced per roll, a typical order would read:

**CAT No. 751 0506**, 30 rolls 16 mm KODAK VISION3 500T Color Negative Film 7219, camera spool, perforated one edge, B wind, 100 ft, SP455

Generally, all 16 mm Intermediate and Print Films are packaged 2 rolls per can. Minimum orders should be for 2 rolls or multiples thereof.

3. The perforation type and pitch information shown after each item is the one that will be supplied unless otherwise specified. In general, all variations not listed are either not available, or are available on a special-order basis. For additional technical information, telephone or write to the nearest Entertainment Imaging office (listed on page 14). Unless otherwise indicated, it is our intention to maintain a factory stock of all the films listed herein.
4. Non-factory stocked items will be supplied in accordance with our standard practices and also will be subject to minimum-order quantities and delay in delivery. To determine availability, requests should be directed to the nearest Entertainment Imaging office (see pages 2 and 14).
5. On 16 mm films perforated one edge, and certain 35 mm films, be sure to specify the winding designation. This determines which edge contains the perforations. The type of equipment upon which the film is to be used dictates the winding required. For a description of A or B windings, see page 7.
6. Clearly indicate any special transportation instruction (see Transportation on page 5). Otherwise, normal surface transportation will apply.



# Description of Specification Numbers

SP No	Width in mm	Perforation	Core/Spool/Mag	Winding	Remarks
<b>35 mm</b>					
239	35	35 mm BH	Y		Footage numbered
240	35	35 mm BH	Y		Same as SP239, wound emulsion out, footage numbered
241	35	35 mm DH	Y		All films long pitch 0.1870, footage numbered
242	35	35 mm BH	Y		For high-speed cameras, footage numbered
415	35	35 mm KS	S-83 100-ft spool		Footage numbered
417	35	35 mm BH	S-83 100-ft spool		none
441	35	35 mm BH	Y		0.1866 pitch
651	35	35 mm KS	AA		none
663	35	35 mm KS	U		none
665	35	35 mm KS	U		none
666	35	35 mm KS	EE or Y		Non-canned packaging and EE core for color print films
668	35	35 mm KS	Y		Short pitch 0.1866, ID print in margin
669	35	35 mm KS	U	B	Perforated one edge
670	35	35 mm KS	Y		Long pitch 0.1870
674	35	35 mm KS	K		Short pitch 0.1866
678	35	35 mm KS	U		Long pitch 0.1870
683	35	35 mm KS	Y		Short pitch 0.1866, ID mid-print
701	35	35 mm BH	Y		none
718	35	35 mm BH	U		Footage numbered
720	35	35 mm BH	U		none
721	35	35 mm BH	U		Same as SP718, wound emulsion out, footage numbered
722	35	35 mm BH	U		Precision perforations-reduced dimension tolerances
727	35	35 mm BH	U		Footage numbered
739	35	35 mm BH	Y		Footage numbered, except ESTAR
746	35	35 mm BH	U		none
767	35	None	Y		Non-canned packaging, no frame line markings
779	35	35 mmKS	EE or Y		Non-canned packaging; EE core for color print films
789	35	35-mmKS	EE or Y		Non-canned packaging; EE core for color print films
798	35	35 mm BH	U		Long pitch 0.1870
<b>35 mm Multi-Perforated</b>					
256	35	35/32-4 Row	Y		none
273	35	super 8-5 Row	Y	B	Use SP715 for Winding A
694	35	35/32-2 Row	K		0.3000 pitch
715	35	super 8-5 Row	Y	A	Use SP273 for Winding B
730	35	35/32-2 Row	Y		Non-canned packaging, no frame line markings
733	35	35/16-3 Row	Y	B	Non-canned packaging, no frame line markings
735	35	35/16-3 Row	Y	B	none
780	35	8 mm-2 Row	U	A	none
791	35	35/32-2 Row	U		none
794	35	35/16-3 Row	U	A	Use SP797 for Winding B
<b>65 mm and 70 mm</b>					
331	65	65 mm KS	P		0.1870 pitch
332	65	KS1866	P	Emulsion In	Latent image sequential numbers every 120 perfs
333	65	65 mm KS	P		Latent image sequential numbers every 80 perfs
334	65	KS	PA	Emulsion In	Latent image sequential numbers every 120 perfs
335	65	65 mm KS	PA		Latent image sequential numbers every 80 perfs
481	70	None	R-84 Plastic spool		
512	70	70 mm KS	S		0.1866 pitch
542	70	65 mm KS	S		none

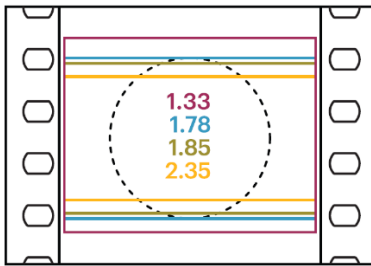
**Note:** Some specification numbers are provided for historical reference and may no longer be available.

**Description of Specification Numbers—Continued**

SP No	Width in mm	Perforation	Core/Spool/Mag	Winding	Remarks
<b>16 mm</b>					
230	16	16 mm–2 Edges	Z		0.2994 pitch; footage numbered
324	16	16 mm–2 Edges	G-45 core	Emulsion Out	0.2994 pitch
430	16	16 mm–2 Edges	R-90 100-ft spool		0.3000 pitch for high-speed cameras
432	16	16 mm–2 Edges	R-190 200-ft spool		0.3000 pitch for high-speed cameras
434	16	16 mm–2 Edges	S-153 400-ft spool		0.3000 pitch for high-speed cameras
435	16	16 mm–2 Edges	Z		0.3000 pitch for high-speed cameras
437	16	16 mm–1 Edge	S-153 spool	B	0.2994 pitch
438	16	16 mm–2 Edges	No. 6 Magazine core		No edge print, no edge numbers, 0.2994 pitch
445	16	16 mm–1 Edge	A	Emulsion Out	For Aaton A-Minima Camera
449	16	16 mm–2 Edges	R-90 100-ft spool		none
450	16	16 mm–2 Edges	R-190 200-ft spool		none
451	16	16 mm–2 Edges	T		2-in. O.D. core for lengths through 400 ft
452	16	16 mm–2 Edges	Z		3-in. O.D. core for lengths over 400 ft
452N	16	16 mm–2 Edges	Z		0.2994 pitch
455	16	16 mm–1 Edge	R-90 100-ft spool	B	none
456	16	16 mm–1 Edge	R-190 200-ft spool	B	none
457	16	16 mm–1 Edge	T	B	2-in. O.D. core for lengths through 400 ft
458	16	16 mm–1 Edge	Z	B	3-in. O.D. core for lengths over 400 ft
458J	16	16 mm–1 Edge	Z	B	0.2994 pitch
462N	16	16 mm–2 Edges	R-236		50-ft spool 0.3000 pitch for high-speed cameras
467	16	8 mm–2 Edges	Z		3-in. O.D. core for lengths over 400 ft
561	16	16 mm–2 Edges	Z		Non-canned packaging; 3-in. O.D. core for lengths over 400 ft
563	16	16 mm–1 Edge	Z	B	Non-canned packaging; 3-in. O.D. core for lengths over 400 ft
565	16	16 mm–1 Edge	Z	A	Non-canned packaging; 3-in. O.D. core for lengths over 400 ft
578	16	16 mm–2 Edges	S-153 400-ft spool		none
580	16	Super 8–2 Edges	R-90 100-ft spool		For double Super 8 movie cameras for 1-4 position
612	16	16 mm–1 Edge	T		A none
618	16	16 mm–1 Edge	Z	A	0.2994 pitch, 3-in. O.D. core for lengths over 400 ft
618J	16	16 mm–1 Edge	Z	A	0.3000 pitch, 3-in. O.D. core for lengths over 400 ft
622	16	Super 8 (1-4)	Z		3-in. O.D. core for lengths over 400 ft
622T	16	Super 8 (1-4)	T		none
628	16	Super 8 (1-3)	Z	B	For 1-4 position; Use SP622 or SP622T
635	16	None	Z		
636	16	None	R-90 spool		
642	16	None	T		No edgeprint
649	16	None	Z		No edgeprint
<b>Super 8 mm</b>					
464	8	Super 8–1 Edge	Super 8 cartridge	B	For Super 8 cartridge cameras
575	8	Super 8–1 Edge	Dispenser container	A	For 8 mm leader products only
584	8	Super 8–1 Edge	Dispenser container	B	For 8 mm leader products only
<b>8 mm</b>					
586	8	8 mm–1 Edge	Dispenser container	B	For 8 mm leader products only

**Note:** Some specification numbers are provided for historical reference and may no longer be available.

# A Film Format for Every Budget



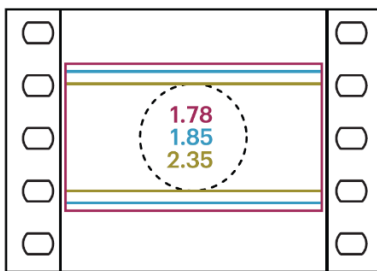
## 4-Perf

### Capture Area

24.90 x 18.70 mm

### Running Time

400 ft (122 m) x 24 fps =  
4 min 26 sec



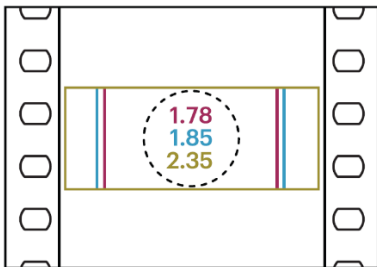
## 3-Perf

### Capture Area

24.90 x 13.90 mm

### Running Time

400 ft (122 m) x 24 fps =  
5 min 55 sec  
25% less film & processing  
33% longer run time than 4-perf



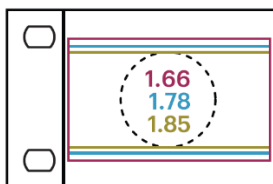
## 2-Perf

### Capture Area

24.90 x 9.35 mm

### Running Time

400 ft (122 m) x 24 fps =  
8 min 53 sec  
50% less film & processing  
Twice the run time than 4-perf



## Super 16

### Capture Area

12.42 x 7.44 mm

### Running Time

400 ft (122 m) x 24 fps =  
11 min 06 sec

## Why Choose Film?

Rich, deep texture and natural colors.

Film sees like the human eye.

A focused and disciplined shooting process, driving efficiencies and enabling performances.

Post production savings with generally reduced data storage, editorial time and color grading.

Film is the only proven archival medium.

## Did You Know?

The 2-perf format first gained popularity in "Spaghetti Westerns" in the 1960s. Today, the native 2.35 aspect ratio of 2-perf has made this format a popular choice for widescreen viewing.

## Why Choose 16mm?

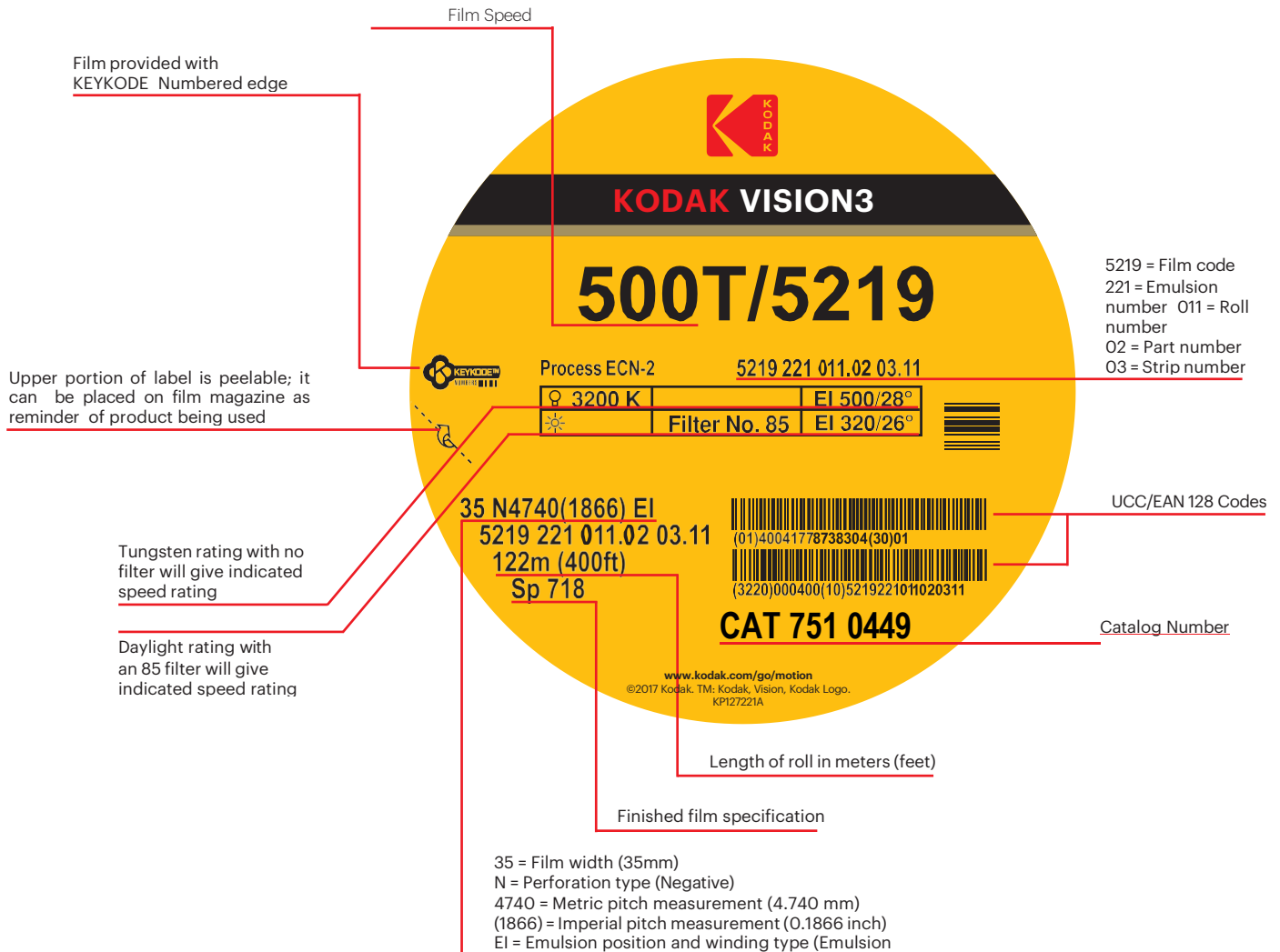
A distinct, beautiful look.

16mm costs less than 35mm origination.

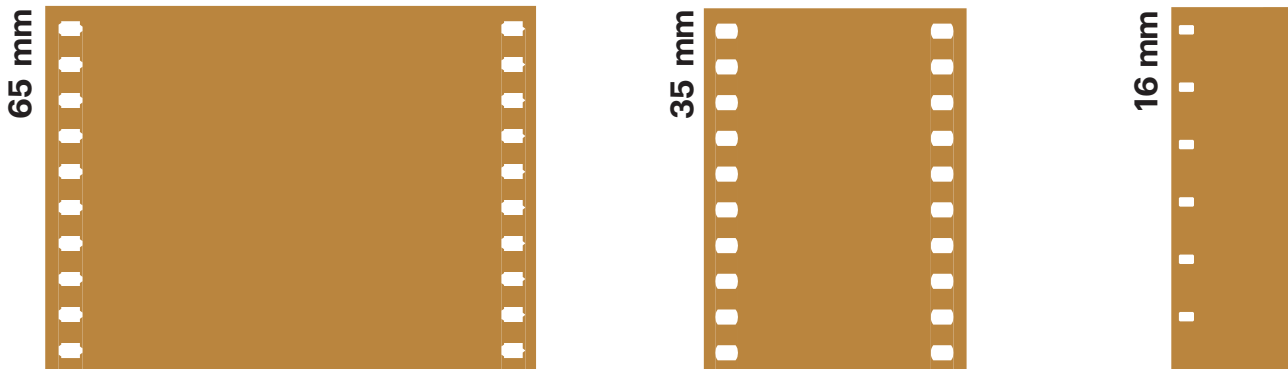
16mm is appropriate for a variety of distribution formats including large screen releases.

Often 16mm camera packages cost less than digital equivalents.

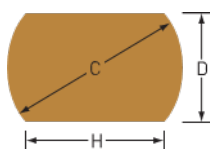
# How to Read a Film Can Label



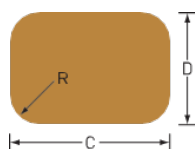
## Camera Film Sizes



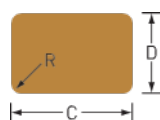
## Perforations



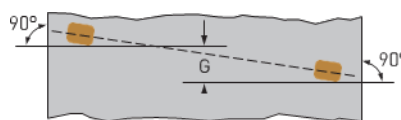
Bell & Howell – “Negative” perforation used on most camera negative films. Evolved from early round perforations.



Kodak Standard – “Positive” perforation. Large size, rounded corners are used for extra strength. Used primarily for release prints.



16 mm perforations – are the same size and shape for all film types.



G” – is a measure of how straight the perforations are in line with each other.

Dimension	PERFORATION TYPE					
	(Negative)		(Print)		16	
	Bell & Howell		KODAK Standard		Millimeter	
C	0.110	2.794	0.110	2.794	0.072	1.829
D	0.073	1.854	0.078	1.981	0.050	1.270
G	0.001	0.03	0.001	0.03	0.001	0.250
H	0.082	2.08				
R			0.020	0.510	0.010	0.250

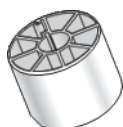
## Spools



### R-90—16 mm

3.615-in. (92 mm) OD plastic camera spool. Square hole with single keyway in both flanges. Center hole aligned on both flanges. For 100-ft. (30 m) 16 mm film loads.

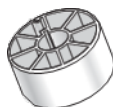
## Cores



### Type P Core—65 mm

### Type S Core—70 mm

3-in. (76 mm) OD plastic core. Used for various film lengths and codes.



### Type Y Core—35 mm

### Type K Core—35 mm

3-in. (76 mm) OD plastic core. K core used for shorter length, Y core for longer lengths of film.



### Type U Core—35 mm

2-in. (51 mm) OD plastic core. Used with various film lengths and codes.



### Type T Core—16 mm

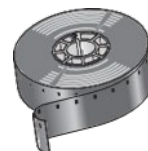
2-in. (51 mm) OD, 1-in. (25.4 mm) ID plastic core. Used with most 16 mm.



### Type Z Core—16 mm

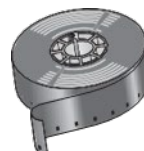
3-in. (76 mm) OD plastic core. Used with camera and print films in rolls longer than 400 ft (122 m).

## Windings



### 16 mm Winding A

Emulsion side in. Used for contact printing and some sound recorders.



### 16 mm Winding B

Emulsion side in. Used for camera film, Super 16 camera film, optical prints, and on bidirectional printers.

# Worldwide Sales Offices

## KODAK LOCATIONS

For direct ordering in the United States and Canada: 1-800-356-3259.

For more information, visit us online at [www.kodak.com/go/motion](http://www.kodak.com/go/motion)

### UNITED STATES

Toll Free Tel: 1-800-356-3259  
Email: [ElAmericas@kodak.com](mailto:ElAmericas@kodak.com)

Pick-up Locations  
7758 Sunset Blvd  
Hollywood, CA 90046  
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LATIN AMERICAN REGIONAL OFFICE  
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Email: [sunhu@cfec.com.cn](mailto:sunhu@cfec.com.cn)

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(Kodak Motion Picture Authorized Distributor)  
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Fax: +81-3-6863-8357  
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Email: [paul.tsai@farhsiu.com.tw](mailto:paul.tsai@farhsiu.com.tw)

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## Follow KODAK Motion Picture Film

KODAK MOTION PICTURE FILM is on social, and we'd like to invite you to join us & share your thoughts on all things film! We'd love to see images from your shoots or your showreels added to our page. Let us know what you are up to & we'll do the same with the latest info & events.



@Kodak Shoot Film



Kodak Motion Picture Film



@Kodak Shoot Film



Kodak Motion Picture Film

# Color Negative Camera Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
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## KODAK VISION3 500T Color Negative Film 5219 / 7219

KODAK VISION3 500T Color Negative Film 5219 / 7219 gives you control and flexibility at every phase of the filmmaking process—from capture through post, in both digital and traditional workflows.

VISION3 500T Film has outstanding skin tones and color reproduction, while adding technical innovations that improve product performance and increase product versatility. The proprietary, advanced Dye Layering Technology (DLT) provides noticeably reduced grain in shadows, allowing you to pull out an amazing amount of shadow detail. The proprietary Sub-Micron Technology enables 2 stops of extended highlight latitude, so you can follow the action into bright light-in a single shot-without worrying about blown-out details. An Anti-halation undercoat replaces the traditional remjet backing layer. A process surviving antistat has been incorporated to reduce dirt attraction. EI 500 (Tungsten), EI 320 with 85 Filter (Daylight).

### KODAK VISION3 500T Color Negative Film 5219

#### 65 mm

KODAK VISION3 500T Color Negative Film 5219 / SP332 / 65 mm x 400 ft roll / On Core / 120KK / KS-1866	7510613◆	16	1+	€682.00	02/02/2026
KODAK VISION3 500T Color Negative Film 5219 / SP332 / 65 mm x 500 ft roll / On Core / 120KK / KS-1866	7510589◆	16	1+	€788.00	02/02/2026
KODAK VISION3 500T Color Negative Film 5219 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866	7510605◆	16	1+	€1,577.00	02/02/2026

#### 35 mm

KODAK VISION3 500T Color Negative Film 5219 / SP718 / 35 mm x 200 ft roll / On Core / BH-1866	7510548◆	30	1+	€182.00	02/02/2026
KODAK VISION3 500T Color Negative Film 5219 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866	7510449	1	1+	€365.00	02/02/2026
KODAK VISION3 500T Color Negative Film 5219 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866	7510431	1	1+	€911.00	02/02/2026

### KODAK VISION3 500T Color Negative Film 7219

#### 16 mm

##### Perforated One Edge

KODAK VISION3 500T Color Negative Film 7219 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	7510506	1	1+	€64.00	02/02/2026
KODAK VISION3 500T Color Negative Film 7219 / SP457 / 16 mm x 400 ft roll / On Core / Winding B/ 1R-2994	7510498	1	1+	€223.00	02/02/2026

##### Perforated Two Edges

KODAK VISION3 500T Color Negative Film 7219 / SP451 / 16 mm x 400 ft roll / On Core / 2R-2994	7510480◆	20	1+	€290.00	02/02/2026
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### Super 8 Film for Cartridge Movie Cameras

KODAK VISION3 500T Color Negative Film 7219 / SP464 / 50 ft Super 8 Cartridge	7510472	1	1+	€41.00	02/02/2026
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◆ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable. FTO quantities are stated based on yield – in some cases, less than the minimum quantity may result and orders will be changed to reflect actual yield. US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Europe and Asia delivery time of approximately 6 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

## Color Negative Camera Films - continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
--------------	---------	---------------------	--------------------------	-------------------------------	------------------------

### KODAK VISION3 250D Color Negative Film 5207 / 7207

KODAK VISION3 250D Color Negative Film 5207/7207 is a medium-speed daylight-balanced emulsion.

VISION3 250D Film has outstanding skin tones and color reproduction, while adding technical innovations that improve product performance and increase product versatility. The proprietary, advanced Dye Layering Technology (DLT) provides noticeably reduced grain in shadows, allowing you to pull out an amazing amount of shadow detail. The proprietary Sub-Micron Technology enables 2 stops of extended highlight latitude, so you can follow the action into bright light-in a single shot-without worrying about blown-out details. An Anti-halation undercoat replaces the traditional remjet backing layer. A process surviving antistat has been incorporated to reduce dirt attraction. EI 250 (Daylight), EI 64 with 80A Filter (Tungsten).

#### KODAK VISION3 250D Color Negative Film 5207

##### 65 mm

KODAK VISION3 250D Color Negative Film 5207 / SP332 / 65 mm x 400 ft roll / On Core / 120KK / KS-1866	7510621◆	16	1+	€682.00	02/02/2026
KODAK VISION3 250D Color Negative Film 5207 / SP332 / 65 mm x 500 ft roll / On Core / 120KK / KS-1866	7510571◆	16	1+	€788.00	02/02/2026
KODAK VISION3 250D Color Negative Film 5207 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866	7510597◆	16	1+	€1,577.00	02/02/2026

##### 35 mm

KODAK VISION3 250D Color Negative Film 5207 / SP718 / 35 mm x 200 ft roll / On Core / BH-1866	7510530◆	30	1+	€182.00	02/02/2026
KODAK VISION3 250D Color Negative Film 5207 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866	7510464	1	1+	€365.00	02/02/2026
KODAK VISION3 250D Color Negative Film 5207 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866	7510456	1	1+	€911.00	02/02/2026

#### KODAK VISION3 250D Color Negative Film 7207

##### 16 mm

##### Perforated One Edge

KODAK VISION3 250D Color Negative Film 7207 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	7510514	1	1+	€64.00	02/02/2026
KODAK VISION3 250D Color Negative Film 7207 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	7510522	1	1+	€223.00	02/02/2026

◆ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable. FTO quantities are stated based on yield – in some cases, less than the minimum quantity may result and orders will be changed to reflect actual yield. US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Europe and Asia delivery time of approximately 6 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.



## Color Negative Camera Films - continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
--------------	---------	---------------------	--------------------------	-------------------------------	------------------------

### KODAK VISION3 200T Color Negative Film 5213 / 7213

KODAK VISION3 200T Color Negative Film 5213/7213 is a 200-speed tungsten film that provides the image structure of a 100-speed film with the versatility of a 200-speed product—offering you the benefits of two films in one.

Like other films in the KODAK VISION3 Film family, VISION3 200T Film features unrivaled highlight latitude, reduced grain in shadows, flexibility in post, and, of course, proven archival stability. Additionally, you'll find that this film performs superbly in both controlled interiors and in challenging high-contrast exteriors. An Anti-halation undercoat replaces the traditional remjet backing layer. A process surviving antistat has been incorporated to reduce dirt attraction. EI 200 (Tungsten), EI 125 with 85 Filter (Daylight).

#### KODAK VISION3 200T Color Negative Film 5213

##### 65 mm

KODAK VISION3 200T Color Negative Film 5213 / SP332 / 65 mm x 500 ft roll / On Core / 120KK / KS-1866

7510803◆ 16 1+ €788.00 02/02/2026

KODAK VISION3 200T Color Negative Film 5213 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866

7510811◆ 16 1+ €1,577.00 02/02/2026

##### 35 mm

KODAK VISION3 200T Color Negative Film 5213 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866

7510829 1 1+ €365.00 02/02/2026

KODAK VISION3 200T Color Negative Film 5213 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866

7510837 1 1+ €911.00 02/02/2026

#### KODAK VISION3 200T Color Negative Film 7213

##### 16 mm

##### *Perforated One Edge*

KODAK VISION3 200T Color Negative Film 7213 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994

7510852 1 1+ €64.00 02/02/2026

KODAK VISION3 200T Color Negative Film 7213 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994

7510860 1 1+ €223.00 02/02/2026

#### *Super 8 Film for Cartridge Movie Cameras*

KODAK VISION3 200T Color Negative Film 7213 / SP464 / 50 ft Super 8 Cartridge

7510878 1 1+ €41.00 02/02/2026

◆ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable. FTO quantities are stated based on yield – in some cases, less than the minimum quantity may result and orders will be changed to reflect actual yield. US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Europe and Asia delivery time of approximately 6 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

## Color Negative Camera Films - continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
--------------	---------	---------------------	--------------------------	-------------------------------	------------------------

### KODAK VISION3 50D Color Negative Film 5203 / 7203

KODAK VISION3 50D Color Negative Film 5203/7203 is a low-speed daylight-balanced film. It is Kodak's finest grain motion picture film and ensures pristine, clean images that are full of color and detail.

Like other films in the VISION3 Film family, VISION3 50D Film features unrivaled highlight latitude, flexibility in postproduction, and proven archival stability. The expanded dynamic range allows for increased creative control in the extremes of exposure, especially high contrast daylight exteriors. Advances in grain and sharpness along with increased exposure latitude also make this film ideal for recorder output. An Anti-halation undercoat replaces the traditional remjet backing layer. A process surviving antistat has been incorporated to reduce dirt attraction. EI 50 (Daylight), EI 12 with 80A Filter (Tungsten).

#### KODAK VISION3 50D Color Negative Film 5203

##### 65 mm

KODAK VISION3 50D Color Negative Film 5203 / SP332 / 65 mm x 500 ft roll / On Core / 120KK / KS-1866

7510886◆ 16 1+ €788.00 02/02/2026

KODAK VISION3 50D Color Negative Film 5203 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866

7510894◆ 16 1+ €1,577.00 02/02/2026

##### 35 mm

KODAK VISION3 50D Color Negative Film 5203 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866

7510902 1 1+ €365.00 02/02/2026

KODAK VISION3 50D Color Negative Film 5203 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866

7510910 1 1+ €911.00 02/02/2026

#### KODAK VISION3 50D Color Negative Film 7203

##### 16 mm

##### *Perforated One Edge*

KODAK VISION3 50D Color Negative Film 7203 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994

7510936 1 1+ €64.00 02/02/2026

KODAK VISION3 50D Color Negative Film 7203 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994

7510944 1 1+ €223.00 02/02/2026

##### *Super 8 Film for Cartridge Movie Cameras*

KODAK VISION3 50D Color Negative Film 7203 / SP464 / 50 ft Super 8 Cartridge

7510951 1 1+ €41.00 02/02/2026

◆ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable. FTO quantities are stated based on yield – in some cases, less than the minimum quantity may result and orders will be changed to reflect actual yield. US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Europe and Asia delivery time of approximately 6 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

# Color Reversal Camera Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
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## KODAK EKTACHROME 100D Color Reversal Film 5294 / 7294

KODAK EKTACHROME 100D Color Reversal Film 5294 / 7294 is a 100-speed, color reversal motion picture camera film intended for photography under daylight illumination (5500K). It provides a moderately enhanced color saturation performance while maintaining a neutral gray scale and accurate flesh reproduction. 5294 / 7294 Film has exceptional sharpness, and its grain performance is excellent. This film also offers very strong reciprocity, uniformity, and keeping stability. 5294 / 7294 Film produces outstanding results in outdoor and studio applications where moderate color saturation is desired. It is excellent for advertising, nature cinematography, documentaries, music videos, and is especially good for telecine transfers and television filming. It can also be projected. EI 100 (Daylight), EI 25 with 80A Filter (Tungsten).

### KODAK EKTACHROME 100D Color Reversal Film 5294

#### 35 mm

KODAK EKTACHROME 100D Color Reversal Film 5294 / SP718 / 35 mm x 400 ft roll / U Core / BH-1866

7493331	1	1+	€564.00	04/02/2022
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KODAK EKTACHROME 100D Color Reversal Film 5294 / SP718 / 35 mm x 1000 ft roll / U Core / BH-1866

7493349	1	1+	€1,410.00	04/02/2022
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### KODAK EKTACHROME 100D Color Reversal Film 7294

#### 16 mm

#### Perforated One Edge

KODAK EKTACHROME 100D Color Reversal Film 7294 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994

7457732	1	1+	€89.00	02/02/2026
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KODAK EKTACHROME 100D Color Reversal Film 7294 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994

7457740	1	1+	€356.00	02/02/2026
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#### Perforated Two Edges

KODAK EKTACHROME 100D Color Reversal Film 7294 / SP451 / 16 mm x 400 ft roll / On Core / 2R-2994

7484934♦	20	1+	€356.00	02/02/2026
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### Super 8 Film for Cartridge Movie Cameras

KODAK EKTACHROME 100D Color Reversal Film 7294 / SP464 / 50 ft Super 8 Cartridge

7452618	1	1+	€49.00	02/02/2026
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♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable. FTO quantities are stated based on yield – in some cases, less than the minimum quantity may result and orders will be changed to reflect actual yield. US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Europe and Asia delivery time of approximately 6 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

## Black & White Camera Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
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### EASTMAN DOUBLE-X Negative Film 5222 / 7222

A high-speed, camera negative film with excellent image structure characteristics designed for general production use both outdoors and in the studio. This film includes a scratch-resistant backing and a process-surviving top layer, which allow smooth camera transport and low camera noise along with robust raw stock keeping and minimized risk of ferrotyping. EI 250 (Daylight) without Filter, EI 200 (Tungsten) without Filter.

#### EASTMAN DOUBLE-X Negative Film 5222

##### 35 mm

EASTMAN DOUBLE-X Negative Film 5222 / DXN718 / 35 mm x 400 ft roll / On Core / BH-1866

1737279	1	1+	€365.00	02/02/2026
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EASTMAN DOUBLE-X Negative Film 5222 / DXN718 / 35 mm x 1000 ft roll / On Core / BH-1866

1982511	1	1+	€911.00	02/02/2026
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#### EASTMAN DOUBLE-X Negative Film 7222

##### 16 mm

##### *Perforated One Edge*

EASTMAN DOUBLE-X Negative Film 7222 / DXN455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994

8469421	1	1+	€64.00	02/02/2026
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EASTMAN DOUBLE-X Negative Film 7222 / DXN457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994

1737543	1	1+	€223.00	02/02/2026
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### KODAK TRI-X Reversal Film 7266

KODAK TRI-X Reversal Film 7266 is a high-speed, panchromatic black-and-white film suitable for general photography with natural or artificial light. This film is characterized by excellent tonal gradation and sharpness. EI 200 (Daylight) without Filter, EI 160 (Tungsten) without Filter.

#### KODAK TRI-X Reversal Film 7266

##### 16 mm

##### *Perforated One Edge*

KODAK TRI-X Reversal Film 7266 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994

8012270	1	1+	€78.00	02/02/2026
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KODAK TRI-X Reversal Film 7266 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994

8602377	1	1+	€226.00	02/02/2026
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#### *Super 8 Film for Cartridge Movie Cameras*

KODAK TRI-X Reversal Film 7266 / SP464 / 50 ft Super 8 Cartridge

1889575	1	1+	€41.00	02/02/2026
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## Color Intermediate Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
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### KODAK VISION3 Color Digital Intermediate Film 2254

KODAK VISION3 Color Digital Intermediate (DI) Film 2254 is optimized to work with digital hybrid postproduction workflows, potentially offering faster recording speeds and extended density range. The imaging characteristics are designed to enhance the speed and efficiency of digital intermediate postproduction while rendering noticeably sharper images which faithfully represent the intentions of filmmakers.

#### KODAK VISION3 Color Digital Intermediate Film 2254 (ESTAR Base)

KODAK VISION3 Color Digital Intermediate Film / 2254 / ESTAR Base / SP239 / 35 mm x 2000 ft roll / On Core / BH-1866

1137025	1	1+	€1,942.50	01/02/2024
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### KODAK VISION Color Intermediate Film 2242 / 3242

A color intermediate film for the preparation of color master positives from color negative originals for release printing. Also, for mastering videocassette, DVD, and digital cinema releases, and for making color duplicate negatives from the master positives. Offers excellent sharpness and clean prints.

#### KODAK VISION Color Intermediate Film 2242 (ESTAR Base)

KODAK VISION Color Intermediate Film / 2242 / ESTAR Base / SP239 / 35 mm x 2000 ft roll / On Core / BH-1866

1555309	1	1+	€1,942.50	01/02/2024
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#### KODAK VISION Color Intermediate Film 3242 (ESTAR Base)

##### Perforated One Edge

KODAK VISION Color Intermediate Film / 3242 / ESTAR Base / SP618J / 16 mm x 2000 ft roll / On Core / Winding A / 1R-3000

7437692◆	6	1+	€945.00	01/02/2024
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##### Perforated Two Edges

KODAK VISION Color Intermediate Film / 3242 / ESTAR Base / SP452 / 16 mm x 2000 ft roll / On Core / 2R-2994

1347293◆	6	1+	€945.00	01/02/2024
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### KODAK VISION Color Intermediate Film 5242

A color intermediate film coated on rem-jet acetate base for the preparation of color master positives from color negative originals for release printing. Also, for mastering videocassette, DVD, and digital cinema releases, and for making color duplicate negatives from the master positives. Provides excellent sharpness and is available in remjet acetate.

#### KODAK VISION Color Intermediate Film 5242

KODAK VISION Color Intermediate Film / 5242 / SP332 / 65 mm x 2500 ft roll / On Core / 120KK / KS-1866

1126309	1	1+	POA	
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◆ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable. FTO quantities are stated based on yield – in some cases, less than the minimum quantity may result and orders will be changed to reflect actual yield. US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Europe and Asia delivery time of approximately 6 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

## Black & White Intermediate Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
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### **EASTMAN** Fine Grain Duplicating Panchromatic Negative Film 2234

A low-speed, panchromatic duplicating negative film. It produces duplicate negatives equal in tone rendering and print detail to the original negatives.

#### **EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234 (ESTAR Base)**

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234 / FDN239 / ESTAR Base / 35 mm x 2000 ft roll / On Core / BH-1866

8436354	1	1+	€1,453.00	02/02/2026
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### **KODAK** Fine Grain Duplicating Positive Film 2366

A low-speed duplicating film intended for making master positives from black-and-white camera negatives.

#### **KODAK Fine Grain Duplicating Positive Film 2366 (ESTAR Clear Base)**

KODAK Fine Grain Duplicating Positive Film 2366 / FDP746 / ESTAR Clear Base / 35 mm x 2000 ft roll / On Core / BH-1866

1336361	1	1+	€861.00	02/02/2026
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### **KODAK VISION3** Digital Separation Film 2237

KODAK VISION3 Digital Separation Film 2237 is designed for the postproduction suite - and results in flawless black & white separation elements that offer centuries of image stability. This black & white recorder film is intended for making archival separations from color digital masters. This film offers exceptional image quality - fine detail, tight grain, optimal resolution, and excellent flare characteristics. This film is offered on ESTAR Base, providing premier physical performance and long-term stability.

#### **KODAK VISION3 Digital Separation Film 2237 (ESTAR Base)**

KODAK VISION3 Digital Separation Film 2237 / SEP242 / ESTAR Base / 35 mm x 1750 ft roll / On Core / BH-1866

1844489◆	38	1+	POA
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KODAK VISION3 Digital Separation Film 2237 / SEP242 / ESTAR Base / 35 mm x 2000 ft roll / On Core / BH-1866

1014299	1	1+	€1,636.00	02/02/2026
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## Sound Recording Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
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### KODAK Panchromatic Sound Recording Film 2374

A process-surviving antistat incorporated in the gray ESTAR base reduces the propensity for dirt and static marks in printing. This, and scratch resistant base and emulsion surface coatings, improve the film's durability offering opportunities for increased yields in labs. Enhanced acutance and sharpness of the film yields excellent signal to noise performance, high frequency response and sound quality in both digital and analog tracks.

#### KODAK Panchromatic Sound Recording Film 2374 (ESTAR Gray Base)

KODAK Panchromatic Sound Recording Film 2374 / E / PSR683 / ESTAR Gray Base / 35 mm x 2050 ft roll / On Core / KS-1866

8253593 1 1+ €722.00 02/02/2026

KODAK Panchromatic Sound Recording Film 2374 / E / PSR683 / ESTAR Gray Base / 35 mm x 2180 ft roll / On Core / KS-1866

1961473♦ 19 1+ €770.00 02/02/2026

### EASTMAN EXR Sound Recording Film 2378 / 3378

This black-and-white film, also on gray ESTAR base with process surviving antistat is orthochromatically sensitized to accept both analog and digital sound. Its high speed and contrast provide exceptional recording latitude. Designed for the familiar D-97 process, this film's D- min (base + fog) has minimal sensitivity to process variations, and the constant low D-min makes it easy to use in a standard printer setup.

#### EASTMAN EXR Sound Recording Film 2378 (ESTAR Base)

EASTMAN EXR Sound Recording Film 2378 / E / SRF668 / ESTAR Base / 35 mm x 2150 ft roll / On Core / KS-1866

1831643 1 1+ €722.00 02/02/2026

#### EASTMAN EXR Sound Recording Film 3378 (ESTAR Base)

EASTMAN EXR Sound Recording Film 3378 / E / SRF618 / ESTAR Base / 16 mm x 1200 ft roll / On Core / Winding A / 1R-2994

8910663♦ 10 1+ €224.00 02/02/2026

EASTMAN EXR Sound Recording Film 3378 / E / SRF458 / ESTAR Base / 16 mm x 1200 ft roll / On Core / Winding B / 1R-2994

8629818♦ 10 1+ €224.00 02/02/2026

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable. FTO quantities are stated based on yield – in some cases, less than the minimum quantity may result and orders will be changed to reflect actual yield. US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Europe and Asia delivery time of approximately 6 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

# Print Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
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## KODAK VISION Color Print Film 2383 / 3383

The non-remjet polyester base with a process surviving anti-static layer reduces dirt attraction and a scratch resistant backing improves projection life. This film is intended for general release printing from color negatives or color intermediates.

### KODAK VISION Color Print Film 2383

KODAK VISION Color Print Film / 2383 / Wide / VCP542 / 70 mm x 2000 ft roll / On Core / KS-1870	7434202	1	1+	POA	
KODAK VISION Color Print Film / 2383 / Wide / VCP542 / 70 mm x 2500 ft roll / On Core / KS-1870	7434517	1	1+	POA	
KODAK VISION Color Print Film / 2383 / VCP666 / 35 mm x 2000 ft roll / On Core / KS-1870	8274037	1	1+	€346.00	02/02/2026
KODAK VISION Color Print Film / 2383 / VCP779 / 35mm x 4000 ft roll / On Core / KS-1870 / Per foot	1775931	304,000	1+	POA	
KODAK VISION Color Print Film / 2383 / VCP789 / 35mm x 6000 ft roll / On Core / KS-1870 / Per foot	1198043	114,000	1+	POA	

### KODAK VISION Color Print Film 3383

#### 16 mm Perforations

KODAK VISION Color Print Film / 3383 / VCP256 / 35 mm x 2000 ft roll / On Core / 35/32-4 Row	7503006	38	1+	POA	
<b>Perforated One Edge</b>					
KODAK VISION Color Print Film / 3383 / VCP618J / 16 mm x 2000 ft roll / On Core / Winding A / 1R-3000	7502131	2	1+	€244.00	02/02/2026

## KODAK Black-and-White Print Film 2302 / 3302

Coated on a proprietary, polyester base providing benefits to archivists, laboratories, exhibitors, creatives and distributors. It is a clean, durable print stock and has long lasting sound performance.

### KODAK Black-and-White Print Film 2302 (ESTAR Base)

KODAK Black-and-White Print Film 2302 / ESTAR Base / SP666 / 35 mm x 2000 ft roll / On Core / KS-1870	8906422	1	1+	€853.00	02/02/2026
KODAK Black-and-White Print Film 2302 / ESTAR Base / SP779 / 35 mm x 4000 ft roll / On Core / KS-1870 / Per foot	8895856	304,000	1+	POA	

### KODAK Black-and-White Print Film 3302 (ESTAR Base)

#### Perforated One Edge

KODAK Black-and-White Print Film 3302 / ESTAR Base / SP618 / 16 mm x 2000 ft roll / On Core / Winding A / 1R-3000	8559148	6	1+	€457.00	02/02/2026
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◆ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable. FTO quantities are stated based on yield – in some cases, less than the minimum quantity may result and orders will be changed to reflect actual yield. US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Europe and Asia delivery time of approximately 6 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

⚙ Available only in master roll quantities, priced by the foot.





# Photochemicals

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
<b>KODAK ECN-2 Kit Chemicals</b>					
KODAK ECN-2 Kit Prebath and Replenisher / 20 L HDPE plastic pail / To make 66.6 L	7505118	1	1+	€110.01	01/02/2025
KODAK ECN-2 Kit Color Developer Starter / Case of (2) two 5 L bottles / Each bottle to make 100 L	7505126	1	1+	€61.14	01/02/2025
KODAK ECN-2 Kit Color Developer Replenisher, Part A / 20 L HDPE plastic pail / To make 100 L	7505134	1	1+	€69.45	01/02/2025
KODAK ECN-2 Kit Color Developer Replenisher, Part B / Case of (2) two 5 L bottles / Each bottle to make 100 L	7505183	1	1+	€87.92	01/02/2025
KODAK ECN-2/ECP-2E Kit Stop Bath and Replenisher / Case of (2) two 5 L bottles / Each bottle to make 100 L	7505142	1	1+	€49.38	01/02/2025
KODAK ECN-2/ECP-2E Kit Bleach and Replenisher / 20 L HDPE plastic pail / To make 33.3 L	7505159	1	1+	€175.64	01/02/2025
KODAK ECN-2/ECP-2E Kit Fixer and Replenisher / 20 L HDPE plastic pail / To make 66.6 L	7505167	1	1+	€96.87	01/02/2025
KODAK ECN-2/ECP-2E Kit Final Rinse and Replenisher / Case of 8 bottles / Each bottle to make 100 L	7505175	1	1+	€39.39	01/02/2025

<b>KODAK ECP-2E Kit Chemicals</b>					
KODAK ECP-2E Kit Color Developer Starter / Case of (2) two 5 L bottles / Each bottle to make 50 L	7505548	1	1+	€58.82	01/02/2025
KODAK ECP-2E Kit Color Developer Replenisher, Part A / 20 L HDPE plastic pail / To make 100 L	7505191	1	1+	€67.91	01/02/2025
KODAK ECP-2E Kit Color Developer Replenisher, Part B / Case of (2) two 5 L bottles / Each bottle to make 50 L	7505209	1	1+	€59.87	01/02/2025
KODAK ECN-2/ECP-2E Kit Stop Bath and Replenisher / Case of (2) two 5 L bottles / Each bottle to make 100 L	7505142	1	1+	€49.38	01/02/2025
KODAK ECN-2/ECP-2E Kit Bleach and Replenisher / 20 L HDPE plastic pail / To make 33.3 L	7505159	1	1+	€175.64	01/02/2025
KODAK ECN-2/ECP-2E Kit Fixer and Replenisher / 20 L HDPE plastic pail / To make 66.6 L	7505167	1	1+	€96.87	01/02/2025
KODAK ECN-2/ECP-2E Kit Final Rinse and Replenisher / Case of 8 bottles / Each bottle to make 100 L	7505175	1	1+	€39.39	01/02/2025

## Photochemicals – continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
<b>KODAK Black-and-White Reversal Kit Chemicals</b>					
<b>Reversal Liquid Chemicals</b>					
KODAK B&W Reversal First Developer Starter / 1 qt concentrate / To make 16 gallons	7504723	1	1+	N/A	
KODAK B&W Reversal First Developer Replenisher / 5 gal HDPE plastic pail / To make 15 gal	7453301	1	1+	N/A	
KODAK Reversal Redeveloper and Replenisher / 5 gal HDPE plastic pail / To make 15 gal	7434715	1	1+	N/A	
KODAK Reversal Clearing Bath and Replenisher / 5 gal HDPE plastic pail / To make 15 gal	7434707	1	1+	N/A	
KODAK B&W Reversal Bleach and Replenisher / Parts A and B / Case of 2 bottles Part A and 2 bottles Part B	8080913	1	1+	N/A	
KODAK B&W Reversal Bleach and Replenisher / Part C / Case of 4 bottles	1891886	1	1+	N/A	
**Not Available in Europe**					
<b>KODAK Rapid Fixer</b>					
KODAK Rapid Fixer / Complete fixer / 2 x 5qt bottle A fixer and 2 x 16 oz bottle B hardener / To make 2 x 5 gal	7506504	1	1+	N/A	
<b>KODAK Film Cement, Professional Grade</b>					
KODAK Film Cement, Professional Grade / 16 oz can	1956176	1	1+	€157.50	01/02/2025
<b>Miscellaneous Prepared Chemicals</b>					
KODAK Anti-Calcium, No. 4 / Two 5 L bottles	7505555	1	1+	€179.40	01/02/2025
KODAK Antifoggant AF-2000 / Two 5 L bottles	7505563	1	1+	€114.40	01/02/2025
KODAK PHOTO-FLO 600 Solution / Four 1 gal concentrate bottles	7495336	1	1+	N/A	
KODAK Stabilizer Additive / 1 qt	7505217	4	1+	€38.89	01/02/2025
<b>Tested Laboratory Chemicals</b>					
KODAK Chelating Agent, No. 1 / 25 kilo drum	7505076	1	1+	€1,223.29	01/03/2023
KODAK Color Developing Agent CD-2 / 25 kilo drum (4-N, N-Diethyl-2-methylphenylenediamine Monochloride)	1959543	1	1+	€2,376.00	01/02/2025
KODAK Color Developing Agent CD-3 / 25 kilo drum (4-[N, N-Diethyl-2-methanesulfonylaminoethyl]-2-Methylphenylenediamine Sesquisulfate Monohydrate)	7505225	1	1+	€2,461.43	01/02/2025
KODAK ELON Developing Agent / 55 lb drum	8218240	1	1+	€2,450.00	01/08/2022

# KODAK Motion Picture Control Tools and Film Leaders

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
<b>Control Tools</b>					
KODAK Paper Gray Scale 2 x 10 in / Calibrated	1522267	1	1+	€389.00	02/02/2026
KODAK Color Separation Guide and Gray Scale (Small) / Q13	1527654	1	1+	€49.00	02/02/2026
KODAK Color Separation Guide and Gray Scale (Large) / Q14	1527662	1	1+	€74.00	02/02/2026
KODAK Photographic Step Tablet, No. 2 / Uncalibrated	1523398	1	1+	€189.00	02/02/2026
KODAK VISION3 Color Negative Control Strips / ECN-2 / for Negative Type Films / 16 mm x 100 ft roll	7511686	1	1+	€205.00	02/02/2026
KODAK VISION3 Color Negative Control Strips / ECN-2 / for Negative Type Films / 35 mm x 100 ft roll	7511694	1	1+	€205.00	02/02/2026
KODAK VISION Color Print Control Strips / ECP-2 / for Positive Type Films / 35 mm x 100 ft roll	1561323	1	1+	€147.00	02/02/2026
KODAK Color Negative Control Strips / Process C-41 / for Negative Type Films / 35 mm x 100 ft roll	7506314	1	1+	€205.00	02/02/2026
KODAK EKTACHROME Color Reversal Control Strips / Process E6 / for Color Reversal Type Films / 16 mm x 100 ft roll	7474497	1	1+	€205.00	02/02/2026
<b>KODAK Blue Polyester Leader</b>					
KODAK Blue Polyester Leader / 7-mil / 70 mm x 1700 ft roll / Perf / KS1870	7456924◆	19	1+	POA	
KODAK Blue Polyester Leader / 7-mil / 65 mm x 1700 ft roll / Perf / KS-1866	7456916◆	20	1+	€714.00	02/02/2026
KODAK Blue Polyester Leader / 7-mil / 35 mm x 2000 ft roll / Perf / KS1870	1309442	3	1+	€263.00	02/02/2026
KODAK Blue Polyester Leader / 7-mil / 35 mm x 2000 ft roll / Unperforated	7504160	3	1+	€263.00	02/02/2026
KODAK Blue Polyester Leader / 7-mil / 16 mm x 2000 ft roll / Double Perf / 2R-2994	8838427	6	1+	€227.00	02/02/2026
KODAK Blue Polyester Leader / 7-mil / 16 mm x 2000 ft roll / Unperforated	7504038	6	1+	€227.00	02/02/2026
<b>KODAK White Acetate Leader</b>					
KODAK White Acetate Leader / 6-mil / 65 mm x 1000 ft roll / KS-1866	7447030◆	16	1+	€584.00	02/02/2026
KODAK White Acetate Leader / 6-mil / 35 mm x 1000 ft roll / Perf / BH-1866	7447063	1	1+	€478.00	02/02/2026
KODAK White Acetate Leader / 6-mil / 35 mm x 1000 ft roll / Perf / KS-1870	7447048	1	1+	€478.00	02/02/2026
KODAK White Acetate Leader / 6-mil / 16 mm x 1000 ft roll / Single Perf / 1R-3000	7447055	1	1+	€459.00	02/02/2026
KODAK White Acetate Leader / 6-mil / 16 mm x 1000 ft roll / Double Perf / 2R-3000	7447022	1	1+	€459.00	02/02/2026
KODAK White Acetate Leader / 6-mil / Regular 8 mm x 1000 ft roll / 1R-1500 / Winding B / Single Perf	7447014	1	1+	€277.00	02/02/2026
KODAK White Acetate Leader / 6-mil / Super 8 mm x 1000 ft roll / 1R-1667 / Winding B / Single Perf	7447006	1	1+	€277.00	02/02/2026

◆ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable. FTO quantities are stated based on yield – in some cases, less than the minimum quantity may result and orders will be changed to reflect actual yield. US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Europe and Asia delivery time of approximately 6 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

# Laboratory Supplies

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
<b>KODAK Film Cores</b>					
The 3-inch, 35mm K core is a lighter weight core than the 3-inch, 35mm Y core. All cores are made of High Impact Polystyrene.					
KODAK Film Core / 2-in / Type T / 16 mm	8778821◆	780	1+	POA	
KODAK Film Core / 3-in / Type Z / 16 mm	1233410	400	1+	€0.81	02/02/2026
KODAK Film Core / 2-in / Type U / 35 mm	1857572	200	1+	€0.89	02/02/2026
KODAK Film Core / 3-in / Type K / 35 mm	1510999	210	1+	€1.87	02/02/2026
KODAK Film Core / 3-in / Type Y / 35 mm	8564684	210	1+	€1.79	02/02/2026
KODAK Film Core / 3-in / Type P / 65 mm	1658954◆	200	1+	€6.30	02/02/2026
KODAK Film Core / 3-in / Type S / 70 mm	1699800	120	1+	POA	
<b>KODAK Super 8 Cartridge</b>					
KODAK Super 8 Cartridge / without Film	7509896◆	168	1+	€4.73	02/02/2026
<b>KODAK Molecular Sieve</b>					
KODAK Molecular Sieve / 120 packets / 12.5 g each	8597684	6	1+	€84.00	02/02/2026
<b>KODAK Particle Transfer Roller</b>					
KODAK Particle Transfer Roller / Shiny / 35 mm	1892520	6	1+	€121.28	02/02/2026
KODAK Particle Transfer Roller / Matte / 35 mm	8336919	6	1+	€121.28	02/02/2026
KODAK Particle Transfer Roller / Telecine Matte / 1.5 x 1.5 in	1549278	6	1+	€109.73	02/02/2026
KODAK Particle Transfer Roller / Matte / 70 mm	8502627	6	1+	€144.38	02/02/2026
KODAK Particle Transfer Roller / Shiny / 70 mm	1802628	6	1+	€144.38	02/02/2026
<b>KODAK Splicing Tape</b>					
KODAK Splicing Tape / Polypropylene Clear / 25 mm x 15 m / No Perf	1821255	6	1+	€8.40	02/02/2026
KODAK Splicing Tape / Polypropylene Clear / 15 mm x 15 m / No Perf	8076762	10	1+	€5.25	02/02/2026
KODAK Splicing Tape / Polypropylene Clear / 38 mm x 15 m / No Perf	8668055	4	1+	€10.50	02/02/2026
<b>KODAK Film Cement, Professional Grade</b>					
KODAK Film Cement, Professional Grade / 16 oz can	1956176	1	1+	€157.50	01/02/2025
<b>Gold Colored Metal Film Can</b>					
Gold Colored Metal Film Can / for Transportation/Storage of 16 mm Film / 400-ft roll	7511470	60	1+	€6.07	02/02/2026
Gold Colored Metal Film Can / for Transportation/Storage of 35 mm Film / 400-ft roll	7507999	36	1+	€6.07	02/02/2026
Gold Colored Metal Film Can / for Transportation/Storage of 35 mm Film / 1000-ft roll	7507981	14	1+	€11.58	02/02/2026
Gold Colored Metal Film Can / for Transportation/Storage of 35 mm Film / 2000-ft roll	7507973	14	1+	€17.64	02/02/2026
<b>KODAK Black Poly Film Bag</b>					
KODAK Black Poly Film Bag / 9 x 9 in / for 400-ft roll	7505324	500	1+	€0.42	02/02/2026

◆ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable. FTO quantities are stated based on yield – in some cases, less than the minimum quantity may result and orders will be changed to reflect actual yield. US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Europe and Asia delivery time of approximately 6 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

# KODAK Filters

## KODAK WRATTEN 2 Optical Filters

For more detailed information go to: <https://www.kodak.com/en/motion/page/wratten-2-filters>

All Wratten 2 Optical Filters are finished to order. US and Canada delivery time of approximately 2 weeks from receipt of purchase order. Europe and Asia delivery time of approximately 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

The following chart reflects the discounts that apply when purchased in the quantity stated. Discount applies to any combination of filter codes for a given size.

Format Description	Qty	Discount
75 mm (MPG3 950)	50+	20%
100 mm (MPG3 951)	50+	20%
100 x 300 mm (MPG3 965)	20+	20%

### Basic Color Filters

Used to alter the color wavelength of light.

Filter No.	Description/Use	75 mm Square €66.00 ea	100 mm Square €99.00 ea	100 x 300 mm Rectangle €165.00 ea
2A	Pale yellow. Absorbs ultraviolet radiation.	1916535	1053107	—
2B	Pale yellow. Absorbs ultraviolet radiation, slightly less than No. 2A.	1542315	1302579	8722670
2E	Pale yellow. Absorbs more ultraviolet radiation than No. 2A.	8301285	1329481	8930406
8	Yellow. Transmits less blue than No. 3.	8029621	8269615	8474322
12	Deep yellow. Minus blue filter.	8205387	8075566	1296524
15	Deep yellow. Darkens sky in landscape photography.	8288003	8110405	1445220
16	Yellow-orange. Greater over-correction of sky than No. 15.	1746510	8070815	8472888
22	Deep orange. Contrast filter, greater effect than No. 21.	1089028	1560606	8040131
24	Red.	8381816	8007825	1858877
25	Red tricolor. Color separation work, tricolor printing, and infrared photography.	8424988	8400905	1456540
29	Red. Color separation with Nos. 47 and 61 and tricolor printing work.	1634773	8935645	1365188
47	Blue tricolor. Color separation work with Nos. 29 and 61.	1642701	1832591	1812007
58	Green tricolor. Color separation and tricolor printing.	1909266	1925627	1300847
90	Dark grayish amber.	1558170	8879991	1261395
99	Green. Equivalent to No. 61 plus No. 16 filter.	1322718	8166993	8953168

## KODAK WRATTEN 2 Optical Filters - continued

### Special Dye Color Filters

Color filters that incorporate rare dye materials. Used to alter the color wavelength of light.

Filter No.	Description/Use	75 mm Square €132.00 ea	100 mm Square €209.00 ea	100 x 300 mm Rectangle €397.00 ea
3	Light yellow. Absorbs excessive sky blue.	1881580	8539835	1398858
9	Deep yellow. More dramatic effect than No. 8.	8477747	1793348	1054477
21	Orange. Contrast filter for blue and blue-green absorption.	8967473	8102147	1722420
26	Red.	1507250	1749415	8058976
32	Magenta. Minus-green (No. 12 is minus-blue, No. 44A is minus-red).	8494544	8079311	1585009
34A	Violet. For minus-green and plus-blue separation.	1922772	1960343	8458366
38A	Blue. Absorbs red, some UV, and green light.	1213396	8475709	1069632
44	Light blue-green. Minus-red filter with much UV absorption.	1434646	1893783	1911783
44A	Light blue-green.	8272403	8173320	8425522
47A	Light blue.	8825663	1364546	8211088
61	Deep green tricolor. Tricolor work with Nos. 29 and 47	8467995	8036014	1373034
70	Dark red.	1685056	7498801	1690460
92	Red. Color densitometry	8853459	8829905	1668003
98	Blue. Equivalent to No. 47B plus No. 2B filter.	8182578	1389394	8497851
102	Yellow-green. Converts barrier-layer photocell response to eye luminosity response.	1676030	1301910	1932680
106	Amber. Converts an S-4 type photocell response to the eye-luminosity response.	8130544	1314566	8133811

## KODAK WRATTEN 2 Optical Filters - continued

### Color Compensating Filters

Control color by attenuating principally the red, green, or blue part of the spectrum. Can be used to make changes in the color balance of images recorded on color films or to compensate for deficiencies in the spectral quality of a light source.

Filter No.	75 mm Square €66.00 ea	100 mm Square €99.00 ea
CC025C	8899312	8015711
CC05C	8284747	1571736
CC10C	1990126	1856046
CC20C	8681181	8848095
CC30C	8591208	1599307
CC40C	1915966	1931930
CC50C	1254507	—
CC025M	1020254	8371890
CC05M	1900877	1945401
CC10M	1845601	8778060
CC20M	8917114	8478364
CC30M	8690711	8871139
CC40M	1981737	1546613
CC50M	8203192	—
CC025Y	8249286	8420176
CC05Y	1457084	1553007
CC10Y	8028508	8798407
CC20Y	1811207	1546886
CC30Y	1024496	8946105
CC40Y	8018434	8416760
CC50Y	8433567	—
CC025R	8676975	8877789
CC05R	8783565	8194326
CC10R	8183998	8400434
CC20R	8916504	8250011
CC30R	8998023	1609007
CC40R	1820265	1381367
CC50R	1273580	—



## KODAK WRATTEN 2 Optical Filters - continued

### Color Compensating Filters — Continued

Filter No.	75 mm Square €66.00 ea	100 mm Square €99.00 ea
CC025G	1648104	8768848
CC05G	1404151	8786519
CC10G	8577454	8044299
CC20G	1602010	1585900
CC30G	1405752	8237810
CC40G	1122324	8335341
CC50G	1610716	—
CC025B	8478802	8966236
CC05B	1875566	8256844
CC10B	8577959	1355635
CC20B	1536713	8132516
CC30B	1938281	1525997
CC40B	1544097	1256577
CC50B	8148454	—

### Color Conversion Filters

Enable significant adjustments in the color temperature of the illumination as required (e.g., daylight to artificial light).

Filter No.	Filter Color	Exposure Increase in Stops *	Conversion (K)	Mired Shift Value	75 mm Square €66.00 ea	100 mm Square €99.00 ea
80A	Blue	2	3200 to 5500	-131	8812083	1579879
80B	Blue	1 ⅔	3400 to 5500	-112	8742959	1909886
80C	Blue	1	3800 to 5500	-81	1765197	8320855
80D	Blue	⅓	4200 to 5500	-56	8505620	8742108
85	Amber	⅔	5500 to 3400	112	8533556	1392992
85B	Amber	⅔	5500 to 3200	131	8767451	8597817
85N3	Amber	1 ⅔	5500 to 3400	112	1979673	8786204
85N6	Amber	2 ⅔	5500 to 3400	112	8451833	1687532

\*These values are approximate. For critical work, check by practical test, especially if using more than one filter.

## KODAK WRATTEN 2 Optical Filters - continued

### Light Balancing Filters

Enable minor adjustments in the color quality of illumination to obtain a cooler (bluish) or warmer (yellowish) color rendering.

Filter No.	Filter Color	Exposure Increase in Stops *	To Obtain 3200K from:	To Obtain 3400K from:	Mired Shift Value	75 mm Square €66.00 ea	100 mm Square €99.00 ea
81EF	Yellowish	$\frac{2}{3}$	3850 K	4140 K	52	1563485	1799469
81D	Yellowish	$\frac{2}{3}$	3700 K	3970 K	42	8502916	8818627
81C	Yellowish	$\frac{1}{3}$	3600 K	3850 K	35	1491927	8036881
81B	Yellowish	$\frac{1}{3}$	3500 K	3740 K	27	8316671	1616424
81A	Yellowish	$\frac{1}{3}$	3400 K	3630 K	18	1397272	1423482
81	Yellowish	$\frac{1}{3}$	3300 K	3510 K	9	8131161	8386062
			3200 K	3400 K			
82	Blueish	$\frac{1}{3}$	3100 K	3290 K	-10	1936111	8839078
82A	Blueish	$\frac{1}{3}$	3000 K	3180 K	-21	8063745	1225648
82B	Blueish	$\frac{2}{3}$	2900 K	3060 K	-32	1306356	8661373
82C	Blueish	$\frac{2}{3}$	2800 K	2950 K	-45	8141517	8582488
82C + 82	Blueish	1	2720 K	2780 K	-55	See above	See above
82C + 82A	Blueish	1	2650 K	2780 K	-65	See above	See above
82C + 82B	Blueish	1 $\frac{1}{3}$	2570 K	2700 K	-77	See above	See above
82C + 82C	Blueish	1 $\frac{1}{3}$	2490 K	2610 K	-89	See above	See above

\*These values are approximate. For critical work, check by practical test, especially if using more than one filter.

### Infrared Filters

For use in infrared photographic applications.

Filter No.	Description/Use	75 mm Square €132.00 ea	100 mm Square €209.00 ea	100 x 300 mm Rectangle €397.00 ea
87	Visibly opaque	1638063	8795601	1786946
87A		1648989	1569656	8698953
87B		8222804	1596949	8794943
87C		1602143	1047679	8955593
89B		8239378	8380065	1877224

## KODAK WRATTEN 2 Optical Filters - continued

### Neutral Density No. 96 Filters

Used to reduce the intensity of light by a definite ratio, without affecting the tonal rendition of colors.

Neutrality is superb only in the visible spectrum.

Filter No.	% Transmission	75 mm Square €121.00 ea	100 mm Square €176.00 ea	100 x 300 mm Rectangle €331.00 ea
0.10	80	1198597	1537554	1259738
0.20	63.0	8928442	1779826	8055022
0.30	50.0	8934200	1501949	8350597
0.40	40	8017048	1851864	8662157
0.50	32.0	8279689	1297399	8817793
0.60	25.0	8602401	1195890	1102755
0.70	20	1159086	1814664	8210221
0.80	16	8532947	1981588	8160665
0.90	13.0	1964741	8623548	8118192
1.00	10.0	8383572	1269349	8356065
2.00	1	1510890	1671544	8840548
3.00	0.1	8645541	1924810	1157403
4.00	0.01	1507748	8574832	1324532

## KODAK WRATTEN Gelatin Filters

### Basic Color Filters

Used to alter the color wavelength of light.

Filter No.	Description/Use	75 mm Square €66.00 ea	100 mm Square €99.00 ea
11	Yellowish-green. Corrects panchromatic film rendition to match tungsten impression of scene.	1495514	1496983

# KODAK Safelight Filters

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	EUR List Per Sales Unit	Effective List Date
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## Safelight Filters

The following safelight filters are used in connection with handling various types of motion picture films. For specific recommendations on each film product, suggested bulb sizes, safe working distances, and restrictions covering the use of safelights, reference should be made to the individual specification sheet for each film product.

### KODAK Safelight Filters / GBX-2

KODAK Safelight Filter / GBX-2 / 5.5 in dia	1416627	1	1-9	POA
–Low net, min/mult order quantity			10+	POA
KODAK Safelight Filter / GBX-2 / 3.25 x 4.75 in	1416007	1	1-9	POA
–Low net, min/mult order quantity			10+	POA
KODAK Safelight Filter / GBX-2 / 5 x 7 in	1416015	1	1-4	POA
–Low net, min/mult order quantity			5+	POA

### KODAK Safelight Filters / OC Light Amber

KODAK Safelight Filter / OC Light amber / 3.25 x 4.75 in	1521285	1	1-9	POA
–Low net, min/mult order quantity			10+	POA

### KODAK Safelight Filters / 1 Red

KODAK Safelight Filter / 1 Red / 5.5 in dia	1521509	1	1-9	POA
–Low net, min/mult order quantity			10+	POA

### KODAK Safelight Filters / 2 Dark Red

KODAK Safelight Filter / 2 Dark red / 5.5 in dia	1521525	1	1-9	POA
–Low net, min/mult order quantity			10+	POA

### KODAK Safelight Filters / 3 Dark Green

KODAK Safelight Filter / 3 Dark green / 5.5 in dia	1521533	1	1-9	POA
–Low net, min/mult order quantity			10+	POA

### KODAK Safelight Filters / 7B Green

KODAK Safelight Filter / 7B Green / 5.5 in dia	8483141	1	1-9	POA
–Low net, min/mult order quantity			10+	POA
KODAK Safelight Filter / 7B Green / 8 x 10 in	1881572	1	1-4	POA
–Low net, min/mult order quantity			5+	POA