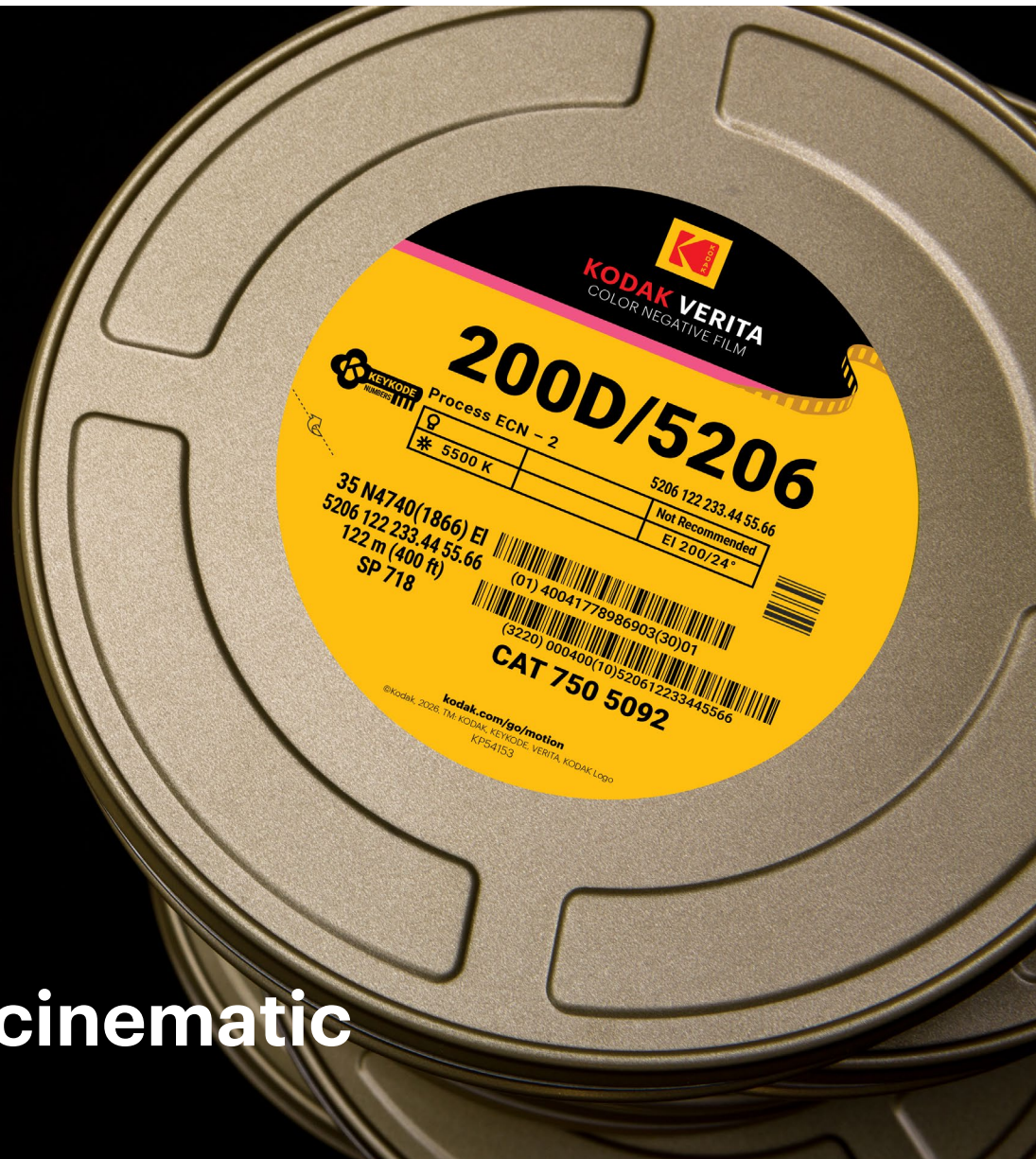




KODAK VERITA 200D

Color Negative Film 5206/7206



Classically cinematic

Breathtaking skin tones.

KODAK VERITA 200D Color Negative Film is a medium speed, daylight balanced film stock delivering gorgeous, bold colors and yet another creative tool for discerning filmmakers.

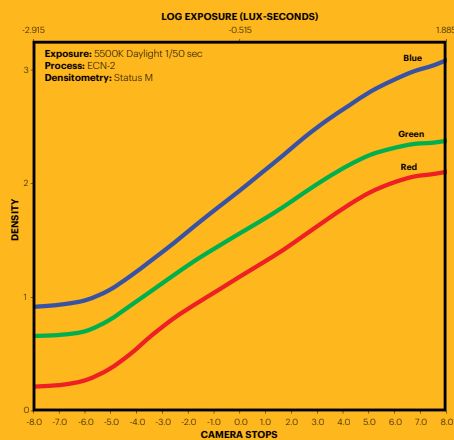
With shadows and detailed highlights that differ from VISION3, VERITA 200D renders beautiful and warm skin tones, higher color saturation, and deep blacks.

VERITA 200D has an engaging and shorter, but exceptionally rich, dynamic range when compared to VISION3, offering classically cinematic results.

VERITA 200D incorporates Kodak's proprietary advanced Dye Layering technology with an anti-halation undercoat and process surviving anti-stat backing layer designed to reduce dust accumulation.

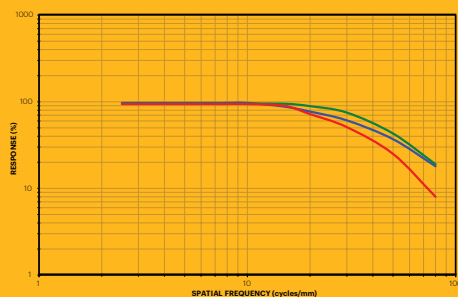
We invite cinematographers to experiment with KODAK VERITA 200D in their own unique workflows.

Realize your creative truth. KODAK VERITA 200D.



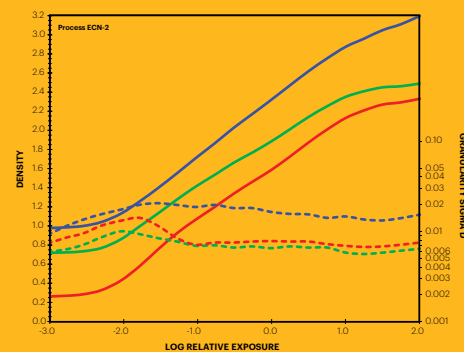
Sensitometric Curves

"0" on the x-axis represents normal exposure of an 18-percent gray card in the red, green, and blue layers of this film. A white card is 2½ stops higher than normal exposure, and there are at least 3½ stops above that for capturing specular highlight detail. A 3-percent black card is 2½ stops below normal exposure. There are at least 2½ stops of latitude below that for capturing shadow detail.



Modulation Transfer Curves

This graph shows a measure of the visual sharpness of this film. The x-axis, "Spatial Frequency," refers to the number of sine waves per millimeter that can be resolved. The y-axis, "Response," corresponds to film sharpness. The longer and flatter the line, the more sine waves per millimeter that can be resolved with a high degree of sharpness — and the sharper the film.



Diffuse RMS Granularity Curves

To find the rms granularity value for a given density, find the density on the left vertical scale and follow horizontally to the sensitometric curve and then go vertically (up or down) to the granularity curve. At that point, follow horizontally to the Granularity Sigma D scale on the right. Read the number and multiply by 1000 for the rms value.

Base

Acetate safety base.

Darkroom Recommendations

Do not use a safelight. Handle unprocessed film in total darkness.

Processing

ECN-2

Storage

Store unexposed film at 13°C (55°F) or lower. For storage of unexposed film longer than 6 months, store at -18°C (0°F). Process film promptly.

Exposure Index

Daylight (5500K)—200

Color Balance

This film is balanced for exposure with daylight illumination (5500K).

Reciprocity

No filter corrections or exposure adjustments for exposure times from 1/1000 of a second to 1 second.

Identification

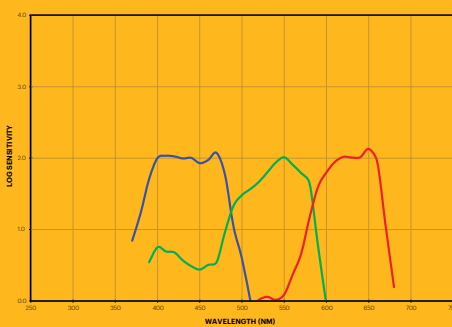
After processing, the Kodak internal product code symbol (ET), product code number 5206 or 7206, emulsion/roll number identification, and KODAK KEYCODE Numbers are visible along the length of the film.

Grain

The perception of graininess of any film depends on scene content, complexity, color, and density. In KODAK VERITA 200D Color Negative Film 5206/7206, the measured granularity is exceptionally low.

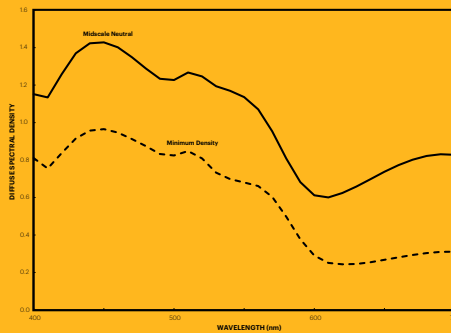
Sharpness

The perceived sharpness of any film depends on various components of the motion picture production system. Camera and projector lenses, film printers, and other factors play a role, but the specific sharpness of a film can be measured and charted in the Modulation Transfer Curve.



Spectral Sensitivity Curves

These curves depict the sensitivity of this film to the spectrum of light. They are useful for determining, modifying, and optimizing exposure for blue-and green-screen special-effects work.



Spectral Dye Density Curves

These curves depict the spectral absorption of the dyes formed when the film is processed. They are useful for adjusting or optimizing any device that scans or prints the film.

NOTE: Cyan, Magenta, and Yellow Dye Curves are peak-normalized.

Spectral Sensitivity Curve Key

- Sensitivity of the yellow dye forming layer
- Sensitivity of the magenta dye forming layer
- Sensitivity of the cyan dye forming layer

Spectral Dye Density Curve Key

- Midscale Neutral
- - - Minimum Density

NOTE: Sensitometric and Diffuse RMS Granularity curves are produced on different equipment. A slight variation in curve shape may be noticed.



KODAK VERITA 200D COLOR NEGATIVE FILM 5206/7206

Standard Products Available

Cat No.	Format and Specification No.	Length in Meters (Feet)	Core	Description	Perforations/Pitch Metric (Imperial)	MOQ	FTO**
7522907	65 mm SP332	152 (500)	P	Emulsion In	KS-4740 (KS-1866)	16	Yes
7511546	65 mm SP332	305 (1000)	P	Emulsion In	KS-4740 (KS-1866)	16	Yes
7505092	35 mm SP718	122 (400)	U	Emulsion In	BH-4740 (BH-1866)	1	
7505084	35 mm SP718	305 (1000)	U	Emulsion In	BH-4740 (BH-1866)	1	
7510126	16 mm SP455	30 (100)	R-90 100-ft. spool	Emulsion In Winding B	1R-7605 (1R-2994)	1	
7510118	16 mm SP455	122 (400)	T	Emulsion In Winding B	1R-7605 (1R-2994)	1	

* Availability may vary by location. Contact your local Kodak representative for additional information.

** This product is available as Finish-to-Order (FTO) in various other standard roll lengths and formats. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply.



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Eastman Kodak Company

343 State Street Rochester, NY 14650 USA

Notice: While the data presented are typical of production coatings, they do not represent standards that must be met by Kodak.

Varying storage, exposure, and processing conditions will affect results. The company reserves the right to change and improve product characteristics at any time.

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