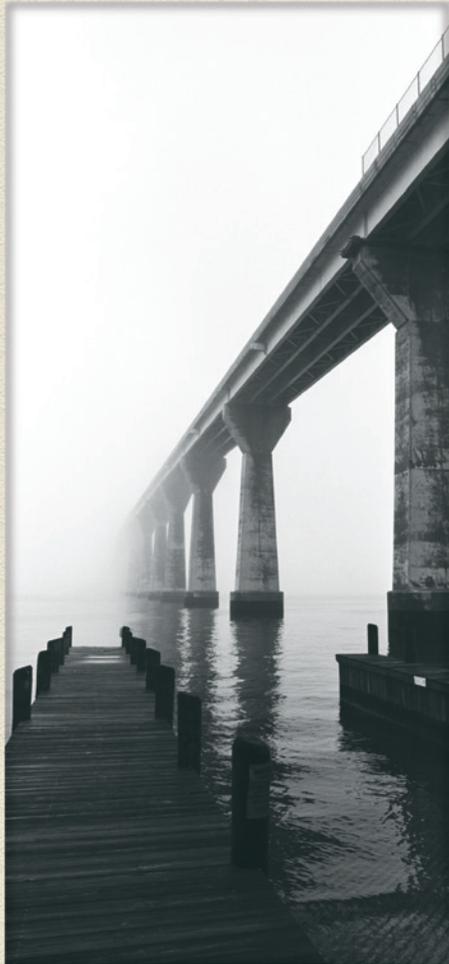


# KODAK Black & White Processing Chemicals

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*Kodak's processing chemicals can help you control your vision ... with contrast, sharpness, shadow detail.*

## Masterful creativity by you. Multifunctional chemicals by us.

You've captured your vision in the fascinating world of black and white. Whether your image is powerful, subtle, mysterious, or real, you want your work to evoke an emotion or express your viewpoint. No one can help you do that better than Kodak. Our range of chemicals for both film and paper help you achieve your own distinctive look. Experiment and see for yourself.

Our B&W processing chemicals complement Kodak's and other manufacturers' films and papers, and are available in a variety of sizes.

Whether it's maximized film sharpness or modified print tone, you can control your vision with KODAK Black & White Processing Chemicals.

### B&W Film and Paper Chemicals:

- ▶ Quality results
- ▶ Easy to use
- ▶ Technical support
- ▶ Environmentally friendly/safe

**Kodak**

It's time for you **AND** Kodak

# KODAK Black & White Processing Chemicals

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## FILM DEVELOPERS

### KODAK T-MAX Developer

- Designed for non-replenished systems
- Produces enhanced shadow detail
- For use with roll films only
- For normal or push processing
- Liquid

### KODAK HC-110 Developer

- Extremely versatile
- Can be used in both replenished and non-replenished systems
- For normal or push processing
- Liquid

### KODAK PROFESSIONAL D-76 Developer

- For general use
- Yields full emulsion speed and good shadow detail with normal contrast
- Moderately fine grain, excellent development latitude
- Replenish with KODAK PROFESSIONAL Replenisher D-76R
- For normal or push processing
- Powder

### KODAK PROFESSIONAL XTOL Developer

- Suitable for most professional black-and-white films
- Ascorbic acid developer
- Very high image quality at full emulsion speed
- Convenient, room-temperature mixing
- Fine grain and high sharpness
- Provides more emulsion speed (shadow detail) than most developers for normal and push processing
- Can also be used to replenish working-strength developer
- Powder

## PAPER DEVELOPERS

### KODAK PROFESSIONAL DEKTOL Developer

- Kodak's standard developer for tray processing
- Produces neutral or cold tones with cold-tone papers and warm tones with warm-tone papers
- Offers high capacity and uniform development rate
- Also for use with some films
- Powder
- Dilute 1 part concentrate with 2 parts water

### KODAK POLYMAX T Developer

- Produces neutral or cold tones with cold-tone papers
- Medium contrast, high capacity, fast acting
- Liquid
- Dilute 1 part concentrate with 9 parts water
- Designed for tray processing

## STOP BATH

### KODAK Indicator Stop Bath

- Non-hardening, general-purpose stop bath for use with films and papers
- Contains an indicator to signal exhaustion
- Dilute 1 part concentrate with 63 parts water
- Liquid

## FIXER

### KODAK PROFESSIONAL Rapid Fixer

- For machine, tray, or tank processing
- Consists of two liquid concentrates: Solution A (the fixer concentrate) and Solution B (the hardener concentrate)
- For use with film and paper
- Liquid

## WASH AID

### KODAK PROFESSIONAL Hypo Clearing Agent

- Promotes removal of fixer from films and fiber-base papers to shorten wash times and make washing at lower wash-water temperatures practical
- Dilute 1 part stock solution to 4 parts water
- Powder

## WETTING AGENT

### PHOTO-FLO 200 Solution

- Decreases water-surface tension
- Minimizes water marks and streaks on film
- Promotes faster, more uniform drying

## More Information

The above information explains the principal products in Kodak's B&W chemical portfolio. More developers, replenishers, stop baths, fixing baths, hardeners, and toners are available. To learn more about these and other KODAK Products, contact your local photo dealer.

- [www.kodak.com/go/photochemicals](http://www.kodak.com/go/photochemicals) or [www.kodak.com/go/bwfilms](http://www.kodak.com/go/bwfilms)