



KODAK

Motion Picture Products

Price Catalog for

Canada

EASTMAN KODAK COMPANY, ROCHESTER, NEW YORK 14650

FOR DIRECT CUSTOMER USE ONLY

EFFECTIVE JANUARY 1, 2026

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Kodak reserves the right to change these prices without notice.
The prices in this catalog do not constitute an offer to sell at this price.
Please confirm with Kodak before ordering.

To Order Film and Other Items

Monday – Friday, 8:00 am to 5:00pm Eastern Time

Call KODAK Customer Service: (800) 356-3259, *use prompt 3, then prompt 1*

Email Orders: ElAmericas@kodak.com

Online Orders (Super 8 and 16mm film, the Super 8 Camera, filters and other accessories): customer.kodak.com

Eastern Canada Distributor serving Quebec

MELS-Studios (Eastern Canada Distributor serving Quebec)

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Montreal, QC H1Y 3J2

TEL: 514-390-3294

Email: FILM@MELS-STUDIOS.COM

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technical.motionpicture@kodak.com

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Long Island City, NY 11101

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Email: anthony.landano@kodak.com

Atlanta

Lab/Delivery and Drop Off:

2156 Faulkner Road

Atlanta, GA 30324

Tel: (404) 633-1449

Telecine:

6 West Druid Hills Dr. NE

Atlanta, GA 30329

Tel: (404) 545-3172

Email: jeremiah.drueke@kodak.com

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Pinewood Studios

Pinewood Road,

Iver Heath

Buckinghamshire

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Tel: 0208 993 9779

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General Terms and Conditions

Terms and Conditions

All orders for KODAK products will be governed exclusively by these terms and conditions and any additional or contrary terms or conditions set out in customer's purchase orders or other documents shall have no force and effects.

Unless otherwise indicated, net prices are F.O.B. point of shipment and are subject to change without notice. No adjustments will be made because of price changes. Orders are subject to acceptance by KODAK.

Sales are made on the understanding that KODAK trademarks, trade names, trade dress and original packaging will not be misused.

If, at any time, it becomes necessary to discontinue shipments to any of our direct customers, to revoke or modify any provisions in this price list, or to allocate distribution of any of our products, we will take whatever action in our judgment is fair and appropriate.

Transportation Prepayment Plan

Transportation costs will be paid by Kodak on all orders having a billing value of \$20,000 (CAD) or more excluding tax and calling for single shipments to domestic Canadian addresses from Kodak Regional Distribution Centers or designated shipping points, using Kodak's preferred carrier.

Exempt from this plan are those items that require special handling and orders on which the customer requests a method of shipment other than that which would normally be used.

Film Return Policy

Allowance of a return is at Kodak's sole discretion. A return will be accepted only after prior authorization by Kodak and subject to compliance with the following terms and conditions:

Returns must be made within 30 days of purchase. A 15% restocking and handling fee applies. We will accept up to 10% of total volume purchased per project, not to exceed 50,000 feet total. Only unmarked, undamaged, factory sealed products of current emulsions will be accepted. A Kodak sales representative will provide the appropriate return address and preferred carrier(s). Product for return must be stored and shipped under recommended conditions. All returns must be shipped prepaid (unless otherwise specified by Kodak) in original packaging. Kodak will provide company packaging as needed for return shipments.

Prices

Prices shown are extended only to those listed by KODAK as direct customers for the products included in the price schedule. While KODAK will endeavor to give 30 days' notice, prices are subject to change without prior notice. No adjustments will be made because of price changes.

Complaints on Sensitized Goods

On occasion we receive complaints from customers pertaining to sensitized materials, and requests for replacement or credit.

Complaints may arise from the handling or processing of the material rather than a defect in the material itself. For this reason, such complaints should be referred to a KODAK Account Manager, or Kodak Customer Service, thereby allowing an investigation of such complaints.

General Terms and Conditions—Continued

Limitations of Liability

Warranties

All products listed in this price list are sold without representation, warranty, condition or other liability of any kind, express or implied, including statutory implied warranties and conditions except such as is expressly stated upon, is packaged with, or accompanies such products. In no event shall KODAK be liable for consequential or special damages, and KODAK's liability on any claim for loss or damages in any way arising out of or in connection with the sale, resale, or use of any product shall in no case exceed the selling price of such product, or the part thereof involved in the claim.

Terms of Payment

(a) Unless otherwise specified, payment terms shall be 2%, 15 Net 30 DOI for all orders of items listed in this catalog. Provided the customer does not have an account with Kodak or its subsidiaries which is past due, the 2 percent cash discount allowance is based on the net amount of the invoice ("invoice total") and will be given for payment of invoices received by Kodak on or before the 15th day after the date of invoice. However, there will be no 2% cash discount if payment is made via credit card. Subject to Kodak Credit Department approval, credit card payments via VISA, Mastercard and American Express may be accepted, although additional service fees may apply. If not discounted, invoices are due for payment on a net basis within 30 days after the date of invoice. No additional discounts or charge backs are allowed for early payment anticipation. All remittances should be made to the address as shown on the invoice or as indicated by our Regional Credit Office.

(b) All payments shall be in Canadian dollars, including applicable taxes, and directed to an address designated by Seller. Failure to make timely payment of invoices covering final or partial shipments entitles Seller, at its option, to either (i) require full payment prior to the shipment of any product and/or provision of any Support Services; (ii) withhold delivery of ordered goods and/or services without liability or (iii) assess a late charge on past due amounts at the rate of 24% per annum (or 2% per month) or the maximum rate allowed by applicable law, if less. If Customer has a dispute with Seller regarding any monies owed under this Agreement, Customer shall pay any undisputed monies owed by Customer and enter into good faith negotiations with Seller to resolve any such dispute as soon as possible.

Billing Disputes

Claims for disputed early payment discounts, promotion expenses, rebates, allowances, and any billing errors must be received along with complete documentation within 3 months from the invoice date or, if applicable, the promotion completion date. Any claims submitted after this 3-month period will be void and non-redeemable.

Taxes

All taxes extra if applicable.

Variation in Film Quantity

It is necessary from a manufacturing standpoint that we reserve the right to furnish, in some instances, shorter length rolls than the standard sales length. Short length rolls will be supplied only for those items priced per foot. Items priced per roll will be supplied in standard sales lengths. Short length rolls will be billed accordingly on a footage basis and, in addition, a quantity variation of plus or minus 10 percent from the footage ordered will apply. A minus 10 percent quantity variation will also apply to all nonfactory stocked films whether priced per roll or per foot (FTO, Finish-to-Order Items).

Language

The parties hereto have expressly requested that these general terms and conditions of sale and all related documents be drafted in English.

Les parties aux présentes ont expressément requis que les présentes modalités et conditions générales de vente ainsi que tous les documents qu'elles y rattachent soient rédigés en anglais.

Runtime / Length Conversion Table

Frames Per Second:	Super 8				16 MM		35 MM		65 MM	
	18 FPS	24 FPS	25 FPS	36 FPS	24 FPS	25 FPS	24 FPS	25 FPS	24 FPS	25 FPS
LENGTH	Runtime in Minutes / Seconds									
50 ft / 15.24 meters	3m 20s	2m 30s	2m 24s	1m 40s						
100 ft / 30.48 meters					2m 46s	2m 40s				
200 ft / 60.96 meters							2m 13s	2 m 8s		
400 ft / 121.92 meters					11m 6s	10m 40s	4m 26s	4m 16s	3m 33s	3m 24s
500 ft / 152.40 meters									4m 26s	4m 16s
1000 ft / 304.08 meters							11m 6s	10m 40s	8m 53s	8m 32s

Format	Frames Per Second	Runtime
Super 8	18 FPS	15.0 ft/min
Super 8	24 FPS	20.0 ft/min
Super 8	25 FPS	20.8 ft/min
Super 8	36 FPS	30.0 ft/min
16 MM	24 FPS	36.0 ft/min

Format	Frames Per Second	Runtime
16 MM	25 FPS	37.5 ft/min
35 MM	24 FPS	90.0 ft/min
35 MM	25 FPS	93.8 ft/min
65 MM	24 FPS	112.7 ft/min
65 MM	25 FPS	117.6 ft/min

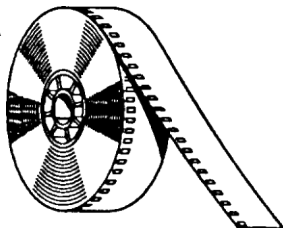
NOTE: The calculated times in the chart above should be used as reference only. Your actual time may be slightly different.

Winding Designations / Exposure Index / Perforation Types

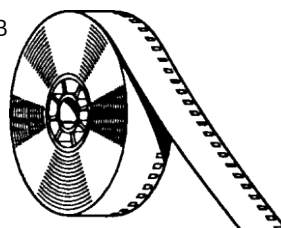
Winding Designations—A plastic core is normally used with all 16 mm films in lengths over 200 feet and with all 35 mm films in lengths over 100 feet. Camera spools are normally supplied with 16 mm x 100 ft rolls.

It is necessary to designate the desired winding for 16 mm film perforated one edge and for 35 mm film with 16 mm and 8 mm perforations. Proper choice of winding depends on the equipment upon which the film is to be used. The following sketches illustrate the various windings:

16 mm Winding A



16 mm Winding B



In the above sketches the film is wound on cores. When the roll is held so that the outside leader or head end of the film leaves the roll at the top and toward the right, Winding A has the perforations along the edge of the film toward the observer and Winding B has the perforations along the edge away from the observer.

Exposure Index—Where applicable, the exposure index is shown for both daylight and tungsten light exposure.

Perforation Types

35 mm and 65 mm End Use

1. BH-1870. 35 mm Bell-Howell film negative perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 93-2005]
2. BH-1866. 35 mm Bell-Howell film negative perforations with a pitch measurement of 0.1866" (short pitch) [SMPTE 93-2005]
3. KS-1870. 35 mm and 65 mm Kodak Standard positive perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 145-2004; SMPTE 139-2003]
4. KS-1866. 35 mm and 65 mm Kodak Standard positive perforations with a pitch measurement of 0.1866" (short pitch) [SMPTE 145-2004; SMPTE 139-2003]
5. DH-1870. 35 mm Dubray-Howell film perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 237-2003]
6. KS-1870. 70 mm film perforated 65 mm Kodak Standard positive perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 119-2004]

16 mm End Use

7. 2R-2994. 16 mm film perforated two edges with a perforation pitch of 0.2994" (short pitch) [SMPTE 109-2003]
8. 2R-3000. 16 mm film perforated two edges with a perforation pitch of 0.3000" (long pitch) [SMPTE 109-2003]
9. 1R-2994. 16 mm film perforated one edge with a perforation pitch of 0.2994" (short pitch) [SMPTE 109-2003]
10. 3R-2994. 35 mm film perforated 16 mm with a perforation pitch of 0.2994" (short pitch) [SMPTE 171-2001]
11. 1R-3000. 16 mm film perforated one edge with a perforation pitch of 0.3000" (long pitch) [SMPTE 109-2003]
12. 3R-3000. 35 mm film perforated 16 mm with a perforation pitch of 0.2994" (long pitch) [SMPTE 171-2001]

Super 8 and 8 mm End Use

13. 2R-1500. 16 mm film perforated two edges with perforation pitch of 0.1500" [SMPTE 239-2004]
14. 1R-1667. 8 mm film perforated super 8 one edge with a perforation pitch of 0.1667" (long pitch) [SMPTE 149-2004]
15. 2R-1664 (1-4). 16 mm film perforated super 8 two edges in the 1-4 position with a perforation pitch of 0.1664" (short pitch) [SMPTE 168-2001]
16. 2R-1664 (1-3). 16 mm film perforated super 8 two edges in the 1-3 position with a perforation pitch of 0.1664" (short pitch) [SMPTE 151-2004]
17. 2R-1664. 35 mm film perforated super 8 two edges in the 1-0 position with a perforation pitch of 0.1664" (short pitch) [SMPTE 169-2002]
18. 5R-1667. 35 mm film perforated super 8 in the 1-3-5-7-0 position with a perforation pitch of 0.1667" (long pitch) [SMPTE 165-1999_archive]
19. 1R-1500. 8 mm film perforated one edge with perforation pitch of 0.1500" [SMPTE 239-2004]

Placing a Telephone Order

Monday - Friday, 8:00 am to 5:00 pm Eastern Time

To order Motion Picture Products with-in Canada, please contact one of the following:

Canada (Outside of Quebec)

Call KODAK Customer Service

Toll Free: 800 356-3259, prompt 3, prompt 1

Email: ElAmericas@kodak.com

Eastern Canada Distributor serving Quebec

MELS-Studios

2600 William Tremblay St., Suite 150

Montreal, QC H1Y 3J2

TEL: 514-390-3294

Email: Film@MELS-STUDIOS.com

Please have the following information available:

1. The CAT Nos. of the items you want to purchase if you are placing your order by telephone.
2. The number of rolls or footage you want to purchase.

Ordering Quantities—For faster service and easier handling, case-lot quantities should be ordered whenever possible.

Film Width	Film Type	Roll Length	Case Quantity	Approx. Case Weight
70 mm Print Films	Color	2000 ft	2	49 lb
		2500 ft	2	54 lb
65 mm Camera Films	Color	400 ft	2	14 lb
		500 ft	2	15 lb
		1000 ft	2	23 lb
65 mm Intermediate Films	Color	2500 ft	2	56 lb
35 mm Camera Films	Color/B&W	400 ft	10	26 lb
		1000 ft	5	30 lb
35 mm Intermediate Films	Color/B&W	2000 ft	3	34 lb
		2250 ft	3	38 lb
35 mm Print Films	Color/B&W	2000 ft	3	30 lb
16 mm Camera Films	Color/B&W	100 ft	30	15 lb
		400 ft	20	30 lb
16 mm Intermediate Films	Color	2000 ft	6	33 lb
16 mm Print Films	Color/B&W	2000 ft	6	32 lb
		3000 ft	6	45 lb
Super 8 mm Camera Films	Color/B&W	50 ft*	20	4 lb
35 mm Sound Recording Films		2050 ft	3	33 lb
		2180 ft	3	34 lb
16 mm Sound Recording Films		1200 ft	10	32 lb

* Cartridge-super 8

Email Ordering Instructions

1. To facilitate prompt handling, be sure "Entertainment Imaging" is included in the address and only items in this price schedule are included in your order.
2. When ordering, be sure to indicate **CAT No.** and product description.

Example: For goods priced per roll, a typical order would read:

CAT No. 751 0506, 30 rolls 16 mm KODAK VISION3 500T Color Negative Film 7219, camera spool, perforated one edge, B wind, 100 ft, SP455

Generally, all 16 mm Intermediate and Print Films are packaged 2 rolls per can. Minimum orders should be for 2 rolls or multiples thereof.

3. The perforation type and pitch information shown after each item is the one that will be supplied unless otherwise specified. In general, all variations not listed are either not available, or are available on a special-order basis. For additional technical information, telephone or write to the nearest Entertainment Imaging office (listed on page 14). Unless otherwise indicated, it is our intention to maintain a factory stock of all the films listed herein.
4. Non-factory stocked items will be supplied in accordance with our standard practices and also will be subject to minimum-order quantities and delay in delivery. To determine availability, requests should be directed to the nearest Entertainment Imaging office (see pages 2 and 14).
5. On 16 mm films perforated one edge, and certain 35 mm films, be sure to specify the winding designation. This determines which edge contains the perforations. The type of equipment upon which the film is to be used dictates the winding required. For a description of A or B windings, see page 7.
6. Clearly indicate any special transportation instruction (see Transportation on page 5). Otherwise, normal surface transportation will apply.

Description of Specification Numbers

SP No	Width in mm	Perforation	Core/Spool/Mag	Winding	Remarks
35 mm					
239	35	35 mm BH	Y		Footage numbered
240	35	35 mm BH	Y		Same as SP239, wound emulsion out, footage numbered
241	35	35 mm DH	Y		All films long pitch 0.1870, footage numbered
242	35	35 mm BH	Y		For high-speed cameras, footage numbered
415	35	35 mm KS	S-83 100-ft spool		Footage numbered
417	35	35 mm BH	S-83 100-ft spool		none
441	35	35 mm BH	Y		0.1866 pitch
651	35	35 mm KS	AA		none
663	35	35 mm KS	U		none
665	35	35 mm KS	U		none
666	35	35 mm KS	EE or Y		Non-canned packaging and EE core for color print films
668	35	35 mm KS	Y		Short pitch 0.1866, ID print in margin
669	35	35 mm KS	U	B	Perforated one edge
670	35	35 mm KS	Y		Long pitch 0.1870
674	35	35 mm KS	K		Short pitch 0.1866
678	35	35 mm KS	U		Long pitch 0.1870
683	35	35 mm KS	Y		Short pitch 0.1866, ID mid-print
701	35	35 mm BH	Y		none
718	35	35 mm BH	U		Footage numbered
720	35	35 mm BH	U		none
721	35	35 mm BH	U		Same as SP718, wound emulsion out, footage numbered
722	35	35 mm BH	U		Precision perforations-reduced dimension tolerances
727	35	35 mm BH	U		Footage numbered
739	35	35 mm BH	Y		Footage numbered, except ESTAR
746	35	35 mm BH	U		none
767	35	None	Y		Non-canned packaging, no frame line markings
779	35	35 mmKS	EE or Y		Non-canned packaging; EE core for color print films
789	35	35-mmKS	EE or Y		Non-canned packaging; EE core for color print films
798	35	35 mm BH	U		Long pitch 0.1870
35 mm Multi-Perforated					
256	35	35/32-4 Row	Y		none
273	35	super 8-5 Row	Y	B	Use SP715 for Winding A
694	35	35/32-2 Row	K		0.3000 pitch
715	35	super 8-5 Row	Y	A	Use SP273 for Winding B
730	35	35/32-2 Row	Y		Non-canned packaging, no frame line markings
733	35	35/16-3 Row	Y	B	Non-canned packaging, no frame line markings
735	35	35/16-3 Row	Y	B	none
780	35	8 mm-2 Row	U	A	none
791	35	35/32-2 Row	U		none
794	35	35/16-3 Row	U	A	Use SP797 for Winding B
65 mm and 70 mm					
331	65	65 mm KS	P		0.1870 pitch
332	65	KS1866	P	Emulsion In	Latent image sequential numbers every 120 perfs
333	65	65 mm KS	P		Latent image sequential numbers every 80 perfs
334	65	KS	PA	Emulsion In	Latent image sequential numbers every 120 perfs
335	65	65 mm KS	PA		Latent image sequential numbers every 80 perfs
481	70	None	R-84 Plastic spool		
512	70	70 mm KS	S		0.1866 pitch
542	70	65 mm KS	S		none

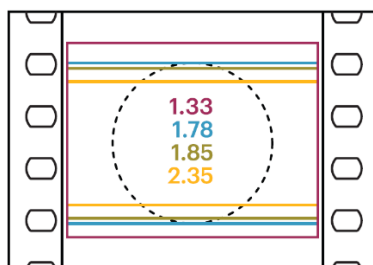
Note: Some specification numbers are provided for historical reference and may no longer be available.

Description of Specification Numbers—Continued

SP No	Width in mm	Perforation	Core/Spool/Mag	Winding	Remarks
16 mm					
230	16	16 mm–2 Edges	Z		0.2994 pitch; footage numbered
324	16	16 mm–2 Edges	G-45 core	Emulsion Out	0.2994 pitch
430	16	16 mm–2 Edges	R-90 100-ft spool		0.3000 pitch for high-speed cameras
432	16	16 mm–2 Edges	R-190 200-ft spool		0.3000 pitch for high-speed cameras
434	16	16 mm–2 Edges	S-153 400-ft spool		0.3000 pitch for high-speed cameras
435	16	16 mm–2 Edges	Z		0.3000 pitch for high-speed cameras
437	16	16 mm–1 Edge	S-153 spool	B	0.2994 pitch
438	16	16 mm–2 Edges	No. 6 Magazine core		No edge print, no edge numbers, 0.2994 pitch
445	16	16 mm–1 Edge	A	Emulsion Out	For Aaton A-Minima Camera
449	16	16 mm–2 Edges	R-90 100-ft spool		none
450	16	16 mm–2 Edges	R-190 200-ft spool		none
451	16	16 mm–2 Edges	T		2-in. O.D. core for lengths through 400 ft
452	16	16 mm–2 Edges	Z		3-in. O.D. core for lengths over 400 ft
452N	16	16 mm–2 Edges	Z		0.2994 pitch
455	16	16 mm–1 Edge	R-90 100-ft spool	B	none
456	16	16 mm–1 Edge	R-190 200-ft spool	B	none
457	16	16 mm–1 Edge	T	B	2-in. O.D. core for lengths through 400 ft
458	16	16 mm–1 Edge	Z	B	3-in. O.D. core for lengths over 400 ft
458J	16	16 mm–1 Edge	Z	B	0.2994 pitch
462N	16	16 mm–2 Edges	R-236		50-ft spool 0.3000 pitch for high-speed cameras
467	16	8 mm–2 Edges	Z		3-in. O.D. core for lengths over 400 ft
561	16	16 mm–2 Edges	Z		Non-canned packaging; 3-in. O.D. core for lengths over 400 ft
563	16	16 mm–1 Edge	Z	B	Non-canned packaging; 3-in. O.D. core for lengths over 400 ft
565	16	16 mm–1 Edge	Z	A	Non-canned packaging; 3-in. O.D. core for lengths over 400 ft
578	16	16 mm–2 Edges	S-153 400-ft spool		none
580	16	Super 8–2 Edges	R-90 100-ft spool		For double Super 8 movie cameras for 1-4 position
612	16	16 mm–1 Edge	T		A none
618	16	16 mm–1 Edge	Z	A	0.2994 pitch, 3-in. O.D. core for lengths over 400 ft
618J	16	16 mm–1 Edge	Z	A	0.3000 pitch, 3-in. O.D. core for lengths over 400 ft
622	16	Super 8 (1-4)	Z		3-in. O.D. core for lengths over 400 ft
622T	16	Super 8 (1-4)	T		none
628	16	Super 8 (1-3)	Z	B	For 1-4 position; Use SP622 or SP622T
635	16	None	Z		
636	16	None	R-90 spool		
642	16	None	T		No edgeprint
649	16	None	Z		No edgeprint
Super 8 mm					
464	8	Super 8–1 Edge	Super 8 cartridge	B	For Super 8 cartridge cameras
575	8	Super 8–1 Edge	Dispenser container	A	For 8 mm leader products only
584	8	Super 8–1 Edge	Dispenser container	B	For 8 mm leader products only
8 mm					
586	8	8 mm–1 Edge	Dispenser container	B	For 8 mm leader products only

Note: Some specification numbers are provided for historical reference and may no longer be available.

A Film Format for Every Budget



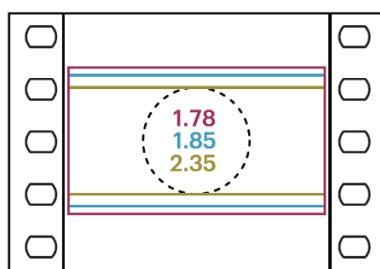
4-Perf

Capture Area

24.90 x 18.70 mm

Running Time

400 ft (122 m) x 24 fps =
4 min 26 sec



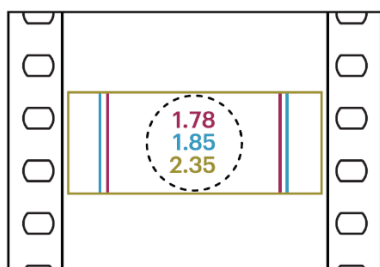
3-Perf

Capture Area

24.90 x 13.90 mm

Running Time

400 ft (122 m) x 24 fps =
5 min 55 sec
25% less film & processing
33% longer run time than 4-perf



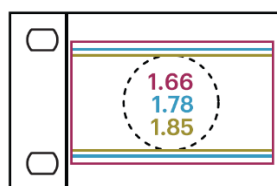
2-Perf

Capture Area

24.90 x 9.35 mm

Running Time

400 ft (122 m) x 24 fps =
8 min 53 sec
50% less film & processing
Twice the run time than 4-perf



Super 16

Capture Area

12.42 x 7.44 mm

Running Time

400 ft (122 m) x 24 fps =
11 min 06 sec

Why Choose Film?

Rich, deep texture and natural colors.

Film sees like the human eye.

A focused and disciplined shooting process, driving efficiencies and enabling performances.

Post production savings with generally reduced data storage, editorial time and color grading.

Film is the only proven archival medium.

Did You Know?

The 2-perf format first gained popularity in "Spaghetti Westerns" in the 1960s. Today, the native 2.35 aspect ratio of 2-perf has made this format a popular choice for widescreen viewing.

Why Choose 16mm?

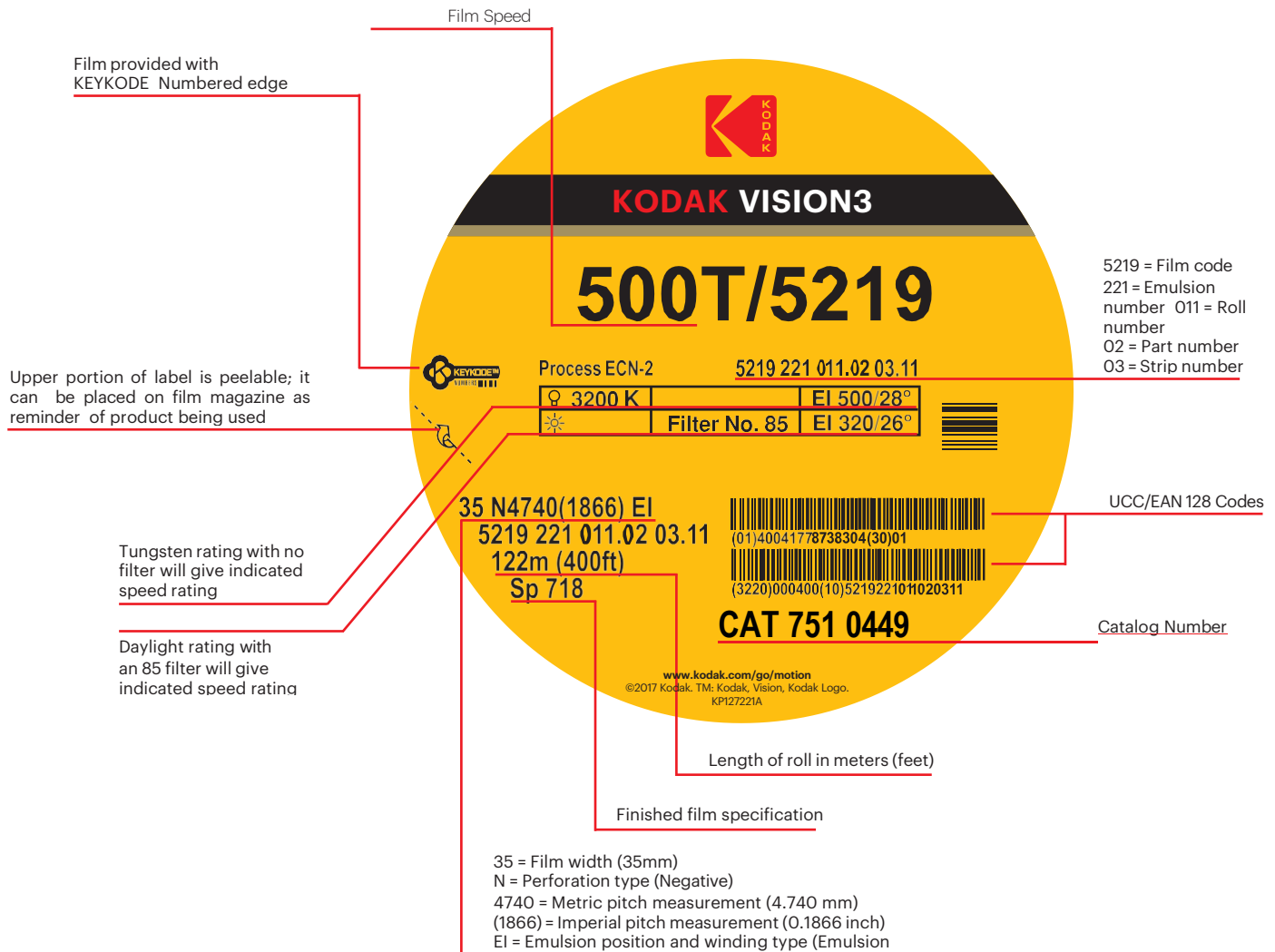
A distinct, beautiful look.

16mm costs less than 35mm origination.

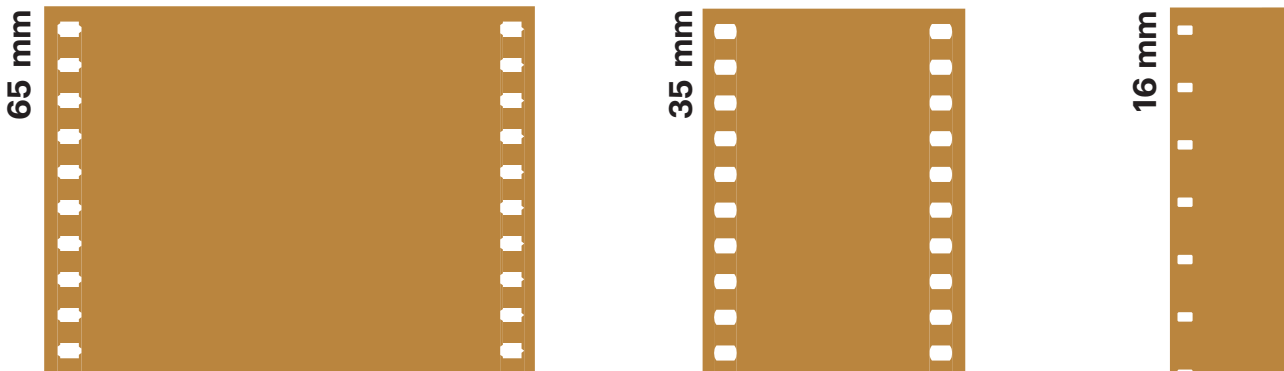
16mm is appropriate for a variety of distribution formats including large screen releases.

Often 16mm camera packages cost less than digital equivalents.

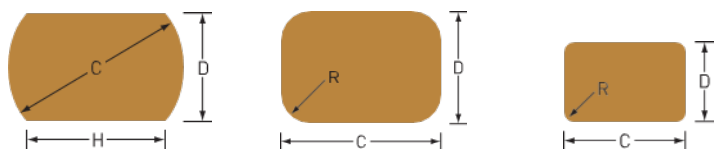
How to Read a Film Can Label



Camera Film Sizes



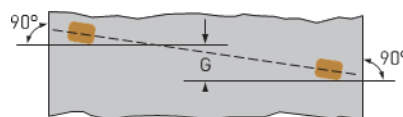
Perforations



Bell & Howell – “Negative” perforation used on most camera negative films. Evolved from early round perforations.

Kodak Standard – “Positive” perforation. Large size, rounded corners are used for extra strength. Used primarily for release prints.

16 mm perforations – are the same size and shape for all film types.



G” – is a measure of how straight the perforations are in line with each other.

Dimension	PERFORATION TYPE					
	(Negative)		(Print)		16	
	Bell & Howell		KODAK Standard		Millimeter	
C	0.110	2.794	0.110	2.794	0.072	1.829
D	0.073	1.854	0.078	1.981	0.050	1.270
G	0.001	0.03	0.001	0.03	0.001	0.250
H	0.082	2.08				
R			0.020	0.510	0.010	0.250

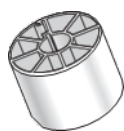
Spools



R-90—16 mm

3.615-in. (92 mm) OD plastic camera spool. Square hole with single keyway in both flanges. Center hole aligned on both flanges. For 100-ft. (30 m) 16 mm film loads.

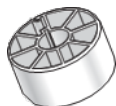
Cores



Type P Core—65 mm

Type S Core—70 mm

3-in. (76 mm) OD plastic core. Used for various film lengths and codes.



Type Y Core—35 mm

Type K Core—35 mm

3-in. (76 mm) OD plastic core. K core used for shorter length, Y core for longer lengths of film.



Type U Core—35 mm

2-in. (51 mm) OD plastic core. Used with various film lengths and codes.



Type T Core—16 mm

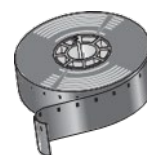
2-in. (51 mm) OD, 1-in. (25.4 mm) ID plastic core. Used with most 16 mm.



Type Z Core—16 mm

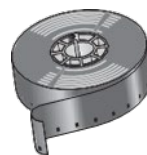
3-in. (76 mm) OD plastic core. Used with camera and print films in rolls longer than 400 ft (122 m).

Windings



16 mm Winding A

Emulsion side in. Used for contact printing and some sound recorders.



16 mm Winding B

Emulsion side in. Used for camera film, Super 16 camera film, optical prints, and on bidirectional printers.

Worldwide Sales Offices

KODAK LOCATIONS

For direct ordering in the United States and Canada: 1-800-356-3259.

For more information, visit us online at www.kodak.com/go/motion

UNITED STATES

Toll Free Tel: 1-800-356-3259
Email: ElAmericas@kodak.com

Pick-up Locations

7758 Sunset Blvd
Hollywood, CA 90046
Phone: (323) 499-1012

CANADA

Toll Free Tel: 1-800-356-3259
Email: ElAmericas@kodak.com

LATIN AMERICAN REGION

LATIN AMERICAN REGIONAL OFFICE

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Phone: 0800 559 662
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CHINA

China Film Equipment Co. Ltd.
(Kodak Motion Picture Authorized Distributor)
No.20 Xin De Street
Xicheng District 100088 Beijing
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HONG KONG

Sino Promise Holdings Limited
(Kodak Motion Picture Authorized Distributor)
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Tsuen Wan
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Email: motionjp@kodak.com

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151 Lorong Chuan (Lobby A)
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TAIWAN

Far Hsiu Enterprise Co., Ltd.
(Kodak Motion Picture Authorized Distributor)
No. 487, Tsu Yow 3rd, Zuoying Dist
Kaohsiung
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Contact: Paul Tsai, Sales Manager
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Email: paul.tsai@farhsiu.com.tw

THAILAND

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VIETNAM - Hanoi

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Contact: Hang Nguyen/LyAnh Tuan
Phone: +84-4-3926-4713
Email: hangnguyenth116@gmail.com
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VIETNAM - Ho Chi Minh

Cinema Broadcast Joint Stock Company
(Kodak Motion Picture Authorized Distributor)
Vinematim's BR
89LeThanhTonSt., Dist.1
Ho Chi Minh City
VIETNAM
Phone: +84-4-9131-22961
Email: vinematim@hcm.vnn.vn

Follow KODAK Motion Picture Film

KODAK MOTION PICTURE FILM is on social, and we'd like to invite you to join us & share your thoughts on all things film! We'd love to see images from your shoots or your showreels added to our page. Let us know what you are up to & we'll do the same with the latest info & events.



@Kodak Shoot Film



Kodak Motion Picture Film



@Kodak Shoot Film



Kodak Motion Picture Film

Color Negative Camera Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CND List Per Sales Unit	Effective List Date
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KODAK VISION3 500T Color Negative Film 5219 / 7219

KODAK VISION3 500T Color Negative Film 5219 / 7219 gives you control and flexibility at every phase of the filmmaking process—from capture through post, in both digital and traditional workflows.

VISION3 500T Film has outstanding skin tones and color reproduction, while adding technical innovations that improve product performance and increase product versatility. The proprietary, advanced Dye Layering Technology (DLT) provides noticeably reduced grain in shadows, allowing you to pull out an amazing amount of shadow detail. The proprietary Sub-Micron Technology enables 2 stops of extended highlight latitude, so you can follow the action into bright light-in a single shot-without worrying about blown-out details. An Anti-halation undercoat replaces the traditional remjet backing layer. A process surviving antistat has been incorporated to reduce dirt attraction. EI 500 (Tungsten), EI 320 with 85 Filter (Daylight).

KODAK VISION3 500T Color Negative Film 5219

65 mm

KODAK VISION3 500T Color Negative Film 5219 / SP332 / 65 mm x 500 ft roll / On Core / 120KK / KS-1866

7510589◆ 16 1+ \$1,145.40 01/01/2026

KODAK VISION3 500T Color Negative Film 5219 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866

7510605 1 1+ \$2,290.80 01/01/2026

35 mm

KODAK VISION3 500T Color Negative Film 5219 / SP718 / 35 mm x 200 ft roll / On Core / BH-1866

7510548◆ 30 1+ \$245.64 01/01/2026

KODAK VISION3 500T Color Negative Film 5219 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866

7510449 1 1+ \$491.28 01/01/2026

KODAK VISION3 500T Color Negative Film 5219 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866

7510431 1 1+ \$1,228.20 01/01/2026

KODAK VISION3 500T Color Negative Film 7219

16 mm

Perforated One Edge

KODAK VISION3 500T Color Negative Film 7219 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994

7510506 1 1+ \$85.56 01/01/2026

KODAK VISION3 500T Color Negative Film 7219 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994

7510498 1 1+ \$342.24 01/01/2026

Perforated Two Edges

KODAK VISION3 500T Color Negative Film 7219 / SP451 / 16 mm x 400 ft roll / On Core / 2R-2994

7510480◆ 20 1+ \$390.15 01/01/2026

Super 8 Film for Cartridge Movie Cameras

KODAK VISION3 500T Color Negative Film 7219 / SP464 / 50 ft Super 8 Cartridge

7510472 1 1+ \$57.96 01/01/2026

◆ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable. FTO quantities are stated based on yield – in some cases, less than the minimum quantity may result and orders will be changed to reflect actual yield. US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Europe and Asia delivery time of approximately 6 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Color Negative Camera Films - continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CND List Per Sales Unit	Effective List Date
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KODAK VISION3 250D Color Negative Film 5207 / 7207

KODAK VISION3 250D Color Negative Film 5207/7207 is a medium-speed daylight-balanced emulsion.

VISION3 250D Film has outstanding skin tones and color reproduction, while adding technical innovations that improve product performance and increase product versatility. The proprietary, advanced Dye Layering Technology (DLT) provides noticeably reduced grain in shadows, allowing you to pull out an amazing amount of shadow detail. The proprietary Sub-Micron Technology enables 2 stops of extended highlight latitude, so you can follow the action into bright light-in a single shot-without worrying about blown-out details. An Anti-halation undercoat replaces the traditional remjet backing layer. A process surviving antistat has been incorporated to reduce dirt attraction. EI 250 (Daylight), EI 64 with 80A Filter (Tungsten).

KODAK VISION3 250D Color Negative Film 5207

65 mm

KODAK VISION3 250D Color Negative Film 5207 / SP332 / 65 mm x 500 ft roll / On Core / 120KK / KS-1866

7510571♦ 16 1+ \$1,145.40 01/01/2026

KODAK VISION3 250D Color Negative Film 5207 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866

7510597♦ 16 1+ \$2,290.80 01/01/2026

35 mm

KODAK VISION3 250D Color Negative Film 5207 / SP718 / 35 mm x 200 ft roll / On Core / BH-1866

7510530♦ 30 1+ \$245.64 01/01/2026

KODAK VISION3 250D Color Negative Film 5207 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866

7510464 1 1+ \$491.28 01/01/2026

KODAK VISION3 250D Color Negative Film 5207 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866

7510456 1 1+ \$1,228.20 01/01/2026

KODAK VISION3 250D Color Negative Film 7207

16 mm

Perforated One Edge

KODAK VISION3 250D Color Negative Film 7207 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994

7510514 1 1+ \$85.56 01/01/2026

KODAK VISION3 250D Color Negative Film 7207 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994

7510522 1 1+ \$342.24 01/01/2026

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable. FTO quantities are stated based on yield – in some cases, less than the minimum quantity may result and orders will be changed to reflect actual yield. US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Europe and Asia delivery time of approximately 6 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Color Negative Camera Films - continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CND List Per Sales Unit	Effective List Date
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KODAK VISION3 200T Color Negative Film 5213 / 7213

KODAK VISION3 200T Color Negative Film 5213/7213 is a 200-speed tungsten film that provides the image structure of a 100-speed film with the versatility of a 200-speed product—offering you the benefits of two films in one.

Like other films in the KODAK VISION3 Film family, VISION3 200T Film features unrivaled highlight latitude, reduced grain in shadows, flexibility in post, and, of course, proven archival stability. Additionally, you'll find that this film performs superbly in both controlled interiors and in challenging high-contrast exteriors. An Anti-halation undercoat replaces the traditional remjet backing layer. A process surviving antistat has been incorporated to reduce dirt attraction. EI 200 (Tungsten), EI 125 with 85 Filter (Daylight).

KODAK VISION3 200T Color Negative Film 5213

65 mm

KODAK VISION3 200T Color Negative Film 5213 / SP332 / 65 mm x 500 ft roll / On Core / 120KK / KS-1866

7510803♦ 16 1+ \$1,145.40 01/01/2026

KODAK VISION3 200T Color Negative Film 5213 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866

7510811 1 1+ \$2,290.80 01/01/2026

35 mm

KODAK VISION3 200T Color Negative Film 5213 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866

7510829 1 1+ \$491.28 01/01/2026

KODAK VISION3 200T Color Negative Film 5213 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866

7510837 1 1+ \$1,228.20 01/01/2026

KODAK VISION3 200T Color Negative Film 7213

16 mm

Perforated One Edge

KODAK VISION3 200T Color Negative Film 7213 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994

7510852 1 1+ \$85.56 01/01/2026

KODAK VISION3 200T Color Negative Film 7213 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994

7510860 1 1+ \$342.24 01/01/2026

Super 8 Film for Cartridge Movie Cameras

KODAK VISION3 200T Color Negative Film 7213 / SP464 / 50 ft Super 8 Cartridge

7510878 1 1+ \$57.96 01/01/2026

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable. FTO quantities are stated based on yield – in some cases, less than the minimum quantity may result and orders will be changed to reflect actual yield. US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Europe and Asia delivery time of approximately 6 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Color Negative Camera Films - continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CND List Per Sales Unit	Effective List Date
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KODAK VISION3 50D Color Negative Film 5203 / 7203

KODAK VISION3 50D Color Negative Film 5203/7203 is a low-speed daylight-balanced film. It is Kodak's finest grain motion picture film and ensures pristine, clean images that are full of color and detail.

Like other films in the VISION3 Film family, VISION3 50D Film features unrivaled highlight latitude, flexibility in postproduction, and proven archival stability. The expanded dynamic range allows for increased creative control in the extremes of exposure, especially high contrast daylight exteriors. Advances in grain and sharpness along with increased exposure latitude also make this film ideal for recorder output. An Anti-halation undercoat replaces the traditional remjet backing layer. A process surviving antistat has been incorporated to reduce dirt attraction. EI 50 (Daylight), EI 12 with 80A Filter (Tungsten).

KODAK VISION3 50D Color Negative Film 5203

65 mm

KODAK VISION3 50D Color Negative Film 5203 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866

7510894♦	16	1+	\$2,290.80	01/01/2026
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35 mm

KODAK VISION3 50D Color Negative Film 5203 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866

7510902	1	1+	\$491.28	01/01/2026
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KODAK VISION3 50D Color Negative Film 5203 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866

7510910	1	1+	\$1,228.20	01/01/2026
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KODAK VISION3 50D Color Negative Film 7203

16 mm

Perforated One Edge

KODAK VISION3 50D Color Negative Film 7203 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994

7510936	1	1+	\$85.56	01/01/2026
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KODAK VISION3 50D Color Negative Film 7203 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994

7510944	1	1+	\$342.24	01/01/2026
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Super 8 Film for Cartridge Movie Cameras

KODAK VISION3 50D Color Negative Film 7203 / SP464 / 50 ft Super 8 Cartridge

7510951	1	1+	\$57.96	01/01/2026
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♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable. FTO quantities are stated based on yield – in some cases, less than the minimum quantity may result and orders will be changed to reflect actual yield. US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Europe and Asia delivery time of approximately 6 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Color Reversal Camera Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CND List Per Sales Unit	Effective List Date
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KODAK EKTACHROME 100D Color Reversal Film 5294 / 7294

KODAK EKTACHROME 100D Color Reversal Film 5294 / 7294 is a 100-speed, color reversal motion picture camera film intended for photography under daylight illumination (5500K). It provides a moderately enhanced color saturation performance while maintaining a neutral gray scale and accurate flesh reproduction. 5294 / 7294 Film has exceptional sharpness, and its grain performance is excellent. This film also offers very strong reciprocity, uniformity, and keeping stability. 5294 / 7294 Film produces outstanding results in outdoor and studio applications where moderate color saturation is desired. It is excellent for advertising, nature cinematography, documentaries, music videos, and is especially good for telecine transfers and television filming. It can also be projected. EI 100 (Daylight), EI 25 with 80A Filter (Tungsten).

KODAK EKTACHROME 100D Color Reversal Film 5294

35 mm

KODAK EKTACHROME 100D Color Reversal Film 5294 / SP718 / 35 mm x 400 ft roll / U Core / BH-1866

7493331	1	1+	\$655.20	01/24/2022
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KODAK EKTACHROME 100D Color Reversal Film 5294 / SP718 / 35 mm x 1000 ft roll / U Core / BH-1866

7493349	1	1+	\$1,638.00	01/24/2022
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KODAK EKTACHROME 100D Color Reversal Film 7294

16 mm

Perforated One Edge

KODAK EKTACHROME 100D Color Reversal Film 7294 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994

7457732	1	1+	\$104.88	01/01/2026
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KODAK EKTACHROME 100D Color Reversal Film 7294 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994

7457740	1	1+	\$419.52	01/01/2026
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Perforated Two Edges

KODAK EKTACHROME 100D Color Reversal Film 7294 / SP451 / 16 mm x 400 ft roll / On Core / 2R-2994

7484934♦	20	1+	\$478.25	01/01/2026
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Super 8 Film for Cartridge Movie Cameras

KODAK EKTACHROME 100D Color Reversal Film 7294 / SP464 / 50 ft Super 8 Cartridge

7452618	1	1+	\$66.24	01/01/2026
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♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable. FTO quantities are stated based on yield – in some cases, less than the minimum quantity may result and orders will be changed to reflect actual yield. US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Europe and Asia delivery time of approximately 6 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Black & White Camera Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CND List Per Sales Unit	Effective List Date
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EASTMAN DOUBLE-X Negative Film 5222 / 7222

A high-speed, camera negative film with excellent image structure characteristics designed for general production use both outdoors and in the studio. This film includes a scratch-resistant backing and a process-surviving top layer, which allow smooth camera transport and low camera noise along with robust raw stock keeping and minimized risk of ferrotyping. EI 250 (Daylight) without Filter, EI 200 (Tungsten) without Filter.

EASTMAN DOUBLE-X Negative Film 5222

35 mm

EASTMAN DOUBLE-X Negative Film 5222 / DXN718 / 35 mm x 400 ft roll / On Core / BH-1866

1737279	1	1+	\$491.28	01/01/2026
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EASTMAN DOUBLE-X Negative Film 5222 / DXN718 / 35 mm x 1000 ft roll / On Core / BH-1866

1982511	1	1+	\$1,228.20	01/01/2026
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EASTMAN DOUBLE-X Negative Film 7222

16 mm

Perforated One Edge

EASTMAN DOUBLE-X Negative Film 7222 / DXN455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994

8469421	1	1+	\$85.56	01/01/2026
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EASTMAN DOUBLE-X Negative Film 7222 / DXN457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994

1737543	1	1+	\$342.24	01/01/2026
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KODAK TRI-X Reversal Film 7266

KODAK TRI-X Reversal Film 7266 is a high-speed, panchromatic black-and-white film suitable for general photography with natural or artificial light. This film is characterized by excellent tonal gradation and sharpness. EI 200 (Daylight) without Filter, EI 160 (Tungsten) without Filter.

KODAK TRI-X Reversal Film 7266

16 mm

Perforated One Edge

KODAK TRI-X Reversal Film 7266 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994

8012270	1	1+	\$85.56	01/01/2026
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KODAK TRI-X Reversal Film 7266 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994

8602377	1	1+	\$342.24	01/01/2026
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Super 8 Film for Cartridge Movie Cameras

KODAK TRI-X Reversal Film 7266 / SP464 / 50 ft Super 8 Cartridge

1889575	1	1+	\$57.96	01/01/2026
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Color Intermediate Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CND List Per Sales Unit	Effective List Date
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KODAK VISION3 Color Digital Intermediate Film 2254

KODAK VISION3 Color Digital Intermediate (DI) Film 2254 is optimized to work with digital hybrid postproduction workflows, potentially offering faster recording speeds and extended density range. The imaging characteristics are designed to enhance the speed and efficiency of digital intermediate postproduction while rendering noticeably sharper images which faithfully represent the intentions of filmmakers.

KODAK VISION3 Color Digital Intermediate Film 2254 (ESTAR Base)

KODAK VISION3 Color Digital Intermediate Film / 2254 / ESTAR Base / SP239 / 35 mm x 2000 ft roll / On Core / BH-1866

1137025	1	1+	\$2,720.00	02/15/2023
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KODAK VISION Color Intermediate Film 2242 / 3242

A color intermediate film for the preparation of color master positives from color negative originals for release printing. Also, for mastering videocassette, DVD, and digital cinema releases, and for making color duplicate negatives from the master positives. Offers excellent sharpness and clean prints.

KODAK VISION Color Intermediate Film 2242 (ESTAR Base)

KODAK VISION Color Intermediate Film / 2242 / ESTAR Base / SP239 / 35 mm x 2000 ft roll / On Core / BH-1866

1555309	1	1+	\$2,720.00	02/15/2023
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KODAK VISION Color Intermediate Film 3242 (ESTAR Base)

Perforated Two Edges

KODAK VISION Color Intermediate Film / 3242 / ESTAR Base / SP452 / 16 mm x 2000 ft roll / On Core / 2R-2994

1347293♦	6	1+	\$1,398.90	02/15/2023
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♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable. FTO quantities are stated based on yield – in some cases, less than the minimum quantity may result and orders will be changed to reflect actual yield. US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Europe and Asia delivery time of approximately 6 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Black & White Intermediate Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CND List Per Sales Unit	Effective List Date
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EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234

A low-speed, panchromatic duplicating negative film. It produces duplicate negatives equal in tone rendering and print detail to the original negatives.

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234 (ESTAR Base)

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234 / FDN239 / ESTAR Base / 35 mm x 2000 ft roll / On Core / BH-1866

8436354	1	1+	\$1,741.56	01/01/2026
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KODAK Fine Grain Duplicating Positive Film 2366

A low-speed duplicating film intended for making master positives from black-and-white camera negatives.

KODAK Fine Grain Duplicating Positive Film 2366 (ESTAR Clear Base)

KODAK Fine Grain Duplicating Positive Film 2366 / FDP746 / ESTAR Clear Base / 35 mm x 2000 ft roll / On Core / BH-1866

1336361	1	1+	\$1,029.48	01/01/2026
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KODAK VISION3 Digital Separation Film 2237

KODAK VISION3 Digital Separation Film 2237 is designed for the postproduction suite - and results in flawless black & white separation elements that offer centuries of image stability. This black & white recorder film is intended for making archival separations from color digital masters. This film offers exceptional image quality - fine detail, tight grain, optimal resolution, and excellent flare characteristics. This film is offered on ESTAR Base, providing premier physical performance and long-term stability.

KODAK VISION3 Digital Separation Film 2237 (ESTAR Base)

KODAK VISION3 Digital Separation Film 2237 / SEP242 / ESTAR Base / 35 mm x 1750 ft roll / On Core / BH-1866

1844489♦	38	1+	\$1,983.06	01/01/2026
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KODAK VISION3 Digital Separation Film 2237 / SEP242 / ESTAR Base / 35 mm x 2000 ft roll / On Core / BH-1866

1014299	1	1+	\$1,983.06	01/01/2026
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Sound Recording Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CND List Per Sales Unit	Effective List Date
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KODAK Panchromatic Sound Recording Film 2374

A process-surviving antistat incorporated in the gray ESTAR base reduces the propensity for dirt and static marks in printing. This, and scratch resistant base and emulsion surface coatings, improve the film's durability offering opportunities for increased yields in labs. Enhanced acutance and sharpness of the film yields excellent signal to noise performance, high frequency response and sound quality in both digital and analog tracks.

KODAK Panchromatic Sound Recording Film 2374 (ESTAR Gray Base)

KODAK Panchromatic Sound Recording Film 2374 / E / PSR683 / ESTAR Gray Base / 35 mm x 2050 ft roll / On Core / KS-1866

8253593	1	1+	\$906.66	01/01/2026
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EASTMAN EXR Sound Recording Film 2378 / 3378

This black-and-white film, also on gray ESTAR base with process surviving antistat is orthochromatically sensitized to accept both analog and digital sound. Its high speed and contrast provide exceptional recording latitude. Designed for the familiar D-97 process, this film's D- min (base + fog) has minimal sensitivity to process variations, and the constant low D-min makes it easy to use in a standard printer setup.

EASTMAN EXR Sound Recording Film 2378 (ESTAR Base)

EASTMAN EXR Sound Recording Film 2378 / E / SRF668 / ESTAR Base / 35 mm x 2150 ft roll / On Core / KS-1866

1831643	1	1+	\$950.82	01/01/2026
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EASTMAN EXR Sound Recording Film 3378 (ESTAR Base)

EASTMAN EXR Sound Recording Film 3378 / E / SRF618 / ESTAR Base / 16 mm x 1200 ft roll / On Core / Winding A / 1R-2994

8910663♦	10	1+	\$259.44	01/01/2026
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EASTMAN EXR Sound Recording Film 3378 / E / SRF458 / ESTAR Base / 16 mm x 1200 ft roll / On Core / Winding B / 1R-2994

8629818♦	10	1+	\$259.44	01/01/2026
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♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable. FTO quantities are stated based on yield – in some cases, less than the minimum quantity may result and orders will be changed to reflect actual yield. US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Europe and Asia delivery time of approximately 6 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Print Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CND List Per Sales Unit	Effective List Date
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KODAK VISION Color Print Film 2383 / 3383

The non-remjet polyester base with a process surviving anti-static layer reduces dirt attraction and a scratch resistant backing improves projection life. This film is intended for general release printing from color negatives or color intermediates.

KODAK VISION Color Print Film 2383

KODAK VISION Color Print Film / 2383 / VCP666 / 35 mm x 2000 ft roll / On Core / KS-1870

8274037	1	1+	\$690.00	01/01/2026
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KODAK VISION Color Print Film 3383

Perforated One Edge

KODAK VISION Color Print Film / 3383 / VCP618J / 16 mm x 2000 ft roll / On Core / Winding A / 1R-3000

7502131	2	1+	\$345.00	01/01/2026
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KODAK Black-and-White Print Film 2302 / 3302

Coated on a proprietary, polyester base providing benefits to archivists, laboratories, exhibitors, creatives and distributors. It is a clean, durable print stock and has long-lasting sound performance.

KODAK Black-and-White Print Film 2302 (ESTAR Base)

KODAK Black-and-White Print Film 2302 / ESTAR Base / SP666 / 35 mm x 2000 ft roll / On Core / KS-1870

8906422	1	1+	\$992.22	01/01/2026
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KODAK Black-and-White Print Film 3302 (ESTAR Base)

Perforated One Edge

KODAK Black-and-White Print Film 3302 / ESTAR Base / SP618 / 16 mm x 2000 ft roll / On Core / Winding A / 1R-3000

8559148♦	6	1+	\$521.64	01/01/2026
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♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable. FTO quantities are stated based on yield – in some cases, less than the minimum quantity may result and orders will be changed to reflect actual yield. US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Europe and Asia delivery time of approximately 6 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Photochemicals

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CND List Per Sales Unit	Effective List Date
KODAK ECN-2 Kit Chemicals					
KODAK ECN-2 Kit Prebath and Replenisher / 20 L HDPE plastic pail / To make 66.6 L	7467277	1	1+	\$140.36	02/01/2025
KODAK ECN-2 Kit Color Developer Starter / Case of (2) two 5 L bottles / Each bottle to make 100 L	7505126	1	1+	\$75.74	02/01/2025
KODAK ECN-2 Kit Color Developer Replenisher, Part A / 20 L HDPE plastic pail / To make 100 L	7467327	1	1+	\$96.09	02/01/2025
KODAK ECN-2 Kit Color Developer Replenisher, Part B / Case of (2) two 5 L bottles / Each bottle to make 100 L	7505647	1	1+	\$183.90	02/01/2025
KODAK ECN-2/ECP-2E Kit Stop Bath and Replenisher / Case of (2) two 5 L bottles / Each bottle to make 100 L	7505639	1	1+	\$64.42	02/01/2025
KODAK ECN-2/ECP-2E Kit Bleach and Replenisher / 20 L HDPE plastic pail / To make 33.3 L	7467285	1	1+	\$241.62 [†]	02/01/2025
KODAK ECN-2/ECP-2E Kit Fixer and Replenisher / 20 L HDPE plastic pail / To make 66.6 L	7467368	1	1+	\$129.70	02/01/2025
KODAK ECN-2/ECP-2E Kit Final Rinse and Replenisher / Case of 8 bottles / Each bottle to make 100 L	7505175	1	1+	\$57.66	02/01/2025

KODAK ECP-2E Kit Chemicals					
KODAK ECP-2E Kit Color Developer Starter / Case of (2) two 5 L bottles / Each bottle to make 50 L	7505548	1	1+	\$72.72	02/01/2025
KODAK ECP-2E Kit Color Developer Replenisher, Part A / 20 L HDPE plastic pail / To make 100 L	7505191	1	1+	\$94.97	02/01/2025
KODAK ECP-2E Kit Color Developer Replenisher, Part B / Case of (2) two 5 L bottles / Each bottle to make 50 L	7505209	1	1+	\$83.01	02/01/2025
KODAK ECN-2/ECP-2E Kit Stop Bath and Replenisher / Case of (2) two 5 L bottles / Each bottle to make 100 L	7505639	1	1+	\$64.42	02/01/2025
KODAK ECN-2/ECP-2E Kit Bleach and Replenisher / 20 L HDPE plastic pail / To make 33.3 L	7467285	1	1+	\$241.62 [†]	02/01/2025
KODAK ECN-2/ECP-2E Kit Fixer and Replenisher / 20 L HDPE plastic pail / To make 66.6 L	7467368	1	1+	\$129.70	02/01/2025
KODAK ECN-2/ECP-2E Kit Final Rinse and Replenisher / Case of 8 bottles / Each bottle to make 100 L	7505175	1	1+	\$57.66	02/01/2025

[†]Additional tariff surcharges may apply

Photochemicals – continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CND List Per Sales Unit	Effective List Date
KODAK Black-and-White Reversal Kit Chemicals					
Reversal Liquid Chemicals					
KODAK B&W Reversal First Developer Starter / 1 qt concentrate / To make 16 gallons	7504723	1	1+	\$132.23	09/11/2025
KODAK B&W Reversal First Developer Replenisher / To make 15 gal / To make 16 gallons	7453301	1	1+	\$161.63	02/01/2025
KODAK Reversal Redeveloper and Replenisher / 5 gal HDPE plastic pail / To make 15 gal	7434715	1	1+	\$163.92	02/01/2025
KODAK Reversal Clearing Bath and Replenisher / 5 gal HDPE plastic pail / To make 15 gal	7434707	1	1+	\$129.38	02/01/2025
KODAK B&W Reversal Bleach and Replenisher / Parts A and B / Case of 2 bottles Part A and 2 bottles Part B	8080913	1	1+	\$160.23	01/05/2015
KODAK B&W Reversal Bleach and Replenisher / Part C / Case of 4 bottles	1891886	1	1+	\$150.93	08/29/2018
<i>Mix 1 bottle of Part A and 1 bottle of Part B with 2 bottles Part C to make 20 gallons of Bleach replenisher</i>					
KODAK Rapid Fixer					
KODAK Rapid Fixer / Complete fixer / 2 x 5qt bottle A fixer and 2 x 16 oz bottle B hardener / To make 2 x 5 gal	7506504	1	1+	\$101.76	11/17/2023
KODAK Film Cement, Professional Grade					
KODAK Film Cement, Professional Grade / 16 oz can	1956176	1	1+	\$238.82	02/01/2025
Miscellaneous Prepared Chemicals					
KODAK Anti-Calcium, No. 4 / Two 5 L bottles	7505555	1	1+	\$228.28	02/01/2025
KODAK Antifoggant AF-2000 / Two 5 L bottles	7505563	1	1+	\$136.93	02/01/2025
KODAK PHOTO-FLO 600 Solution / Four 1 gal concentrate bottles	7495336	1	1+	\$359.07	02/01/2025
KODAK Stabilizer Additive / 1 qt	7505217	4	1+	\$53.59	02/01/2025
Tested Laboratory Chemicals					
KODAK Chelating Agent, No. 1 / 25 kilo drum	7505076	1	1+	\$1,795.60 [†]	02/15/2023
KODAK Color Developing Agent CD-2 / 25 kilo drum (4-N, N-Diethyl-2-methylphenylenediamine Monochloride)	1959543	1	1+	\$2,529.34	02/01/2025
KODAK Color Developing Agent CD-3 / 25 kilo drum (4-[N, N-Diethyl-2-methanesulfonylaminoethyl]-2-Methylphenylenediamine Sesquisulfate Monohydrate)	7505225	1	1+	\$2,679.04	02/01/2025
KODAK ELON Developing Agent / 55 lb drum	8218240	1	1+	\$2,505.72	08/01/2022

[†]Additional tariff surcharges may apply

KODAK Motion Picture Control Tools and Film Leaders

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CND List Per Sales Unit	Effective List Date
Control Tools					
KODAK Paper Gray Scale 2 x 10 in / Calibrated	1522267	1	1+	\$368.46	01/01/2026
KODAK Color Separation Guide and Gray Scale (Small) / Q13	1527654	1	1+	\$63.48	01/01/2026
KODAK Color Separation Guide and Gray Scale (Large) / Q14	1527662	1	1+	\$92.46	01/01/2026
KODAK Photographic Step Tablet, No. 2 / Uncalibrated	1523398	1	1+	\$209.76	01/01/2026
KODAK VISION3 Color Negative Control Strips / ECN-2 / for Negative Type Films / 16 mm x 100 ft roll	7511686	1	1+	\$208.38	01/01/2026
KODAK VISION3 Color Negative Control Strips / ECN-2 / for Negative Type Films / 35 mm x 100 ft roll	7511694	1	1+	\$255.30	01/01/2026
KODAK VISION Color Print Control Strips / ECP-2 / for Positive Type Films / 35 mm x 100 ft roll	1561323	1	1+	\$162.84	01/01/2026
KODAK Color Negative Control Strips / Process C-41 / for Negative Type Films / 35 mm x 100 ft roll	7506314	1	1+	\$255.30	01/01/2026
KODAK EKTACHROME Color Reversal Control Strips / Process E6 / for Color Reversal Type Films / 16 mm x 100 ft roll	7474497	1	1+	\$255.30	01/01/2026
KODAK Blue Polyester Leader					
KODAK Blue Polyester Leader / 7-mil / 35 mm x 2000 ft roll / Perf / KS1870	1309442	3	1+	\$328.44	01/01/2026
KODAK Blue Polyester Leader / 7-mil / 16 mm x 2000 ft roll / Double Perf / 2R-2994	8838427	6	1+	\$227.70	01/01/2026
KODAK White Acetate Leader					
KODAK White Acetate Leader / 6-mil / 35 mm x 1000 ft roll / Perf / BH-1866	7447063	1	1+	\$589.26	01/01/2026
KODAK White Acetate Leader / 6-mil / 35 mm x 1000 ft roll / Perf / KS-1870	7447048	1	1+	\$589.26	01/01/2026
KODAK White Acetate Leader / 6-mil / 16 mm x 1000 ft roll / Single Perf / 1R-3000	7447055	1	1+	\$589.26	01/01/2026
KODAK White Acetate Leader / 6-mil / 16 mm x 1000 ft roll / Double Perf / 2R-3000	7447022	1	1+	\$589.26	01/01/2026
KODAK White Acetate Leader / 6-mil / Regular 8 mm x 1000 ft roll / 1R-1500 / Winding B / Single Perf	7447014	1	1+	\$361.56	01/01/2026
KODAK White Acetate Leader / 6-mil / Super 8 mm x 1000 ft roll / 1R-1667 / Winding B / Single Perf	7447006	1	1+	\$361.56	01/01/2026

Laboratory Supplies

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CND List Per Sales Unit	Effective List Date
KODAK Film Cores					
The 3-inch, 35mm K core is a lighter weight core than the 3-inch, 35mm Y core. All cores are made of High Impact Polystyrene.					
KODAK Film Core / 2-in / Type T / 16 mm	8778821♦	780	1+	\$0.90	01/01/2026
KODAK Film Core / 3-in / Type Z / 16 mm	1233410	400	1+	\$0.97	01/01/2026
KODAK Film Core / 2-in / Type U / 35 mm	1857572	200	1+	\$0.94	01/01/2026
KODAK Film Core / 3-in / Type K / 35 mm	1510999	210	1+	\$2.20	01/01/2026
KODAK Molecular Sieve					
KODAK Molecular Sieve / 120 packets / 12.5 g each	8597684	6	1+	\$91.98	01/01/2026
KODAK Particle Transfer Roller					
KODAK Particle Transfer Roller / Shiny / 35 mm	1892520	6	1+	\$122.18	01/01/2026
KODAK Particle Transfer Roller / Matte / 35 mm	8336919	6	1+	\$135.57	01/01/2026
KODAK Particle Transfer Roller / Telecine Matte / 1.5 x 1.5 in	1549278	6	1+	\$119.56	01/01/2026
KODAK Particle Transfer Roller / Matte / 70 mm	8502627	6	1+	\$165.69	01/01/2026
KODAK Particle Transfer Roller / Shiny / 70 mm	1802628	6	1+	\$148.96	01/01/2026
KODAK Splicing Tape					
KODAK Splicing Tape / Polypropylene Clear / 25 mm x 15 m / No Perf	1821255	6	1+	\$8.64	01/01/2026
KODAK Splicing Tape / Polypropylene Clear / 15 mm x 15 m / No Perf	8076762	10	1+	\$7.84	01/01/2026
KODAK Film Cement, Professional Grade					
KODAK Film Cement, Professional Grade / 16 oz can	1956176	1	1+	\$238.82	02/01/2025
Gold Colored Metal Film Can					
Gold Colored Metal Film Can / for Transportation/Storage of 16 mm Film / 400-ft roll	7511470	60	1+	\$8.38	01/01/2026
Gold Colored Metal Film Can / for Transportation/Storage of 35 mm Film / 400-ft roll	7507999	36	1+	\$8.98	01/01/2026
Gold Colored Metal Film Can / for Transportation/Storage of 35 mm Film / 1000-ft roll	7507981	14	1+	\$20.08	01/01/2026
Gold Colored Metal Film Can / for Transportation/Storage of 35 mm Film / 2000-ft roll	7507973	14	1+	\$23.39	01/01/2026
KODAK Black Poly Film Bag					
KODAK Black Poly Film Bag / 9 x 9 in / for 400-ft roll	7505324	500	1+	\$0.43	01/01/2026

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable. FTO quantities are stated based on yield – in some cases, less than the minimum quantity may result and orders will be changed to reflect actual yield. US and Canada delivery time of approximately 3 weeks from receipt of purchase order. Europe and Asia delivery time of approximately 6 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

KODAK Filters

KODAK WRATTEN 2 Optical Filters

For more detailed information go to: <https://www.kodak.com/en/motion/page/wratten-2-filters>

All Wratten 2 Optical Filters are finished to order. US and Canada delivery time of approximately 2 weeks from receipt of purchase order. Europe and Asia delivery time of approximately 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

The following chart reflects the discounts that apply when purchased in the quantity stated. Discount applies to any combination of filter codes for a given size.

Format Description	Qty	Discount	Qty	Discount
75 mm (MPG3 950)	50-99	15%	100+	30%
100 mm (MPG3 951)	50-99	15%	100+	30%
100 x 300 mm (MPG3 965)	20-29	15%	30+	30%

Basic Color Filters

Used to alter the color wavelength of light.

Filter No.	Description/Use	75 mm Square \$74.52 ea	100 mm Square \$114.54 ea	100 x 300 mm Rectangle \$187.68 ea
2E	Pale yellow. Absorbs more ultraviolet radiation than No. 2A.	8301285	1329481	8930406
8	Yellow. Transmits less blue than No. 3.	8029621		
29	Red. Color separation with Nos. 47 and 61 and tricolor printing work.	1634773	8935645	1365188
47	Blue tricolor. Color separation work with Nos. 29 and 61.	1642701		
99	Green. Equivalent to No. 61 plus No. 16 filter.		8166993	

Special Dye Color Filters

Color filters that incorporate rare dye materials. Used to alter the color wavelength of light.

Filter No.	Description/Use	75 mm Square \$151.80 ea	100 mm Square \$229.08 ea	100 x 300 mm Rectangle \$449.88 ea
61	Deep green tricolor. Tricolor work with Nos. 29 and 47	8467995	8036014	1373034

Color Conversion Filters

Enable significant adjustments in the color temperature of the illumination as required (e.g., daylight to artificial light).

Filter No.	Filter Color	Exposure Increase in Stops *	Conversion (K)	Mired Shift Value	75 mm Square \$74.52 ea
85	Amber	$\frac{2}{3}$	5500 to 3400	112	8533556
85N6	Amber	$2\frac{2}{3}$	5500 to 3400	112	8451833

*These values are approximate. For critical work, check by practical test, especially if using more than one filter.

KODAK WRATTEN 2 Optical Filters - continued

Neutral Density No. 96 Filters

Used to reduce the intensity of light by a definite ratio, without affecting the tonal rendition of colors. Neutrality is superb only in the visible spectrum.

Filter No.	% Transmission	75 mm Square \$128.34 ea	100 mm Square \$200.10 ea	100 x 300 mm Rectangle \$373.98 ea
0.10	80	1198597	1537554	1259738
0.20	63.0	8928442	1779826	8055022
0.30	50.0	8934200	1501949	8350597
0.40	40	8017048	1851864	8662157
0.50	32.0	8279689	1297399	8817793
0.60	25.0	8602401	1195890	1102755
0.70	20	1159086	1814664	8210221
0.80	16	8532947	1981588	8160665
0.90	13.0	1964741	8623548	8118192
1.00	10.0	8383572	1269349	8356065
2.00	1	1510890	1671544	8840548
3.00	0.1	8645541	1924810	1157403
4.00	0.01	1507748	8574832	1324532

KODAK Safelight Filters

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CND List Per Sales Unit	Effective List Date
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Safelight Filters

The following safelight filters are used in connection with handling various types of motion picture films. For specific recommendations on each film product, suggested bulb sizes, safe working distances, and restrictions covering the use of safelights, reference should be made to the individual specification sheet for each film product.

KODAK Safelight Filters / GBX-2

KODAK Safelight Filter / GBX-2 / 5.5 in dia	1416627	1	1-9	\$119.56	07/01/2022
—Low net, min/mult order quantity			10+	\$101.64	07/01/2022
KODAK Safelight Filter / GBX-2 / 3.25 x 4.75 in	1416007	1	1-9	\$57.73	07/01/2022
—Low net, min/mult order quantity			10+	\$49.07	07/01/2022