



KODAK FILM-TO-FABRIC DTF SYSTEM

Kodak's Film-to-Fabric DTF System delivers vibrant, high-quality prints that last...

...providing fabric designers, brands, printer manufacturers, and fabric printing businesses with high-quality options to meet their customers' printing demands. We're excited to combine DTF (Direct-to-Film) with our current DTG (Direct-to-Garment) product line for expanded customer offerings.

When should you use Kodak's Film-to-Fabric System?

- When you want to add a high-quality, lower-cost DTF option to your DTG business.
- When you want to be sure all components of your DTF system was designed and tested to work together to create the highest quality fabric print projects.
- When you love delivering vibrant, colorful, long-lasting fabric printing options to your customers on a wide variety of fabrics... going beyond cotton.
- When you want to enter the fabric print business at a lower cost. Cost less than comparable DTG systems.

Why use a direct-to-film or film-to-fabric ink process?

- Prints on almost any fabric type
- Prints are soft, stretchable, and resilient
- Colors are bright and dense
- Whites work better — they're brighter and cover dark fabrics well
- White and color inks stay in their lane — don't worry about one covering the other or impacting the quality of the graphic
- The graphics resist sweating, washing, moisture, and rubbing — they stay crisp and gorgeous through multiple wear cycles
- You get industry leading detail and precision — the inks will lay and stay where you put them
- Cost of entry into this business is lower than other fabric ink business models

Kodak has been producing digital inks for thermal piezo and continuous inkjet systems since the 1990's, demonstrating our ongoing commitment to the inkjet business. We have a strong history of innovation and excellence in the key technologies needed to produce superior fabric inks and ink systems.

