



SUPER 8. BETTER THAN PERFECT.

Better than perfect.

There are some moments that digital just can't replicate. The incomparable warmth, depth, and beauty of film simply has no equal. These are the moments that inspire us, that move us forward, and enlighten us. Merging analog magic with digital convenience in the most accessible and easy-to-use film format ever invented.

Kodak's new Super 8 camera is the most advanced camera in its category. Industrial design, lens options and a complete system from action to cut. It's more than a camera. Welcome to your new platform for creativity. Nice to see you again, Super 8.

Designs on film.

Rooted in history. Fast forward-facing. It's about falling in love with film on screens big and small. And introducing a new generation of film makers and film lovers to the same unforgettable sense of discovery. Embracing the joy. Reclaiming a tradition. One story at a time. You simply just need to have the desire to be a filmmaker.

"There's a special magic on a set when you say 'action' and to the point that the take runs until you say 'cut,' that's a sacred time. I've always believed in the magic of movies and to me the magic is connected to film."

– **Quentin Tarantino**

"You can do things with film that you can't [digitally] unless you spend millions of dollars in post. And it also has a certain amount of soul."

– **Linus Sandgren**



KODAK Super 8 Camera

Specifications

Camera	
Film Gauge	Extended Super8 Gate (widescreen exposure area)
Film Frame Size	4.2 mm x 6.3 mm / Aspect Ratio 1:1.5
Film Cartridge	KODAK Super 8 Cartridges with 50ft / 15m
Frame Rates	18, 24, 25, 36 FPS / Crystal Sync on 24 & 25 FPS
Run Function	Programmable frame rates with Pressed & Latched Mode
Optional FPS	Function button with programmable alternate frame rates
Body	Full aluminum body, anodized and painted surface
Tripod Mount	Bottom plate, standard 1/4-20 UNC thread
Pistol Grip	Removable / Mounted at tripod thread, with trigger
Lens	
Lens Mount	Interchangeable C-Mount / SMPTE Specs
Focal Length	Wide Angle 6 mm Lens 1:1.2 included, exchangeable
Focus / Aperture	Manual focus / Manual iris setting
Image Circle	Min. 11 mm
Exposure	
Exposure Control	Built-in light meter / Displayed on screen
Film Stocks	Supports speed of all KODAK Super 8 Film types
Exposure Setting	Via frame rate & manual iris setting
Viewfinder	
Display Size	4" LCD
Image Display	Optical path, through the lens (TTL) digital viewfinder
Swivel	Supports +/- 90 degrees display turns
Camera Setup	
Control Panel	Multilingual user interface on viewfinder display
Set Up	Via capacitive touch as user interface
Sound Recording	
Input	3.5 mm jack connection / Audio in for external microphone 3.5 mm jack connection / Line-in
Output	3.5 mm jack connection / Headphone or line-out
Sound Format	.Wav format
Storage	SD Card (max. 32GB – not included) / Exchangeable via SD Card slot
Sound Control	Volume level on screen (optional via menu)
Power Supply	
Battery	Integrated KODAK Battery Pack / 3.7 V-7.200 mAh.
Charging	USB wall adapter – Via micro USB cable
Charging Time	About 3.5 hours max.
Connectivity	
Remote	Remote access connectivity via 2.5 mm jack
Display	Micro HDMI connector for an external display (2nd viewfinder)
Body Dimensions	
Weight (incl. 6 mm lens & battery / without pistol grip)	3.15 lbs. / 1430 g
L x H x D (body without lens & pistol grip)	175 mm x 176 mm x 82 mm
Colors	
Standard Colors	BLACK “Midnight” or WHITE “Bone China”

Product	CAT No.
Black/Midnight	7445356
White/Bone China	7444540

Package contents:
KODAK Super 8 Camera
Wide Angle 6 mm Lens 1:1.2
Lens Hood
C Mount & Lens Caps
Getting Started Guide
KODAK Super 8 Camera Battery
Micro USB Charging Cable
Camera USB Power Adapter
Cleaning Cloth
Pistol Grip
KODAK TRI-X Reversal Film

KODAK.COM/GO/SUPER8

