



# KODAK Professional Stockhouse Equipment and Supplies Price Catalog L-9

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EASTMAN KODAK COMPANY, ROCHESTER, NEW YORK 14650

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KODAK PROFESSIONAL

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EFFECTIVE November 15, 2004

# Marketing and Distribution Centers

## TO PLACE AN ORDER

**KPro Order Desk:** Retailers / Stockhouse Dealers / Resellers: 1-800-234-0426  
Professional Finishing Labs: 1-800-822-9442  
Digital Products: 1-800-535-4633

For online ordering, visit <http://www.kodak.com/go/partner>  
(Contact your Kodak sales representative for a username and password)  
FAX: (800) 677-5129 or (800) 755-6993

*Marketing and Distribution Centers open Monday through Friday.*

## CUSTOMER SERVICE WAREHOUSE LOCATIONS

**Shipping and Service Points**—Unless otherwise indicated, the products listed herein are supplied and serviced from the Eastman Kodak Company Distribution Centers listed below:

### U.S. CUSTOMER SUPPORT AND ADVERTISING DISTRIBUTION

Eastman Kodak Company  
U.S. Customer Support and Advertising Distribution  
1187 Ridge Road West  
Rochester, NY 14650-3011  
Tel: 800-233-1650  
FAX: 800-283-6542

### Kodak Professional Equipment Customer Service

1187 Ridge Road West  
Rochester, NY 14650-3011  
Tel: 800-822-9442  
FAX: 800-755-6993

### WAREHOUSE LOCATIONS

Eastman Kodak Company  
1600 Lexington Avenue  
Rochester, NY 14650  
  
Eastman Kodak Company  
2225 Cedars Road  
Suite A  
Lawrenceville, GA 30043  
  
Eastman Kodak Company  
12100 Rivera Road  
Whittier, CA 90606

### PART SERVICES

Eastman Kodak Company  
Part Services  
800 Lee Road  
Rochester, NY 14650  
Tel: 585-588-1140  
Tel: 800-431-7278

## SALES AND MARKETING

### KODAK PROFESSIONAL US Sales / Main Office

Kodak Professional  
343 State Street  
6th fl, Bldg. 10  
Rochester, NY 14650  
(585) 724-1431 or (800) 447-3311 (prompt #5)

**TelMark Sales:** 1-800-273-3016

## PRODUCT INFORMATION AND TECHNICAL SUPPORT

**Kodak Information Center (technical information):** 1-800-242-2424, Ext. 19  
**KODAK Service and Support—Tech Support for C-41 and RA-4 Photofinishing Chemicals and Paper:**  
8:00 a.m. to 6:00 p.m (EST)  
*Monday through Friday*  
1-866-352-4367 (1-866-EK-CHEMS)

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# General Terms

## **UList prices shown in this price catalog are suggested prices only.**

Actual selling prices are determined by the dealer. Net prices are extended only to those listed by Kodak as direct customers for the products shown. Unless otherwise indicated, these prices are FOB point of shipment and are subject to change without notice. No adjustments will be made because of price changes. All orders, in whole or in part, are subject to acceptance by Kodak at one of its Regional Warehouse Locations or designated shipping points. Shipments are not made direct to consumers on customers' orders.

**Sale of Long Roll Film**—Kodak makes available in long rolls specified films which are also available in roll film (135-36, etc.) formats. These films are made available in long rolls so that users having cameras accepting long lengths of 35 mm films may use these particular products. These are made available for this use and are not intended for resale in repackaged or altered form. Kodak refuses to sell long roll film to customers who intend to respool that film for resale without Kodak's written permission.

**Trademarks, Trade Names, and Trade Dress**—All sales are made with the understanding that Kodak trademarks, trade names, trade dress, and original packaging will not be misused.

**Prices, Terms, and Conditions**—If, at any time, it becomes necessary to discontinue shipments to any of our customers, to revoke or modify any provisions in the foregoing schedule, or to allocate distribution of any of our products, we will take whatever action in our judgment is fair and appropriate. The prices, terms, and conditions of this price catalog shall govern despite additional or inconsistent prices, terms, or conditions included in customers' purchase orders or other customer documents. Any deviations from the prices in this catalog such as special temporary price promotions, etc. will be communicated in writing by Kodak to our customers. In absence of the aforementioned specific written communication(s), the prices, terms, and conditions shown in this catalog **will be** the sole governing prices, terms, and conditions for sale of these products by Kodak to our customers.

**Terms of Payment**—Subject to Credit Department approval and unless otherwise specified, for invoices issued on or after March 1, 2003; invoices are payable within thirty (30) days following the date of invoice (net 30 D.O.I.) for all customers with annual product sales with Kodak of over \$50,000. For customers with total product sales with Kodak of under \$50,000, orders are required to be placed electronically and payment must be made by credit card at the time of ordering. No discounts or chargebacks are allowed for early payment anticipation.

*Note:* Equipment with a unit value greater than \$50,000.00, requires a non-refundable 20% deposit prior to shipment, with the balance receiving Net 45 DOI terms of sale.

**Reimbursement Limitations**—Claims for disputed early payment discounts, advertising, display and promotion expenses, and any and all disputed accounting or billing matters must be received by Kodak together with complete supporting documentation, by the end of the calendar year following the year in which the disputed matter occurred. As an example, claims for disputed matters which occurred in calendar year 2003, must be received by Kodak by December 31, 2004. In the case of shipment discrepancies, requests for adjustments on concealed shortages involving cartons received intact must be reported to Kodak's Customer Service within 15 days of receipt of the shipment. Proof of delivery requests must be made within nine months of the original invoice date. Any claims received by Kodak that do not comply with the policy set forth in this paragraph will not be reviewed or accepted.

**Deduction Explanations**—Whenever a customer does not pay a Kodak invoice in full, an explanation must be provided by the customer to Kodak stating the reason(s) for the deduction(s). This explanation must be provided on or prior to the due date of the invoice.

**Right of Offset in Accounts Receivable**—Kodak and its customers agree to respect each others right of offset in the settlement of the customer's account. That is, the amount owed by Kodak to the customer for product returns, cooperative advertising, promotions, and other sell-through activities performed by the customer and authorized by Kodak, may be netted against the amount the customer owes Kodak for payment of products purchased.

**Installation**—Information for Kodak mechanical equipment is shown on page 7.

**Taxes**—Please note that sales, use, or other taxes measured by sales or receipts are not included in the prices shown. Where applicable, such taxes will be billed if a valid exemption certificate is not furnished.

Where a valid exemption certificate is furnished, tax will not be billed unless we can determine that the purchase will be used in a taxable manner. Omission of tax should not be construed as a basis for exemption. If used in a taxable manner and no tax was billed by Kodak, the purchaser is required to remit applicable taxes directly to the taxing authorities.

**Shipping and Handling Prepayment Plan**—Shipping and Handling costs will be paid by Kodak on all orders having a billing value of \$1,000 or more, excluding tax, and calling for single shipments to domestic U.S. addresses of photographic items shipped from Regional Warehouse Locations or designated shipping points.

This prepaid shipping and handling plan applies to all regular photographic merchandise *except* equipment repair services and parts and special photographic goods which are listed in our price catalog as available only from Rochester, NY. Also exempt from this plan are those items that require special handling and orders on which the customer requests a method of shipment other than that which would normally be used.

Customer orders which qualify for Kodak's Shipping and Handling Prepayment Plan, outlined above, will be shipped FOB point of shipment, transportation paid to destination. The method of transportation and carrier will be of Kodak's selection. Customer orders that do not qualify for the Kodak Shipping and Handling Prepayment Plan will be prepaid, but charges will be added to the invoice.

If a portion of an order which originally qualified for the shipping and handling prepayment plan is back-ordered, the back order will be shipped transportation paid by Kodak, regardless of billing value.

Orders received on any type of order form, by any transmission means (e.g., fax, mail, telephone, etc.), can qualify for prepaid shipping and handling.

This plan is designed to give Kodak customers better service and to facilitate an optimum balance in their stock ordering and stockkeeping. Of course, orders in addition to those on which Kodak pays the shipping and handling are welcome and these may be sent in at any time. However, by ordering in quantities sufficient to qualify for prepaid shipping and handling, a customer can realize additional savings in order handling, transportation, and receiving. This entire plan is subject to change or withdrawal.

## **Nonfactory-Stocked Delivery Guidelines**

—See the Film Section page entitled "KODAK PROFESSIONAL Films—Ordering, Pricing, and Stocking Information" under heading "Nonfactory-Stocked Items" for delivery lead-time of special order Professional Films.  
—See the Paper Section page entitled "KODAK Photographic Papers—Ordering, Pricing, and Stocking Information" under heading "Nonfactory-stocked Items" for delivery lead-time of special order Professional Papers.

## General Terms—Continued

**Shipment Discrepancies**—Any errors in shipment must be reported immediately upon receipt to the Kodak Regional Warehouse Location servicing the dealer.

Requests for adjustments on concealed shortages involving cartons received intact must be reported to the Kodak Regional Warehouse Location within 15 days of receipt of the shipment.

**Proof of Delivery Requests**—Requests for Proof of Delivery (POD) must be made within nine months of the original invoice date. Claims for lost freight cannot be asserted after nine months from the original date of invoice. Requests received after nine months from the original invoice date will not be investigated or honored.

**Return of Goods**—All goods are sold without return privileges except where the product is outdated sensitized goods, determined to be defective in manufacturing, damaged in transit, or shipped in error by Kodak.

Returns of merchandise otherwise authorized under any condition will be accepted only if the merchandise was shipped from one of Kodak's U.S. Regional Warehouse Locations. Merchandise returns *must be made immediately on receipt of Kodak authorization and must be prepaid by the dealer* to the Kodak Regional Warehouse Location. If merchandise is defective or has been shipped incorrectly by Kodak, an adjustment will be made for the transportation charges incurred by the dealer through the use of a commercial carrier.

The credit for authorized returns will be based on the same price as on the original invoice or the current price, whichever is less. In any event, the same price level (i.e., net, low net, etc.) will always apply. Where Kodak acknowledges responsibility, the price on the original invoice will be the basis for the credit.

**Returns of Dealer-Owned KODAK Audiovisual Equipment:**

All return requests involving dealer-owned equipment must be accompanied by a completed Kodak Dealer Adjustment Request Form (KO 6037). In determining the action to be taken on requests for return, the condition of the equipment, i.e., new or used, as represented on the Dealer Adjustment Request by the dealer is important. By way of clarification, photographic equipment shall be considered used when it has been sold to and delivered to an ultimate consumer or when the photographic equipment has been utilized for general demonstration purposes.

**Return of Outdated Sensitized Goods:**

The expiration dating on our sensitized goods indicates the useful life of these products when kept under recommended conditions. These goods should be rotated on the basis of expiration dates to keep stocks fresh.

Small amounts of outdated Kodak films and papers that dealers may occasionally accumulate may be returned to the appropriate Kodak Regional Warehouse Location for credit consideration. On such returns, when in reasonable quantities, an allowance of 25% of the current lowest net price on outdated Kodak films and papers will be made. This applies only to product shipped from a Kodak Regional Warehouse Location, provided the material is returned in the original packages with seals unbroken and transportation charges prepaid. The same allowance applies for outdated 8 mm or 16 mm Kodak magazine film, except that, in addition, full credit will be issued for the magazine deposit.

Retailers not on our list of direct dealers should return expired Kodak films and papers to the Kodak Regional Warehouse Location that serves their territory. An allowance of 25% of the current lowest net price of the product returned will be made subject to the same conditions described above for dealers. This allowance will be in the form of currently dated carded or uncarded film valued at current basic net price.

In general, goods should not be returned prior to the expiration date; however, product within a month or two of expiration will be accepted as outdated product.

Kodak reserves the right to determine whether the quantities of returned products are reasonable, and whether the allowance should be made in full. For amateur films, quantities of less than five rolls in a separate shipment are not acceptable. In order for Kodak to process the credit promptly, an itemized list of the returned goods, identified by **CAT No.**, must accompany each shipment.

**Complaints on Sensitized Goods and Chemicals**—On occasion, photographers return sensitized materials and chemicals to dealers with the complaint that they are defective and request replacement or credit. Kodak has never authorized dealers to make such adjustments. Quite often the difficulty is in the handling or processing of the material rather than a defect in the material itself. For this reason it is felt that whenever possible such complaints should be referred to a Kodak Account Executive thereby allowing him/her to investigate in the photographers' own darkrooms.

In cases where it is not possible for the complaint to be checked by a Kodak Account Executive within a reasonable time, dealers should first suggest that the customer write Rochester, NY and enclose samples of the material which forms the basis for the complaint. Occasionally customers may expect the dealer to look after this for them, and there is no objection to your accepting a sample of material claimed to be defective by customers and sending it to Rochester, NY as an accommodation to the customer. However, we prefer to correspond directly with customers regarding the difficulty and the adjustment in order to be of the fullest service to them. In each case, full information should accompany the package of film, paper, plates, or chemical claimed to be defective, such as the quantity in the customer's possession, brand, size, emulsion number, expiration date, and specific defect information. In the case of papers, also state the surface and degree of contrast. Sample negatives or prints and, if possible, some of the unexposed film, paper, or plates and/or chemical samples should be sent to Rochester, NY with the above information.

Dealers should specify whether replacement is to be sent directly to the customer or whether credit should be issued the dealer for the customer's account if the material is found defective after an investigation at Rochester, NY. Where only small quantities of sensitized goods or chemicals are involved, the entire package could be sent. However, where large quantities are involved, only a representative sample should be sent, and the balance held by the customer for further instructions.

# General Terms—Continued

## New Equipment Warranty Information

**Warranty Time Period:** Kodak equipment when installed in new condition is warranted to function properly for the periods indicated in the warranty code descriptions listed below. This warranty covers the purchaser of this equipment and anyone else who owns it during the warranty period.

**Warranty Repair Coverage:** If this equipment does not function properly during the warranty period, a Kodak Global Customer Service and Support (GCSS) representative will repair the equipment without charge during Kodak’s normal working hours (usually 8:00 a.m. to 5:00 p.m. Monday through Friday). Such repair service will include any necessary adjustments and/or replacement of parts. If included, a Kodak representative will perform periodic maintenance service to clean, test, and maintain the equipment in good working order. Supply items are billed as required.

Off-hours service is available at overtime rates.

**How To Obtain Service** (except for equipment that the customer should return to Kodak for service): Call your nearest GCSS District Office. A Kodak representative will provide the requested on-site equipment repair service.

**Limitations:** Warranty service is limited to the contiguous United States, the Island of Oahu in Hawaii, and certain areas of Alaska.

This warranty does not cover circumstances beyond Kodak’s control; service or parts for any attachments, accessories, or alterations not marketed by Kodak, nor to correct problems resulting from their use.

**Kodak makes no other warranties, express, implied, or of merchantability for this equipment.**

Repair without charge is Kodak’s only obligation under this warranty. **Kodak will not be responsible for any consequential or incidental damages resulting from the sale, use, or improper functioning of this equipment, even if loss or damage is caused by the negligence or other fault of Kodak.**

This limitation of liability will not apply to claims for injury to persons or damage to property caused by the sole negligence or fault of Kodak.

Warranty Code	Warranty Period
W-02	Three months from date of shipment.
W-40	One year from date of shipment.
W-50	One year from date of initial installation.*
W-52	One year from date of purchase. Warranty service provided at Kodak Equipment Service Centers.

\*Warranty applies when equipment is installed within one year from date of shipment.

The applicable warranty code appears after the Equipment Description on the pages which follow.

**NOTE:** Equipment without a warranty code is not serviced by GCSS. For replacement consideration, equipment should be returned (with details of problem and date of purchase) to the Regional Distribution Center.

## Installation Information

PRICES OF ALL EQUIPMENT WITH A WARRANTY CODE (EXCEPT CODES W-02, W-40, AND W-49) INCLUDE INSTALLATION BY KODAK DURING KODAK’S NORMAL WORKING HOURS AFTER THE INSTALLATION SITE HAS BEEN PREPARED BY THE CUSTOMER TO MEET

KODAK’S SITE SPECIFICATIONS. IF REQUESTED BY THE CUSTOMER, GCSS WILL INSTALL EQUIPMENT WITH WARRANTY CODES W-02, W-40, AND W-52 ACCORDING TO THE APPLICABLE PER-CALL TERMS AND RATES.

# General Terms—Continued

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## Limitations of Liability on Sensitized Goods and Chemicals

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The sale, use, and handling of Kodak sensitized goods and chemicals are subject to the applicable limitation of liability listed below:

### Film

Kodak films are warranted to be free from defects in manufacture, labeling, and packaging. Kodak disclaims all other warranties, expressed or implied, including the implied warranties of merchantability and fitness for a particular use.

In the event of a breach of foregoing warranty, Kodak's sole obligation, and buyer's exclusive remedy, shall be the replacement of such defective films, even though the defect, damage, or loss is caused by the negligence or other fault of Kodak. Should this exclusive remedy fail its essential purpose, Kodak's entire liability shall be limited to the refund of the purchase price of the defective product.

In no event shall Kodak be liable for incidental and/or consequential damages, including the cost of cover.

### Paper

Kodak photographic papers are warranted to be free from defects in manufacture, labeling, and packaging. Kodak disclaims all other warranties, expressed or implied, including the implied warranties of merchantability and fitness for a particular use.

In the event of a breach of foregoing warranty, Kodak's sole obligation, and buyer's exclusive remedy, shall be the replacement of such defective photographic papers, even though the defect, damage, or loss is caused by the negligence or other fault of Kodak. Should this exclusive remedy fail its essential purpose, Kodak's entire liability shall be limited to the refund of the purchase price of the defective product.

In no event shall Kodak be liable for incidental and/or consequential damages, including the cost of cover.

### Chemicals

The chemicals listed in this price catalog are warranted to be merchantable. Kodak disclaims all other warranties, expressed or implied, including the implied warranties or fitness for a particular use and merchantability.

In the event of a breach of foregoing warranty, Kodak's sole obligation, and buyer's exclusive remedy, shall be the replacement of the chemicals even though the defect, damage, or loss is caused by the negligence or other fault of Kodak. In the event that circumstances cause this exclusive remedy to fail its essential purpose, Kodak's entire liability shall be limited to the refund of the purchase price.

In no event shall Kodak be liable for incidental and/or consequential damages, including the cost of cover.

# General Terms—Continued

## Special-Order Sizes and Formats Availability

Eastman Kodak Company receives frequent requests for special-order sizes of our conventional professional and amateur film and paper products. The company will attempt to provide such products to meet customer needs where practical. Thus, the company provides special-order guidelines with regard to minimum-order quantities and prices. Dealers in Kodak products may obtain quotations on minimum-order quantities and prices through their regional distribution customer service representative. The quotation of prices and minimum-order quantities shall not constitute agreement to supply these products, but are offered as guidelines and are provided contingent upon our manufacturability study. After receipt of a firm order based upon the minimum-order quantities and prices quoted, Eastman Kodak Company will confirm whether the order is going to be filled, usually within 2 weeks. If the order is accepted we will provide for delivery of the product, usually within 4 to 8 weeks. If the particular configuration is not manufacturable, the order will be canceled.

The providing of special-order sizes and formats does not constitute a commitment by Eastman Kodak Company to continue to supply such materials in the future. Product specifications designed for normal product usage apply and individual production batches shall not constitute a standard that must be met by Eastman Kodak Company.

Special-order items may be provided in generic packaging and identified as "SO," "MX," "KIND," or "GRADE" product (e.g., SO-366).

### FILM

The following represent general guidelines based upon product film codes and the specifications outlined under the headings "Film Code Index" and/or "Descriptions of Specification Numbers" in the Film Section of this price catalog. There may be exceptions to the following guidelines for business or technological reasons. However, generally the company will provide product as follows:

1. The company will generally supply most product codes 50XX and 21XX in sizes from 16 mm to 9½ inches in the recognized specifications outlined on the previously identified pages. Currently noted exceptions include:
  - KODACHROME Films
  - KODACOLOR VR Films
  - Amateur EKTACHROME Films
  - Any amateur product where an equivalent professional product is available.

Exception items may be available in a limited number of specific types, sizes, or formats but do not fall within these more general guidelines.
2. The company will generally supply films in most product codes 60XX in 120 and/or 220 sizes.
3. The company will generally supply most product codes 41XX or 61XX in sheet film sizes from 2¼ x 3¼ inches to 30 x 40 inches and/or in wide-roll sizes in specifications 351 from 40 to 50 inches in width and in specified lengths of 30, 100, and/or 200 feet.
4. **Minimum-Order Price and Quantities**—See the Film Section page entitled "KODAK Films—Ordering, Pricing, and Stocking Information" under heading "Nonfactory-Stocked Items."

### PAPER

For paper products, the general guidelines are:

1. The company will generally supply most professional paper products in sheet sizes from 2¼ x 4½ inches to 30 x 40 inches.
2. The company will generally provide professional paper products in special-order sizes from 35 mm to 40-inch width for most products, and up to 72 inches for some EKTACOLOR Paper products. These rolls shall be in standard recognized lengths (100 feet through 2000 feet) and restricted by packaging materials, weight considerations, and any other manufacturing constraints.
3. **Minimum-Order Price and Quantities**—See the Paper Section page entitled "KODAK Photographic Papers—Ordering, Pricing, and Stocking Information" under heading "Nonfactory-Stocked Items."

### LIMITATION OF LIABILITY

The terms outlined on page 9 apply with the addition that special-order sizes and formats are not warranted against any physical or sensitometric effects arising out of, or related to, any unique aspects of the special-order specification.

### SPECIAL ORDER PRODUCTS

Eastman Kodak Company provides a number of Special Order items that are used in special trade applications. These materials may be unique products derived from a parent product, product being test marketed, low volume products, products seeing diminished use, and similar considerations. These products may be listed as SO, O, MX, KIND, GRADE, or other generic designation. The listing of such a product in the catalog does not represent a commitment of continued availability by Eastman Kodak Company. Most of the Special Order Items are available in sizes or configurations other than shown here, however, there will generally be substantial minimum-order requirements.

# KODAK PROFESSIONAL Films

Ordering, Pricing, and Stocking Information

## Ordering Information

When ordering, please state quantity, package unit, size, product name, thickness, specification number (where applicable) and **CAT No.**

## Sale of Long Roll Film

Kodak makes available in long rolls specified films which are also available in roll film (135-36, etc.) formats. These films are made available in long rolls so that users having cameras accepting long lengths of 35 mm films may use these particular products. These are made available for this use and are not intended for resale in repackaging or altered form. Kodak refuses to sell long roll film to customers who intend to respool that film for resale without Kodak's written permission.

## Stocking Information

### Factory Stocking

It is our intention to maintain a factory stock of all of the films shown in the following pages (except as otherwise noted for aerial films listed in the Aerial Products Section. This stocking information is intended as a general guide to dealers and necessarily relates to factory-stocking conditions only. Regional Warehouse Locations do not stock all the items that are indicated as factory stocked. Contact the Center in your region for information on specific items.

Prices indicated on the following pages apply only to those sizes and package quantities which are factory stocked. Items which are not factory stocked will be furnished in accordance with guidelines outlined below.

### Nonfactory-Stocked Items

If available, nonfactory-stocked items of catalog-listed brands of film will be furnished at different price levels, determined by the quantity ordered for any one brand, size, package unit, or specification number as measured in terms of square feet of product. **To determine availability and pricing, requests should be submitted to your Regional Warehouse Location for consideration.** The following table reflects the various order levels, in terms of square feet, on which prices will be calculated. The lowest number in the table indicates the minimum order in terms of square feet for that product whether it is ordered in sheets or rolls. Prices will be quoted in terms of the normal packaging for the product (i.e., packages or rolls). Film in rolls must meet both the minimum square foot requirement and the full-width requirement.

#### Minimum-Order Requirements

<i>Order Quantity</i> <sup>①</sup>	<i>B &amp; W Films (square feet)</i>	<i>Color Films (square feet)</i>
Large <sup>②</sup>	15,000 & Over	—
<b>Standard</b>	6,000-14,999	4,000 & Over
Intermediate	3,000- 5,999	2,000-3,999
Low	1,500- 2,999	1,000-1,999
Least	750- 1,499	500- 999

The suggested resale price relates to the net price for the **standard** order quantity.

To determine the suggested resale price for the intermediate, low, or least order quantity level, divide the suggested resale price by the net price for the standard order quantity and multiply the resulting factor by the appropriate net price level (i.e., intermediate, low, or least).

#### Full-Width Requirements

Order quantities for film in rolls must be in minimums and multiples of the number of rolls that can be cut out of a nominal full width of 47 inches. For typical roll widths, this full-width requirement results in the following minimum- and multiple-order quantities:

<i>Roll Width</i>	<i>Minimum &amp; Multiple Order Quantity</i>
16 mm	75
35 mm	35
46 mm	26
70 mm	18
105 mm	12
3½ inches	14
4 inches	12
5 inches	10
6 inches	8
8 inches	6
9½ inches	5
10 inches	5

Minimum- and multiple-order requirements for rolls in widths other than those listed will be determined by dividing the 47-inch nominal full-width requirement by the nominal width of the roll (in inches) and rounding up. The minimum/multiple is one roll for rolls wider than 25 inches.

Shipment of nonfactory-stocked items may be subject to a delay. These items may not be returned for credit without authorization from Rochester, NY. Since it is not always practical to produce exactly the amount ordered, we reserve the option to ship plus or minus 10% on nonfactory stocked items.

#### Delivery Guidelines

Delivery lead-time for most nonfactory-stocked film will usually be 2 to 4 weeks with the exception of orders totaling 10,000 square feet or more.

① Quantity to be delivered at one time to one destination.

② Only applies to brands eligible for low net.

## Descriptions of Specification Numbers of Leader Stocks

No.  
 452—16 mm, perf two edges  
 458—16 mm, perf one edge  
 510—70 mm, unperf, on Type S core

No.  
 631—35 mm, 126 perf one edge, emulsion out  
 764—35 mm, unperf  
 914—Any width, unperf, emulsion in

## KODAK Still Film Numbers and Descriptions

Orders for these products should be in standard package or case quantities whenever possible. This will help us to interpret orders correctly and expedite delivery.

### Roll Films

<i>Roll No.</i>	<i>Exposures</i>	<i>Neg Size</i>
120	15	6x4.5 cm
	12	6x6 cm
	10	6x7 cm
	9	6x8 cm
	8	6x9 cm
220	30	6x4.5 cm
	24	6x6 cm
	20	6x7 cm

### 135 Magazine Films

<i>Number</i>	<i>Exposures 24x36 mm</i>	<i>Exposures 18x24 mm</i>
135-12	12	24
135-24	24	48
135-36	36	72

## Descriptions of Specification Numbers

Sp No.	Width	Length	Perforation	Core or Spool/ Keyway etc	Winding and/or Emulsion Orientation	Other— Edge markings — Leader/Trailer — Miscellaneous
288	8 mm	200 ft only	Super 8 perforations on one edge	Super 8 Sound Movie Cartridge Model H	Winding B Emulsion in	No leader or trailer Magnetic stripe for sound recording
341	16 mm		110-perforated one edge	Type T core	Winding B Emulsion in	No leader or trailer
351	All widths up to full coated width	200-ft maximum	Unperforated	2.805-in. I.D. Paper Core PC 003 0.120-in. wall thickness	Emulsion in	No leader or trailer
401	35 mm	50 ft only	KODAK Standard (KS) perforated both edges	1-in. O.D. plastic "AA" core 0.320-in. Square center hole with keyway	Emulsion in	Darkroom load/no leader or trailer Frame numbered 1 through 44 Used for bulk loading applications
402	35 mm	100 ft only	KODAK Standard (KS) perforated both edges	1-in. O.D. plastic "AA" core 0.320-in. Square center hole with keyway	Emulsion in	Darkroom load/no leader or trailer Frame numbered 1 through 44 Used for bulk loading applications
404	35 mm	100 ft only	KODAK Standard (KS) perforated both edges	2-in. O.D. plastic "U" core 1-in. center hole with keyway	Emulsion in	Darkroom load/no leader or trailer Frame numbered 1 through 44
414	35 mm	Usually 35 mm x 100 ft	Unperforated	S-83 No. 10 metal spool	Emulsion in	Subdued light load w/acetate base Integral leader and trailer Edgeprinted with legend only
417	35 mm		Bell & Howell (BH) perforated both edges	S-83 No. 10 metal spool	Emulsion in	Darkroom load—ESTAR Base Subdued light load—acetate base Integral leader and trailer For Ophthalmograph, Eyemo, DeVry, and similar cameras, Graflex Photorecord Microfilm or 35 mm Graflex Microfilm Outfits, and Graflex Photorecord Identification Cameras
421	35 mm		Bell & Howell (BH) perforated both edges	1-in. O.D. plastic "AA" core 0.320-in. Square center hole with keyway	Emulsion in	Darkroom load No leader or trailer
426W	35 mm	Available as 100-ft rolls	Unperforated	1-in. O.D. plastic "AA" core 0.320-in. Square center hole with keyway	Emulsion in Film cinched/ lapped on core	Darkroom load/no leader or trailer For Beattie Portronic and Alves copy cameras / edgeprinted with legend only
427W	35 mm	200 ft only	Unperforated	1-in. O.D. plastic "AA" core 0.320-in. Square center hole with keyway	Emulsion in Film cinched/ lapped on core	Darkroom load/no leader or trailer For Beattie Portronic and Alves copy cameras / edgeprinted with legend only
430	16 mm	100 ft	16 mm perforated both edges	R-90 spool	Emulsion in	Perforated at 0.3000 pitch for high-speed cameras. Edge numbered.
442	35 mm		KODAK Standard (KS) perforations both edges	1-in. O.D. plastic "AA" core 0.320-in. Square center hole with keyway	Emulsion in	Darkroom load No leader or trailer Same as 651 except has frame numbered 1 to 44
446	46 mm		KODAK Standard (KS) perforated one edge	1-in. O.D. plastic "C" core 1/4-in. center hole with keyway	Winding A Emulsion in	No leader or trailer
449	16 mm		16 mm perforated both edges	R-90 spool	Emulsion in	Darkroom load with ESTAR Base Subdued light load w/ acetate base Integral leader and trailer

## Descriptions of Specification Numbers—Continued

Sp No.	Width	Length	Perforation	Core or Spool/ Keyway etc	Winding and/or Emulsion Orientation	Other—Edge markings —Leader/Trailer —Miscellaneous
450	16 mm	200 ft	16 mm perforated both edges	R-190 spool	Emulsion in	Integral leader and trailer
451	16 mm		16 mm perforated both edges	Plastic "T" core	Emulsion in	
452	16 mm		16 mm perforated both edges	Plastic "Z" core 3-in. O.D. round center hole with keyway	Emulsion in	
455	16 mm	100 ft	16 mm perforated one edge	R-90 spool	Winding B Emulsion in	Integral leader and trailer
456	16 mm	200 ft	16 mm perforated one edge	R-190 spool	Winding B Emulsion in	Integral leader and trailer
457	16 mm		16 mm perforated one edge	Plastic "T" core	Winding B Emulsion in	
464	8 mm	50 ft/15 m	Super 8 perforations on one edge	Super 8 Silent Movie Film Cartridge Model K	Winding B Emulsion in	No leader or trailer
473	70 mm		Unperforated	1 $\frac{1}{4}$ -in. O.D. plastic "J" core 0.324-in. Square center hole	Emulsion in	Darkroom load/no leader or trailer For Beattie Portronic, MacVan R-70 and similar cameras Sequential nos. on VERICOLOR Films
474	70 mm		Unperforated	S-84 No. 10 metal spool	Emulsion in	Subdued light load Integral leader and trailer Sequential nos. on VERICOLOR Films
475	70 mm		Type II perforations both edges	S-84 No. 10 metal spool	Emulsion in	Darkroom load with ESTAR Base Subdued light load w/ acetate base Integral leader and trailer For cameras w/ Type II sprockets— Graphic 70, Linhof Cine, Rollex 70 Sequential nos. on VERICOLOR Films
477	70 mm		Type I perforations both edges	S-84 No. 10 metal spool	Emulsion in	Subdued light load Integral leader and trailer For Hulcher and similar cameras Sequential nos. on VERICOLOR Films
480	70 mm		Unperforated	R-84 plastic spool	Emulsion in	No leader or trailer Sequence repeat of 2.418" for pcn films Sequence repeat of 3.563" for reversal and BW films
481	70 mm		Type II perforations both edges	R-84 plastic spool	Emulsion in	No leader or trailer Sequence repeat of 2.418" for pcn films Sequence repeat of 3.563" for reversal and BW films
488	70 mm	15 ft 50 Ideal format exposures	Type II perforations both edges	70 mm Magazine	Emulsion in	Daylight load magazine For Graphic 70, Linhof Cine, Rollex 70 and similar equipment Integral 12-in. leader & 4-in. trailer Sequential nos. every 3 $\frac{9}{16}$ in.
494	70 mm		Type II perforations both edges	S-241 spool	Emulsion in	No leader or trailer
578	16 mm	400 ft	16 mm perforated both edges	S-153 spool	Emulsion in	
651	35 mm		KODAK Standard (KS) perforations both edges	1-in. O.D. plastic "AA" core 0.320-in. Square center hole with keyway	Emulsion in	Darkroom load No leader or trailer

## Descriptions of Specification Numbers—Continued

Sp No.	Width	Length	Perforation	Core or Spool/ Keyway etc	Winding and/or Emulsion Orientation	Other— Edge markings — Leader/Trailer — Miscellaneous
653	35 mm		KODAK Standard (KS) perforations on both edges	S-83 No. 10 metal spool	Emulsion in	Subdued light load Integral leader and trailer
663	35 mm	Available in standard lengths	KODAK Standard (KS) perforations on both edges	2-in. O.D. plastic "U" core 1-in. center hole with keyway	Emulsion in	Darkroom load No leader or trailer
763	35 mm		Unperforated	2-in. O.D. plastic "R" core 1-in. center hole with keyway	Emulsion in	Darkroom load No leader or trailer
764	35 mm		Unperforated	2-in. O.D. plastic "U" core 1-in. center hole with keyway	Emulsion in	No leader or trailer
801	Various widths		Unperforated	1.135-in. I.D. PC 561 paperboard core	Emulsion in	Darkroom load No leader or trailer
816	Various widths		Unperforated	PC 559 with Type Q plastic end plugs	Emulsion in	No leader or trailer
819	46 mm		Unperforated	1-in. O.D. plastic "C" core 1/4-in. center hole with keyway	Emulsion in	No leader or trailer
825	3 1/2 in. or 90 mm		Unperforated	2-in. O.D. plastic "E" core with 1-in. center hole with keyway	Emulsion in	Darkroom load Frame numbered No leader or trailer
866	35 mm		KODAK Standard (KS) perforated both edges	2-in. O.D. plastic "U" core 1-in. center hole with keyway	Emulsion in	Darkroom load/no leader or trailer Same as 663 except has frame numbered 1 to 44
901	3 1/2 in. to 72 in.		Unperforated	2.996-in. I.D. PC 254 paperboard core	Emulsion in	No leader or trailer No edge markings
902	3 1/2 in. to 72 in.		Unperforated	2.996-in. I.D. PC 254 paperboard core	Emulsion out	No leader or trailer Graphic Arts products restricted to 52-in. to 72-in. sizes
917	Various widths		Unperforated	PC 546 film is taped to core	Emulsion out	No leader or trailer
949	9 1/2 in. or 241 mm (or 240 Aerial)		Unperforated	S-43 spool	Emulsion in	No leader or trailer
952	9 1/2 in. or 241 mm (or 240 Aerial)		Unperforated	S-46 spool	Emulsion in	No leader or trailer
957	9 1/2 in. or 241 mm (or 240 Aerial)		Unperforated	S-48 spool	Emulsion in	No leader or trailer
981	9 1/2 in. or 241 mm (or 240 Aerial)		Unperforated	S-46 spool	Emulsion in	No leader or trailer

# KODAK Professional Black-and-White Films

Order quantities given in individual roll units or sheet packages.

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
<b>KODAK PROFESSIONAL BW400CN Film</b>			
A film that offers the elegance of black and white images with the convenience of color. BW400CN Film uses the same film process as your color negative films, and prints on professional color negative papers. Process C-41, by user or independent processing laboratories.			
KODAK PROFESSIONAL BW400CN Film / 120	<b>8079519</b>	20	\$5.86
KODAK PROFESSIONAL BW400CN Film / 120 propack 5 rolls	<b>8017444</b>	4	28.68
KODAK PROFESSIONAL BW400CN Film / 220 propack 5 rolls	<b>8434177</b>	4	57.35
KODAK PROFESSIONAL BW400CN Film / 135-24	<b>8059370</b>	20	4.73
KODAK PROFESSIONAL BW400CN Film / 135-36	<b>8598062</b>	20	6.65
KODAK PROFESSIONAL BW400CN Film / 135-36 propack 5 rolls	<b>1372762</b>	4	33.20
KODAK PROFESSIONAL BW400CN Film / SP473 / 70 mm x 100 ft roll	<b>1144336</b>	1	148.70
<b>KODAK PROFESSIONAL Technical Pan Film</b>			
An extremely fine grain film with extended red panchromatic sensitivity. Processable to a wide range of contrasts. Can be used for pictorial photography with special compensating developers such as KODAK TECHNIDOL Liquid Developer. Versatile in application, it is also recommended for photomicrography, copying, astrophotography, photographing holographic reconstructions, and other technical procedures.			
KODAK PROFESSIONAL Technical Pan Film / 2415 / ESTAR-AH Base / TP135-36	<b>1710763</b>	20	12.98
KODAK PROFESSIONAL Technical Pan Film / 2415 / TP442 / 35 mm x 150 ft roll	<b>1299916</b>	1	103.35
KODAK PROFESSIONAL Technical Pan Film / 4415 / 50 sh 4 x 5 in	<b>8826596</b>	1	111.35
KODAK PROFESSIONAL Technical Pan Film / 4415 / 50 sh 8 x 10 in	<b>8521817</b>	1	369.05
<b>KODAK PROFESSIONAL T-MAX 100 Film</b>			
Yields superior results when compared to any other Kodak film of the same or comparable speed. Especially useful for detailed subjects where maximum image quality is required. Extremely high sharpness, extremely fine grain and very high resolving power.			
KODAK PROFESSIONAL T-MAX 100 Film / TMX120	<b>1978758</b>	20	4.41
KODAK PROFESSIONAL T-MAX 100 Film / TMX120 propack 5 rolls	<b>1749688</b>	4	21.60
KODAK PROFESSIONAL T-MAX 100 Film / TMX135-24	<b>1258029</b>	20	4.84
KODAK PROFESSIONAL T-MAX 100 Film / TMX135-36	<b>1593185</b>	20	6.80
KODAK PROFESSIONAL T-MAX 100 Film / TMX402 / 35 mm x 100 ft	<b>1954445</b>	1	64.25
KODAK PROFESSIONAL T-MAX 100 Film / TMX / 50 sh 4 x 5 in	<b>1371517</b>	1	51.70
KODAK PROFESSIONAL T-MAX 100 Film / TMX / 50 sh 5 x 7 in	<b>1325000</b>	1	81.90
KODAK PROFESSIONAL T-MAX 100 Film / TMX / 50 sh 8 x 10 in	<b>1673029</b>	1	171.40
KODAK PROFESSIONAL READYLOAD Single-Sheet Packets / with KODAK PROFESSIONAL T-MAX 100 Film / 20 sh 4 x 5 in	<b>8949281</b>	1	52.35

★ 100 rolls in Low Net Sales Unit Multiples, qualify for Lowest Net price. Eligible products can be assorted among themselves to reach the Lowest Net price. Eligible products are indicated by a star (★) on the Lowest Net quantity.

# KODAK Professional Black-and-White Films—Continued

Order quantities given in individual roll units or sheet packages.

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
<b>KODAK PROFESSIONAL PLUS-X 125 Film</b>			
An all around good choice for taking pictures with 35 mm cameras. This all purpose black and white film has extra speed, ISO 25, and very fine grain.			
KODAK PROFESSIONAL PLUS-X 125 Film / PX120			
	<b>8722837</b>	20	\$4.91
KODAK PROFESSIONAL PLUS-X 125 Film / 125PX / 120 propack 5 rolls			
	<b>8590044</b>	4	24.05
KODAK PROFESSIONAL PLUS-X 125 Film / 125PX / 220 propack 5 rolls			
	<b>1958818</b>	4	48.10
KODAK PROFESSIONAL PLUS-X 125 Film / PX135-24			
	<b>1515428</b>	20	4.95
KODAK PROFESSIONAL PLUS-X 125 Film / PX135-36			
	<b>8793606</b>	20	6.99
KODAK PROFESSIONAL PLUS-X 125 Film / PX402 / 35 mm x 100 ft roll			
	<b>8024804</b>	1	55.35

## KODAK PROFESSIONAL TRI-X 320 / 400 Film

KODAK PROFESSIONAL TRI-X 320 and 400 Films are high-speed panchromatic films that are a good choice for photographing dimly lighted subjects or fast action, for photographing subjects that require good depth of field and fast shutter speeds, and for extending the distance range for flash pictures. TRI-X 320 Films (320TXP) feature excellent tone gradation and brilliant highlights. Both are especially well suited to low-flare interior lighting or flash illumination. They are also useful for portraiture with low-contrast backlighting outdoors. You can retouch these films on the emulsion or base side.

### KODAK PROFESSIONAL TRI-X 320 Film

KODAK PROFESSIONAL TRI-X 320 Film / 320TXP / 120 propack 5 rolls			
	<b>8188914</b>	4	22.80
KODAK PROFESSIONAL TRI-X 320 Film / 320TXP / 220 propack 5 rolls			
	<b>8286825</b>	4	45.60
KODAK PROFESSIONAL TRI-X 320 Film / 320TXP / 25 sh 4 x 5 in			
	<b>8556409</b>	1	26.15
KODAK PROFESSIONAL TRI-X 320 Film / 320TXP / 50 sh 4 x 5 in			
	<b>8416638</b>	1	51.70
KODAK PROFESSIONAL TRI-X 320 Film / 320TXP / 50 sh 9 x 12 cm			
	<b>8762783</b>	1	44.75
KODAK PROFESSIONAL TRI-X 320 Film / 320TXP / 50 sh 5 x 7 in			
	<b>1300078</b>	1	81.90
KODAK PROFESSIONAL TRI-X 320 Film / 320TXP / 50 sh 8 x 10 in			
	<b>8501876</b>	1	171.40

### KODAK PROFESSIONAL TRI-X 400 Film

KODAK PROFESSIONAL TRI-X 400 Film / TX120			
	<b>1965599</b>	20	4.22
KODAK PROFESSIONAL TRI-X 400 Film / TX135-24			
	<b>1297480</b>	20	4.65
KODAK PROFESSIONAL TRI-X 400 Film / Carded / TX135-24C			
	<b>8540502</b>	20	4.65
KODAK PROFESSIONAL TRI-X 400 Film / TX135-36			
	<b>8439887</b>	20	5.30
KODAK PROFESSIONAL TRI-X 400 Film / TX402 / 35 mm x 100 ft roll			
	<b>1698901</b>	1	61.50
KODAK PROFESSIONAL TRI-X 400 Film / TX401 / 35 mm x 50 ft roll			
	<b>8952152</b>	1	31.35

See Black-and-White Papers for KODAK PROFESSIONAL Black-and-White Starters Kits.

★ 100 rolls in Low Net Sales Unit Multiples, qualify for Lowest Net price. Eligible products can be assorted among themselves to reach the Lowest Net price. Eligible products are indicated by a star (★) on the Lowest Net quantity.

# KODAK Professional Black-and-White Films—Continued

Order quantities given in individual roll units or sheet packages.

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
<b>KODAK PROFESSIONAL T-MAX 400 Film</b>			
Rated at EI400 but can be pushed to speeds of 800 and 1600 but at 800, no increase in development time is required, and still deliver excellent image quality. Especially useful for dimly lighted subjects, for extending the distance range of flash pictures, for fast action, and for subjects requiring good depth of field and fast shutter speeds.			
KODAK PROFESSIONAL T-MAX 400 Film / TMY120	<b>1695568</b>	20	\$4.65
KODAK PROFESSIONAL T-MAX 400 Film / TMY120 propack 5 rolls	<b>8047789</b>	4	22.75
KODAK PROFESSIONAL T-MAX 400 Film / TMY135-24	<b>1915792</b>	20	5.11
KODAK PROFESSIONAL T-MAX 400 Film / TMY135-36	<b>8353559</b>	20	7.09
KODAK PROFESSIONAL T-MAX 400 Film / TMY402 / 35 mm x 100 ft roll	<b>1378629</b>	1	67.20
KODAK PROFESSIONAL T-MAX 400 Film / 4053 / 50 sh 4 x 5 in	<b>8438202</b>	1	54.30
KODAK PROFESSIONAL T-MAX 400 Film / 4053 / 50 sh 8 x 10 in	<b>8330268</b>	1	179.95

★ 100 rolls in Low Net Sales Unit Multiples, qualify for Lowest Net price. Eligible products can be assorted among themselves to reach the Lowest Net price. Eligible products are indicated by a star (★) on the Lowest Net quantity.

## KODAK Professional Black-and-White Films—Continued

Order quantities given in individual roll units or sheet packages.

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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### KODAK PROFESSIONAL T-MAX P3200 Film

A film with multiple exposures that lets you pick the speed you need, from EI800 all the way to EI25,000. Delivers excellent sharpness and shadow detail and very acceptable grain.

KODAK PROFESSIONAL T-MAX P3200 Film / TMZ135-36	<b>1516798</b>	20	\$8.76
KODAK PROFESSIONAL T-MAX P3200 Film / SP651 / 35 mm x 100 ft	<b>8841090</b>	1	145.10

### KODAK PROFESSIONAL High-Speed Infrared Film

Infrared sensitive to approximately 900 nm, with maximum sensitivity from 750 nm to 849 nm. Recommended filter is necessary for most applications.

KODAK PROFESSIONAL High-Speed Infrared Film / 135-36	<b>8101529</b>	20	16.56
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## Other Professional Black-and-White KODAK Film

Order quantities given in individual roll units or sheet packages.

### KODAK Roller Transport Cleanup Film

This material is for effective, convenient cleaning of the transport mechanism in roller transport processors.

KODAK Roller Transport Cleanup Film / 4955 / 50 sh 8 x 10 in	<b>1141530</b>	1	65.35
KODAK Roller Transport Cleanup Film / 4955 / 50 sh 11 x 16 in	<b>1141555</b>	1	138.65
KODAK Roller Transport Cleanup Film / 4955 / SP351 / 40 in x 30 ft roll	<b>1547306</b>	1	250.40
KODAK Roller Transport Cleanup Film / 4955 / SP351 / 50 in x 30 ft roll	<b>1644368</b>	1	312.40

★ 100 rolls in Low Net Sales Unit Multiples, qualify for Lowest Net price. Eligible products can be assorted among themselves to reach the Lowest Net price. Eligible products are indicated by a star (★) on the Lowest Net quantity.

# KODAK Professional Color Negative Films

Order quantities given in individual roll units or sheet packages.

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
<b>KODAK PROFESSIONAL PORTRA 160NC Film</b>			
Features natural colors and medium speed. Use 160NC Film for smooth, natural flesh tones in controlled lighting situations. Process C-41, by user or independent processing laboratories.			
KODAK PROFESSIONAL PORTRA 160NC Film / 120	<b>1925734</b>	20	\$6.40
KODAK PROFESSIONAL PORTRA 160NC Film / 120 propack 5 rolls	<b>1466614</b>	4	30.45
KODAK PROFESSIONAL PORTRA 160NC Film / 120 propack 20 rolls	<b>1749423</b>	1	109.00
KODAK PROFESSIONAL PORTRA 160NC Film / 220 propack 5 rolls	<b>8183816</b>	4	60.90
KODAK PROFESSIONAL PORTRA 160NC Film / 220 propack 20 rolls	<b>8858581</b>	1	218.00
KODAK PROFESSIONAL PORTRA 160NC Film / 135-36	<b>1777127</b>	20	7.99
KODAK PROFESSIONAL PORTRA 160NC Film / 135-36 propack 5 rolls	<b>1272210</b>	4	37.79
KODAK PROFESSIONAL PORTRA 160NC Film / 5755 / SP404 / 35 mm x 100 ft roll	<b>1880749</b>	1	71.50
KODAK PROFESSIONAL PORTRA 160NC Film / 5755 / SP426W / 35 mm x 100 ft roll	<b>1140508</b>	1	71.50
KODAK PROFESSIONAL PORTRA 160NC Film / 5755 / SP819 / 46 mm x 100 ft roll	<b>8249179</b>	1	94.60
KODAK PROFESSIONAL PORTRA 160NC Film / 2755 / SP481 / 70 mm x 100 ft roll	<b>1154087</b>	1	148.80
KODAK PROFESSIONAL PORTRA 160NC Film / 2755 / SP473 / 70 mm x 100 ft roll	<b>8042772</b>	1	147.20
KODAK PROFESSIONAL PORTRA 160NC Film / 2755 / SP480 / 70 mm x 100 ft roll	<b>1154509</b>	1	148.80
KODAK PROFESSIONAL PORTRA 160NC Film / 4755 / 10 sh 4 x 5 in	<b>1691567</b>	1	27.10
KODAK PROFESSIONAL PORTRA 160NC Film / 4755 / 50 sh 4 x 5 in	<b>1779107</b>	1	124.65
KODAK PROFESSIONAL PORTRA 160NC Film / 4755 / 50 sh 5 x 7 in	<b>1355825</b>	1	210.90
KODAK PROFESSIONAL PORTRA 160NC Film / 4755 / 10 sh 8 x 10 in	<b>8644213</b>	1	102.05

★ 100 rolls in Low Net Sales Unit Multiples, qualify for Lowest Net price. Eligible products can be assorted among themselves to reach the Lowest Net price. Eligible products are indicated by a star (★) on the Lowest Net quantity.

# KODAK Professional Color Negative Films—Continued

Order quantities given in individual roll units or sheet packages.

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
<b>KODAK PROFESSIONAL PORTRA 160VC Film</b>			
Features vivid colors and medium speed. Use 160VC Film for rich, vivid colors in controlled lighting situations. Process C-41, by user or independent processing laboratories.			
KODAK PROFESSIONAL PORTRA 160VC Film / 120	<b>8701930</b>	20	\$6.40
KODAK PROFESSIONAL PORTRA 160VC Film / 120 propack 5 rolls	<b>1161025</b>	4	30.45
KODAK PROFESSIONAL PORTRA 160VC Film / 120 propack 20 rolls	<b>1561430</b>	1	109.00
KODAK PROFESSIONAL PORTRA 160VC Film / 220 propack 5 rolls	<b>1539485</b>	4	60.90
KODAK PROFESSIONAL PORTRA 160VC Film / 220 propack 20 rolls	<b>1658400</b>	1	218.00
KODAK PROFESSIONAL PORTRA 160VC Film / 135-36	<b>8560427</b>	20	7.99
KODAK PROFESSIONAL PORTRA 160VC Film / 135-36 propack 5 rolls	<b>8958936</b>	4	37.79
KODAK PROFESSIONAL PORTRA 160VC Film / 4756 / 10 sh 4 x 5 in	<b>8310617</b>	1	27.10
KODAK PROFESSIONAL PORTRA 160VC Film / 4756 / 50 sh 4 x 5 in	<b>8262677</b>	1	124.65
KODAK PROFESSIONAL PORTRA 160VC Film / 4756 / 10 sh 8 x 10 in	<b>1831296</b>	1	102.05
KODAK PROFESSIONAL READYLOAD Single-Sheet Packet / 4756 / with KODAK PROFESSIONAL PORTRA 160VC Film / 20 sh 4 x 5 in	<b>8346926</b>		76.25

★ 100 rolls in Low Net Sales Unit Multiples, qualify for Lowest Net price. Eligible products can be assorted among themselves to reach the Lowest Net price. Eligible products are indicated by a star (★) on the Lowest Net quantity.

# KODAK Professional Color Negative Films—Continued

Order quantities given in individual roll units or sheet packages.

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
<b>KODAK PROFESSIONAL PORTRA 400NC Film</b>			
Features natural colors and high speed. Use 400NC Film for smooth, natural flesh tones and on-camera flash. Process C-41, by user or independent processing laboratories.			
KODAK PROFESSIONAL PORTRA 400NC Film / 120	<b>1582998</b>	20	\$6.71
KODAK PROFESSIONAL PORTRA 400NC Film / 120 propack 5 rolls	<b>8065757</b>	4	31.90
KODAK PROFESSIONAL PORTRA 400NC Film / 120 propack 20 rolls	<b>1974914</b>	1	115.00
KODAK PROFESSIONAL PORTRA 400NC Film / 220 propack 5 rolls	<b>1817022</b>	4	63.80
KODAK PROFESSIONAL PORTRA 400NC Film / 220 propack 20 rolls	<b>1526771</b>	1	230.00
KODAK PROFESSIONAL PORTRA 400NC Film / 135-36	<b>1200419</b>	20	8.61
KODAK PROFESSIONAL PORTRA 400NC Film / 135-36 propack 5 rolls	<b>1690163</b>	4	41.11
KODAK PROFESSIONAL PORTRA 400NC Film / 5775 / SP404 / 35 mm x 100 ft roll	<b>1760412</b>	1	72.20
KODAK PROFESSIONAL PORTRA 400NC Film / 5775 / SP819 / 46 mm x 100 ft roll	<b>8034050</b>	1	95.65
KODAK PROFESSIONAL PORTRA 400NC Film / 5775 / SP480 / 70 mm x 100 ft roll	<b>1700194</b>	1	150.30
KODAK PROFESSIONAL PORTRA 400NC Film / 2775 / SP426W / 35 mm x 100 ft roll	<b>1802503</b>	1	72.20
KODAK PROFESSIONAL PORTRA 400NC Film / 4775 / 10 sh 4 x 5 in	<b>1254291</b>	1	30.90
KODAK PROFESSIONAL PORTRA 400NC Film / 4775 / 10 sh 8 x 10 in	<b>8134652</b>	1	117.20

## KODAK PROFESSIONAL PORTRA 400VC Film

Features high speed and vivid colors. Use 400VC Film for vivid colors on location. Process C-41, by user or independent processing laboratories.

KODAK PROFESSIONAL PORTRA 400VC Film / 120	<b>1548221</b>	20	6.51
KODAK PROFESSIONAL PORTRA 400VC Film / 120 propack 5 rolls	<b>1643956</b>	4	31.90
KODAK PROFESSIONAL PORTRA 400VC Film / 120 propack 20 rolls	<b>1797950</b>	1	115.00
KODAK PROFESSIONAL PORTRA 400VC Film / 220 propack 5 rolls	<b>1883107</b>	4	63.80
KODAK PROFESSIONAL PORTRA 400VC Film / 220 propack 20 rolls	<b>8199200</b>	1	230.00
KODAK PROFESSIONAL PORTRA 400VC Film / 135-36	<b>1852094</b>	20	8.61
KODAK PROFESSIONAL PORTRA 400VC Film / 135-36 propack 5 rolls	<b>8038002</b>	4	41.11

★ 100 rolls in Low Net Sales Unit Multiples, qualify for Lowest Net price. Eligible products can be assorted among themselves to reach the Lowest Net price. Eligible products are indicated by a star (★) on the Lowest Net quantity.

# KODAK Professional Color Negative Films—Continued

Order quantities given in individual roll units or sheet packages.

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
<b>KODAK PROFESSIONAL PORTRA 800 Film</b>			
High-speed color print film that enables photographers to capture even the background nuances in lowlight situations. Targeted at portrait/wedding and commercial photographers.			
KODAK PROFESSIONAL PORTRA 800 Film / 120 propack 5 rolls	<b>8127946</b>	4	\$34.20
KODAK PROFESSIONAL PORTRA 800 Film / 220 propack 5 rolls	<b>8786345</b>	4	68.40
KODAK PROFESSIONAL PORTRA 800 Film / 135-36	<b>1451855</b>	20	8.38
<b>KODAK PROFESSIONAL PORTRA 100T Film</b>			
Color negative film that yields consistently rich and detailed negatives, with a neutrally balanced tone scale from shadows to highlights. Designed for use in tungsten lighting (3200°K). It is the ideal choice for interiors and other architectural photography, advertising, and reproducing illustrations and artwork. C-41 process, by user or independent processing laboratories.			
KODAK PROFESSIONAL PORTRA 100T Film / 120 propack 5 rolls	<b>1990258</b>	4	31.90
KODAK PROFESSIONAL PORTRA 100T Film / 5719 / Tungsten / 135-36	<b>8776064</b>	20	9.41
KODAK PROFESSIONAL PORTRA 100T Film / 4719 / 10 sh 4 x 5 in	<b>1376219</b>	1	28.85
KODAK PROFESSIONAL PORTRA 100T Film / 4719 / Tungsten / 50 sh 4 x 5 in	<b>1855436</b>	1	132.70
KODAK PROFESSIONAL PORTRA 100T Film / 4719 / Tungsten / 10 sh 8 x 10 in	<b>8307316</b>	1	109.10
<b>KODAK PROFESSIONAL ULTRA COLOR Film / 100UC</b>			
Color print film targeted at professional photographers and advanced amateurs who want that extra punch of color. Deep, saturated color brings subjects to life without sacrificing skin tones.			
KODAK PROFESSIONAL ULTRA COLOR Film / 100UC / 120 propack of 5 rolls	<b>8961443</b>	4	27.40
KODAK PROFESSIONAL ULTRA COLOR Film / 100UC / 135-36	<b>8909566</b>	20	6.65
<b>KODAK PROFESSIONAL ULTRA COLOR FILM / 400UC</b>			
Color print film targeted at professional photographers and advanced amateurs who want that extra punch of color. Deep, saturated color brings subjects to life without sacrificing skin tones. Extremely fine grain for smooth enlargements and remarkably detailed skin tones.			
KODAK PROFESSIONAL ULTRA COLOR Film / 400UC / 120 propack 5 rolls	<b>1542208</b>	4	28.68
KODAK PROFESSIONAL ULTRA COLOR Film / 400UC / 220 propack 5 rolls	<b>8104598</b>	4	57.35
KODAK PROFESSIONAL ULTRA COLOR Film / 400UC / 135-36	<b>1502368</b>	20	6.65
KODAK PROFESSIONAL ULTRA COLOR Film / 400UC / 135-36 propack 5 rolls	<b>8416943</b>	4	30.05

★ 100 rolls in Low Net Sales Unit Multiples, qualify for Lowest Net price. Eligible products can be assorted among themselves to reach the Lowest Net price. Eligible products are indicated by a star (★) on the Lowest Net quantity.

# KODAK Professional Color Reversal Films

Order quantities given in individual roll units or sheet packages.

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
<b>KODAK EKTACHROME 64 Professional Film</b>			
Professional color reversal film for exposure with daylight, electronic flash, or blue flashbulbs. Store at 55°F (13°C) or lower. Process E-6, by user or independent processing laboratories.			
KODAK EKTACHROME 64 Professional Film / Daylight / EPR120	<b>8350498</b>	20	\$9.11
KODAK EKTACHROME 64 Professional Film / Daylight / EPR220 propack 5 rolls	<b>1399419</b>	4	89.30
KODAK EKTACHROME 64 Professional Film / Daylight / EPR135-36	<b>8657124</b>	20	16.83
KODAK EKTACHROME 64 Professional Film / EPR404 / Daylight / 5017 / 35 mm x 100 ft roll	<b>1602952</b>	1	163.80
KODAK EKTACHROME 64 Professional Film / EPR / Daylight / 6117 / 10 sh 4 x 5 in	<b>1225283</b>	1	34.40
KODAK EKTACHROME 64 Professional Film / EPR / Daylight / 6117 / 50 sh 4 x 5 in	<b>1208222</b>	1	158.25
KODAK EKTACHROME 64 Professional Film / EPR / Daylight / 6117 / 10 sh 5 x 7 in	<b>1225325</b>	1	58.65
KODAK EKTACHROME 64 Professional Film / EPR / Daylight / 6117 / 10 sh 8 x 10 in	<b>1225341</b>	1	131.40
KODAK EKTACHROME 64 Professional Film / EPR / Daylight / 6117 / 50 sh 8 x 10 in	<b>1208248</b>	1	617.60

★ 100 rolls in Low Net Sales Unit Multiples, qualify for Lowest Net price. Eligible products can be assorted among themselves to reach the Lowest Net price. Eligible products are indicated by a star (★) on the Lowest Net quantity.

# KODAK Professional Color Reversal Films—Continued

Order quantities given in individual roll units or sheet packages.

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
<b>KODAK EKTACHROME 64T Professional Film</b>			
A medium speed color reversal film for exposures with tungsten illumination (3200°K). It features excellent color reproduction and reciprocity. Process E-6, by user or independent processing laboratories.			
KODAK EKTACHROME 64T Professional Film / Tungsten / EPY120	<b>1201292</b>	20	\$8.13
KODAK EKTACHROME 64T Professional Film / Tungsten / EPY135-36	<b>8602492</b>	20	14.94
KODAK EKTACHROME 64T Professional Film / SP404 / 35 mm x 100 ft roll	<b>8990012</b>	1	145.20
KODAK EKTACHROME 64T Professional Film / SP663 / 35 mm x 400 ft roll	<b>8300071</b>	1	576.00
KODAK EKTACHROME 64T Professional Film / 6118 / Tungsten / EPY / 10 sh 4 x 5 in	<b>1225424</b>	1	30.75
KODAK EKTACHROME 64T Professional Film / 6118 / Tungsten / EPY / 50 sh 4 x 5 in	<b>1208263</b>	1	141.45
KODAK EKTACHROME 64T Professional Film / 6118 / Tungsten / EPY / 50 sh 5 x 7 in	<b>1208453</b>	1	240.35
KODAK EKTACHROME 64T Professional Film / 6118 / Tungsten / EPY / 10 sh 8 x 10 in	<b>1225507</b>	1	116.65
KODAK EKTACHROME 64T Professional Film / 6118 / Tungsten / EPY / 50 sh 8 x 10 in	<b>1208289</b>	1	548.25
KODAK PROFESSIONAL READYLOAD Single-Sheet Packet / 6118 / with KODAK EKTACHROME 64T Professional Film / EPY / 20 sh 4 x 5 in	<b>1409986</b>	1	76.20

★ 100 rolls in Low Net Sales Unit Multiples, qualify for Lowest Net price. Eligible products can be assorted among themselves to reach the Lowest Net price. Eligible products are indicated by a star (★) on the Lowest Net quantity.

# KODAK Professional Color Reversal Films—Continued

Order quantities given in individual roll units or sheet packages.

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
<b>KODAK PROFESSIONAL EKTACHROME Film E100G</b>			
Delivers a smooth, neutral tone scale for cleaner highlights and shadows, brighter whites, improved highlight and shadow detail, and extremely fine grain. With its neutral balance, E100G Film is ideal for shooting in studio or on location.			
KODAK PROFESSIONAL EKTACHROME Film E100G / 6091 / 120	<b>8068967</b>	20	\$6.45
KODAK PROFESSIONAL EKTACHROME Film E100G / 6091 / 120 propack 5 rolls	<b>1590793</b>	4	31.65
KODAK PROFESSIONAL EKTACHROME Film E100G / 6091 / 220 propack 5 rolls	<b>8757759</b>	4	63.30
KODAK PROFESSIONAL EKTACHROME Film E100G / 5091 / 135-36	<b>1969104</b>	20	8.69
KODAK PROFESSIONAL EKTACHROME Film E100G / 5091 / SP 404 / 35 mm x 100 ft roll	<b>8962565</b>	1	142.90
KODAK PROFESSIONAL EKTACHROME Film E100G / 7091 / 10 sh 4 x 5 in	<b>8960312</b>	1	30.30
KODAK PROFESSIONAL EKTACHROME Film E100G / 7091 / 50 sh 4 x 5 in	<b>1618081</b>	1	139.40
KODAK PROFESSIONAL EKTACHROME Film E100G / 7091 / 10 sh 8 x 10 in	<b>1822006</b>	1	114.85
KODAK PROFESSIONAL READYLOAD Single-Sheet Packet / with KODAK PROFESSIONAL EKTACHROME Film E100G / 7091 / 20 sh 4 x 5 in	<b>8403545</b>	1	78.80

★ 100 rolls in Low Net Sales Unit Multiples, qualify for Lowest Net price. Eligible products can be assorted among themselves to reach the Lowest Net price. Eligible products are indicated by a star (★) on the Lowest Net quantity.

# KODAK Professional Color Reversal Films—Continued

Order quantities given in individual roll units or sheet packages.

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
<b>KODAK PROFESSIONAL EKTACHROME Film E100GX</b>			
Delivers a smooth, neutral tone scale for cleaner highlights and shadows, brighter whites, improved highlight and shadow detail, and extremely fine grain. In situations that require a warmer color balance, E100GX Film is an ideal choice.			
KODAK PROFESSIONAL EKTACHROME Film E100GX / 6092 / 120	<b>8350621</b>	20	\$6.45
KODAK PROFESSIONAL EKTACHROME Film E100GX / 6092 / 120 propack 5 rolls	<b>1879113</b>	4	31.65
KODAK PROFESSIONAL EKTACHROME Film E100GX / 6092 / 220 propack 5 rolls	<b>1899434</b>	4	63.30
KODAK PROFESSIONAL EKTACHROME Film E100GX / 5092 / 135-36	<b>1026871</b>	20	8.69
KODAK PROFESSIONAL EKTACHROME Film E100GX / 5092 / SP 404 / 35 mm x 100 ft roll	<b>8676314</b>	1	142.90
<b>KODAK PROFESSIONAL EKTACHROME Film E100VS</b>			
Gives photographers the most vivid, saturated colors available in a 100-speed transparency film. A daylight balanced, color reversal film designed for KODAK Chemicals, Process E-6. Its' brilliant colors are made possible by Kodak's new, proprietary Color Amplifying Technology. E-6 process.			
KODAK PROFESSIONAL EKTACHROME Film E100VS / 6085 / 120	<b>8271686</b>	20	6.77
KODAK PROFESSIONAL EKTACHROME Film E100VS / 6085 / 120 propack 5 rolls	<b>8206153</b>	4	33.25
KODAK PROFESSIONAL EKTACHROME Film E100VS / 6085 / 220 propack 5 rolls	<b>8684334</b>	4	66.50
KODAK PROFESSIONAL EKTACHROME Film E100VS / 6085 / 135-36	<b>1420389</b>	20	9.09
KODAK PROFESSIONAL EKTACHROME Film E100VS / 6085 / SP404 / 35 mm x 100 ft roll	<b>8305245</b>	1	150.00
KODAK PROFESSIONAL EKTACHROME Film E100VS / 7085 / 10 sh 4 x 5 in	<b>1581982</b>	1	31.75
KODAK PROFESSIONAL EKTACHROME Film E100VS / 7085 / 50 sh 4 x 5 in	<b>1306596</b>	1	146.05
KODAK PROFESSIONAL EKTACHROME Film E100VS / 7085 / 50 sh 8 x 10 in	<b>1381672</b>	1	567.30
KODAK PROFESSIONAL READYLOAD Single-Sheet Packet / 7085 / with KODAK PROFESSIONAL EKTACHROME Film E100VS / 20 sh 4 x 5 in	<b>8254328</b>	1	82.30

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# KODAK Professional Color Reversal Films—Continued

Order quantities given in individual roll units or sheet packages.

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
<b>KODAK EKTACHROME 100 Professional Film</b>			
Moderate speed professional color reversal film featuring accurate color reproduction for exposure with daylight, electronic flash, or blue flashbulbs. Store at 55°F (13°C) or lower. Process E-6, by user or independent processing laboratories.			
KODAK EKTACHROME 100 Professional Film / Daylight / EPN120	<b>8669467</b>	20	\$8.55
KODAK EKTACHROME 100 Professional Film / Daylight / EPN135-36	<b>8004103</b>	20	15.74
KODAK EKTACHROME 100 Professional Film / 5058 / EPN404 / 35 mm x 100 ft roll	<b>1967652</b>	1	152.90
KODAK EKTACHROME 100 Professional Film / Daylight / EPN / 10 sh 4 x 5 in	<b>1404474</b>	1	32.35
KODAK EKTACHROME 100 Professional Film / EPN / Daylight / 50 sh 4 x 5 in	<b>1489822</b>	1	148.80
KODAK EKTACHROME 100 Professional Film / EPN / 10 sh 8 x 10 in	<b>1767276</b>	1	123.05
KODAK EKTACHROME 100 Professional Film / 7058 / Daylight / EPN / 50 sh 8 x 10 in	<b>1787407</b>	1	578.35
KODAK PROFESSIONAL READYLOAD Single-Sheet Packet / 7058 / with KODAK EKTACHROME 100 Professional Film / EPN / 20 sh 4 x 5 in	<b>1142017</b>	1	84.10

★ 100 rolls in Low Net Sales Unit Multiples, qualify for Lowest Net price. Eligible products can be assorted among themselves to reach the Lowest Net price. Eligible products are indicated by a star (★) on the Lowest Net quantity.

# KODAK Professional Color Reversal Films—Continued

Order quantities given in individual roll units or sheet packages.

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
<b>KODAK EKTACHROME 100 Plus Professional Film</b>			
Moderate speed professional color reversal film featuring vibrant, high color saturation while maintaining excellent neutrality. For exposure with daylight or electronic flash. Store at 55°F (13°C) or lower. Process E-6, by user or independent processing laboratories.			
KODAK EKTACHROME 100 Plus Professional Film / Daylight / EPP120	<b>8733263</b>	20	\$8.55
KODAK EKTACHROME 100 Plus Professional Film / Daylight / EPP120 propack 5 rolls	<b>8648065</b>	4	41.95
KODAK EKTACHROME 100 Plus Professional Film / Daylight / EPP220 propack 5 rolls	<b>1739051</b>	4	83.90
KODAK EKTACHROME 100 Plus Professional Film / Daylight / EPP135-36	<b>1272368</b>	20	15.74
KODAK EKTACHROME 100 Plus Professional Film / Daylight / EPP404 / 35 mm x 100 ft roll	<b>1596709</b>	1	152.90
KODAK EKTACHROME 100 Plus Professional Film / Daylight / EPP / 6105 / 10 sh 4 x 5 in	<b>1696806</b>	1	32.35
KODAK EKTACHROME 100 Plus Professional Film / Daylight / EPP / 6105 / 50 sh 4 x 5 in	<b>8904039</b>	1	148.80
KODAK EKTACHROME 100 Plus Professional Film / 10 sh 8 x 10 in	<b>8304297</b>	1	123.05
KODAK EKTACHROME 100 Plus Professional Film / 50 sh 8 x 10 in	<b>8060543</b>	1	578.35
KODAK PROFESSIONAL READYLOAD Single-Sheet Packet / 7058 / with KODAK EKTACHROME 100 Professional Film / EPN / 20 sh 4 x 5 in	<b>8000812</b>	1	80.20

## KODAK EKTACHROME 160T Professional Film

High speed professional color reversal film primarily for use under existing tungsten light conditions. Store at 55°F (13°C) or lower. Process E-6, by user or independent processing laboratories.

KODAK EKTACHROME 160T Professional Film / Tungsten / EPT120 propack 5 rolls	<b>8705840</b>	4	46.00
KODAK EKTACHROME 160T Professional Film / 5037 / EPT135-36	<b>8710329</b>	20	15.74
KODAK EKTACHROME 160T Professional Film / 5037 / EPT404 / 35 mm x 100 ft roll	<b>1602259</b>	1	165.00

★ 100 rolls in Low Net Sales Unit Multiples, qualify for Lowest Net price. Eligible products can be assorted among themselves to reach the Lowest Net price. Eligible products are indicated by a star (★) on the Lowest Net quantity.

# KODAK Professional Color Reversal Films—Continued

Order quantities given in individual roll units or sheet packages.

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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## KODAK EKTACHROME 200 Professional Film

High speed professional color reversal film, intended primarily for use under dim daylight conditions, or when faster shutter speeds and smaller apertures are required. Store at 55°F (13°C) or lower. Process E-6 by user or independent processing laboratories.

KODAK EKTACHROME 200 Professional Film / EPD120 / Daylight	<b>1764430</b>	20	\$9.37
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## KODAK PROFESSIONAL EKTACHROME Film E200

High speed color reversal film with the lowest contrast, rich accurate colors and the fine image structure associated with lower speed films. This film delivers outstanding push processing performance under the most demanding of lighting and exposure conditions. Process E-6, by user or independent processing laboratories.

KODAK PROFESSIONAL EKTACHROME Film E200 / 120	<b>1999184</b>	20	7.24
KODAK PROFESSIONAL EKTACHROME Film E200 / 120 propack 5 rolls	<b>8125957</b>	4	35.50
KODAK PROFESSIONAL EKTACHROME Film E200 / 220 propack 5 rolls	<b>1483478</b>	4	71.00
KODAK PROFESSIONAL EKTACHROME Film E200 / 135-36	<b>8919425</b>	20	12.41
KODAK PROFESSIONAL EKTACHROME Film E200 / 5010 / SP404 / 35 mm x 100 ft roll	<b>1832997</b>	1	150.00

## KODAK EKTACHROME 320T Professional Film

A color reversal film for exposure with tungsten (3200°K) illumination. It features bright and bold color saturation, good shadow detail and offers accurate flesh to neutral reproduction. Process E-6, by user or independent processing laboratories.

KODAK EKTACHROME 320T Professional Film / EPJ135-36	<b>8099301</b>	20	18.83
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★ 100 rolls in Low Net Sales Unit Multiples, qualify for Lowest Net price. Eligible products can be assorted among themselves to reach the Lowest Net price. Eligible products are indicated by a star (★) on the Lowest Net quantity.

# KODAK Professional Color Reversal Films—Continued

Order quantities given in individual roll units or sheet packages.

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
<b>KODAK EKTACHROME 400X Professional Film</b>			
A high speed color reversal film that offers enhanced color saturation, clean whites, and a warm color balance. This film also has excellent grain and sharpness characteristics. Process E-6, by user or independent processing laboratories.			
KODAK EKTACHROME 400X Professional Film / EPL120 propack 5 rolls	<b>8626434</b>	4	\$50.15
KODAK EKTACHROME 400X Professional Film / EPL135-36	<b>8742819</b>	20	17.50
KODAK EKTACHROME 400X Professional Film / EPL / 35 mm x 100 ft roll	<b>8657157</b>	1	179.80
<b>KODAK EKTACHROME P1600 Professional Film</b>			
A high speed film for fast action, low light, good depth of field, or special effects photography. Process E-6P, by user or independent processing laboratories.			
KODAK EKTACHROME P1600 Professional Film / Daylight / EPH135-36	<b>8391526</b>	20	20.44
<b>KODAK EKTACHROME Professional Infrared EIR Film</b>			
EIR Film features fine grain and medium sharpness. It has normal sensitivity to both ultraviolet and visible colors found between 380 and 700 nanometers, and sensitivity to infrared radiation found between 700 and 900 nanometers. Special Note: Due to its infrared sensitivity, exposure to any infrared source will fog this film. Do not open the film can except in total darkness. Turn off all infrared sensors, cameras, goggles, etc. in the area or on the processing equipment. Process AR-5 or E-6 by independent processing laboratories.			
KODAK EKTACHROME Professional Infrared EIR Film / ESTAR Base / 2236 / EIR / 135-36	<b>1419142</b>	20	32.39
<b>KODACHROME 64 Professional Film</b>			
Medium speed, professional, color reversal film for exposure with daylight and electronic flash. Reproduces subtle colors naturally. Store at 55°F (13°C) or lower. Process K-14 by independent processing laboratories.			
KODACHROME 64 Professional Film / Daylight / PKR135-36	<b>8931917</b>	20	15.74

★ 100 rolls in Low Net Sales Unit Multiples, qualify for Lowest Net price. Eligible products can be assorted among themselves to reach the Lowest Net price. Eligible products are indicated by a star (★) on the Lowest Net quantity.

# KODAK Professional Color Reversal Films—Continued

Order quantities given in individual roll units or sheet packages.

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
<b>KODAK EKTACHROME Electronic Output Film 64T</b>			
Electronic Output Film produces excellent color transparencies from electronic image files that have been created from scanned film or flat art, from digital cameras, or from computers that created an image. Process E-6 by user or independent processing laboratories.			
KODAK EKTACHROME Electronic Output Film 64T / 10 sh 8 x 10 in	<b>8138703</b>	1	\$108.80
KODAK EKTACHROME Electronic Output Film 64T / 50 sh 8 x 10 in	<b>8280802</b>	1	511.35
<b>KODAK EKTACHROME Electronic Output Film 100</b>			
Electronic Output Film produces excellent color transparencies from electronic image files that have been created from scanned film or flat art, from digital cameras, or from computers that created an image. Process E-6 by user or independent processing laboratories.			
KODAK EKTACHROME Electronic Output Film 100 / SP952 / 9.5 in x 125 ft roll	<b>1864115</b>	1	1,875.15
KODAK EKTACHROME Electronic Output Film 100 / 50 sh 8 x 10 in	<b>8221954</b>	1	511.35
<b>KODAK PROFESSIONAL EKTACHROME Duplicating Film EDUPE</b>			
Color reversal duplicating film designed for making high quality duplicate slides and transparencies from original chromes. EDUPE Film features outstanding latent image keeping, excellent reciprocity characteristics and superb highlight and shadow detail with a neutral tone scale. Used primarily by laboratories for the reproduction of original films under controlled conditions. Generally these films are not used for original photography due to their design characteristics which are optimized for faithful duplication of original films. Process E-6, by user or independent processing laboratories.			
KODAK PROFESSIONAL EKTACHROME Duplicating Film EDUPE / 5044 / 135-36	<b>8632267</b>	20	10.99
KODAK PROFESSIONAL EKTACHROME Duplicating Film EDUPE / 5044 / SP663 / 35 mm x 100 ft roll	<b>1952837</b>	1	65.00
KODAK PROFESSIONAL EKTACHROME Duplicating Film EDUPE / 5044 / SP663 / 35 mm x 400 ft roll	<b>1147461</b>	1	255.20
KODAK PROFESSIONAL EKTACHROME Duplicating Film EDUPE / 5044 / SP663 / 35 mm x 1000 ft roll	<b>1975358</b>	1	638.00
KODAK PROFESSIONAL EKTACHROME Duplicating Film EDUPE / 5044 / SP446 / 46 mm x 100 ft roll	<b>1221985</b>	1	91.45
KODAK PROFESSIONAL EKTACHROME Duplicating Film EDUPE / 5044 / SP816 / 61.5 mm x 100 ft roll	<b>1023035</b>	1	114.80
KODAK PROFESSIONAL EKTACHROME Duplicating Film EDUPE / 5044 / SP481 / 70 mm x 100 ft roll	<b>8137523</b>	1	131.60
KODAK PROFESSIONAL EKTACHROME Duplicating Film EDUPE / 7044 / 10 sh 4 x 5 in	<b>8024531</b>	1	23.60
KODAK PROFESSIONAL EKTACHROME Duplicating Film EDUPE / 7044 / 50 sh 4 x 5 in	<b>8906943</b>	1	108.55
KODAK PROFESSIONAL EKTACHROME Duplicating Film EDUPE / 10 sh 8 x 10 in	<b>1331941</b>	1	88.40
KODAK PROFESSIONAL EKTACHROME Duplicating Film EDUPE / 7044 / 50 sh 8 x 10 in	<b>1638444</b>	1	415.50

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# KODAK PROFESSIONAL Display Materials

Order quantities given in individual roll units or sheet packages.

CAT No.	Sheets Per Sales Unit	Width	Length	SP No.	Min Order Qty	List Per Sales Unit
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## KODAK PROFESSIONAL ENDURA Clear Optical Display Material / 4761

A clear base color transparency material for use on illuminators with built-in diffusers. Designed for creating retail images with eye catching appeal. Perfect for creating large, brilliant display images for applications such as point of purchase, tradeshow, and decor.

### Sheets

8903270	50	10 in, 25.4 cm	10 in, 25.4 cm	NA	1	\$137.00
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### Rolls

1481167		50 in, 127 cm	131 ft, 40 m	901	1	2,007.25
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## KODAK PROFESSIONAL ENDURA Transparency Optical Display Material / 4762

A translucent base color transparency material for use on illuminators without built-in diffusers. Designed for creating retail images with eye catching appeal. Perfect for creating large, brilliant display images for applications such as point of purchase.

### Sheets

8974560	50	11 in, 27.9 cm	14 in, 35.6 cm	NA	1	154.25
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### Rolls

8442105		20 in, 50.8 cm	164 ft, 50 m	901	1	782.20
8221947		40 in, 101.6 cm	164 ft, 50 m	901	1	1,562.05
1325786		50 in, 127 cm	131 ft, 40 m	901	1	1,559.65
8613671		72 in, 182.9 cm	100 ft, 30.5 m	901	1	1,885.60
1881093		74 in, 188 cm	100 ft, 30.5 m	901	1	1,885.60

# KODAK PROFESSIONAL Display Materials—Continued

Order quantities given in individual roll units or sheet packages.

CAT No.	Width	Length	SP No.	Min Order Qty	List Per Sales Unit
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## KODAK PROFESSIONAL ENDURA Clear Display Material / 4731

Perfect for creating large, brilliant display transparencies, incorporating a clear base color transparency material that is for use on illuminators with built-in diffusers. It offers improved color saturation for brighter colors, and uniform D-max for generating blacker blacks.

### Rolls

1897487	40 in, 101.6 cm	164 ft, 50 m	901	1	\$2,010.30
1355940	50 in, 127 cm	131 ft, 40 m	901	1	2,007.25

## KODAK PROFESSIONAL ENDURA Transparency Display Material / 4732

A translucent based color transparency material for use on illuminators without built-in diffusers. It offers improved color saturation for brighter colors, and uniform D-max for generating blacker blacks.

### Rolls

8816423	20 in, 50.8 cm	164 ft, 50 m	902	1	782.20
1864222	24 in, 61 cm	164 ft, 50 m	901	1	938.20
1105287	30 in, 76.2 cm	164 ft, 50 m	901	1	1,172.15
1177039	32 in, 81.3 cm	164 ft, 50 m	901	1	1,250.10
1801240	40 in, 101.6 cm	164 ft, 50 m	901	1	1,562.05
1838861	42 in, 106.7 cm	164 ft, 50 m	901	1	1,640.00
1103068	50 in, 127 cm	131 ft, 40 m	901	1	1,559.65
1485622	50 in, 127 cm	164 ft, 50 m	901	1	1,951.95
8117657	72 in, 182.9 cm	100 ft, 30.5 m	901	1	1,885.60

## KODAK PROFESSIONAL DURAFLEX® Plus Display Material / 4362

A lightweight display material that is easy to handle and has an 8 mm polyester base. It offers exceptional, eye catching color and brilliant whites for both digital and optical silver halide printers. It is easily calibrated for printing systems and requires the same Process RA-4 cycle used for color negative papers.

### Rolls

1637339	40 in, 101.6 cm	164 ft, 50 m	901	1	1,144.95
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## KODAK PROFESSIONAL ENDURA Day/Night Display Material

Gives you the ability to offer your clients display images that grab attention, day or night. A unique front and back coated emulsion means that the material can be viewed with both transmitted or reflected illumination. ENDURA Day/Night Display Material is the only photographic media available on the market today that delivers stopping power..... day and night, indoors or outdoors, with or without backlighting.

### Rolls

8049215	30 in, 76.2 cm	164 ft, 50 m	901	1	1,348.00
8253973	40 in, 101.6 cm	164 ft, 50 m	901	1	1,796.55
8059396	50 in, 127 cm	131 ft, 40 m	901	1	1,793.80

## Other KODAK Film

Order quantities given in individual roll units or sheet packages.

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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### KODAK Super 8 Films for Cartridge Movie Cameras

#### KODAK PLUS-X Reversal Film 7265

KODAK PLUS-X Reversal Film 7265 is a medium-speed, panchromatic black-and-white film suitable for general exterior photography. It has a high degree of sharpness, good contrast, and tonal gradation. It can also be used in interior photography with ample artificial illumination. EI 100 (Daylight) without Filter, EI 80 (Tungsten) without Filter.

KODAK PLUS-X Reversal Film 7265 / PXR464 / 50 ft Super 8 Cartridge	<b>5284450</b>	1	\$10.59
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#### KODAK TRI-X Reversal Film 7266

KODAK TRI-X Reversal Film 7266 is a high-speed, panchromatic black-and-white film suitable for general interior photography with artificial light. It can also be used in daylight and is particularly useful for sports pictures taken at regular speed or slow motion in weak light (overcast sky or late in the day). This film is characterized by excellent tonal gradation and sharpness. EI 200 (Daylight) without Filter, EI 160 (Tungsten) without Filter.

KODAK TRI-X Reversal Film 7266 / TXR464 / 50 ft Super 8 Cartridge	<b>5284468</b>	1	10.59
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### 16 mm Films Perforated Two Edges for Motion-Picture Cameras

#### KODAK PLUS-X Reversal Film 7265

KODAK PLUS-X Reversal Film 7265 is a medium-speed, panchromatic black-and-white film suitable for general exterior photography. It has a high degree of sharpness, good contrast, and tonal gradation. It can also be used in interior photography with ample artificial illumination. EI 100 (Daylight) without Filter, EI 80 (Tungsten) without Filter.

KODAK PLUS-X Reversal Film 7265 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	<b>1334713</b>	1	20.59
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KODAK PLUS-X Reversal Film 7265 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	<b>8140550</b>	1	78.36
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#### KODAK TRI-X Reversal Film 7266

KODAK TRI-X Reversal Film 7266 is a high-speed, panchromatic black-and-white film suitable for general interior photography with artificial light. It can also be used in daylight and is particularly useful for sports pictures taken at regular speed or slow motion in weak light (overcast sky or late in the day). This film is characterized by excellent tonal gradation and sharpness. EI 200 (Daylight) without Filter, EI 160 (Tungsten) without Filter.

KODAK TRI-X Reversal Film 7266 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	<b>8012270</b>	1	20.59
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KODAK TRI-X Reversal Film 7266 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	<b>8602377</b>	1	78.36
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# Additional Terms—For Purchases of KODAK Products for Aerial Photography

**Warranty**—Kodak films will be replaced if defective in manufacture, labeling, or packaging. Except for such replacement, the sale or any subsequent handling of these films is without warranty or liability, even though defect, damage, or loss is caused by negligence or other fault. Since color dyes may in time change, color films will not be replaced for, or otherwise warranted against, any change in color.

**Factory Stocking**—The films on which our factory aims to maintain a stock are indicated opposite their listings by an X. This stocking information is intended as a general guide to dealers and necessarily relates to factory stocking conditions only. Regional Distribution Centers do not stock all the items that are indicated as factory stocked. Contact the Center in your region for information on specific items.

**Nonfactory-Stocked Items**—If available, nonfactory-stocked items of catalog-listed brands of film will be furnished at different price levels, determined by the quantity ordered for any one brand, size, package unit, or specification number as measured in terms of square feet of product. **To determine availability and pricing, requests should be submitted to your Regional Distribution Center for consideration.** The table below reflects the various order levels, in terms of square feet, on which prices will be calculated. The lowest number in the table indicates the minimum order in terms of square feet for that product whether it is ordered in sheets or rolls. Prices will be quoted in terms of the normal packaging for the product (i.e., packages or rolls). Film in rolls must meet both the minimum square foot requirement and the full-width requirement.

*Minimum-Order Requirements*

<i>Order Quantity</i> <sup>①</sup>	<i>B &amp; W Films (square feet)</i>	<i>Color Films (square feet)</i>
<b>Standard</b>	6,000 & Over	4,000 & Over
Intermediate	3,000-5,999	2,000-3,999
Low	1,500-2,999	1,000-1,999
Least	750-1,499	500-999

The suggested resale price relates to the net price for the **standard** order quantity.

To determine the suggested resale price for the intermediate, low, or least order quantity level, divide the suggested resale price by the net price for the standard order quantity and multiply the resulting factor by the appropriate net price level (i.e., intermediate, low, or least).

As a guide in determining square feet of product for ordering nonfactory-stocked items, the following film lengths are approximately equal to 250 square feet.

- 70 mm x 1,000 feet
- 5 inches x 600 feet
- 9½ inches x 300 feet

*Full-Width Requirements*

Order quantities for film in rolls must be in minimums and multiples of the number of rolls that can be cut out of a nominal full width of 47 inches. For typical roll widths, this full-width requirement results in the following minimum- and multiple-order quantities:

<i>Roll Width</i>	<i>Minimum &amp; Multiple Order Quantity</i>
16 mm	75
35 mm	35
46 mm	26
70 mm	18
105 mm	12
3½ inches	14
4 inches	12
5 inches	10
6 inches	8
8 inches	6
9½ inches	5
10 inches	5

Minimum- and multiple-order requirements for rolls in widths other than those listed will be determined by dividing the 47-inch nominal full-width requirement by the nominal width of the roll (in inches) and rounding up. The minimum/multiple is one roll for rolls wider than 25 inches.

Shipment of nonfactory-stocked items may be subject to a delay. In general, a minimum of 45 days should be allowed for delivery after Kodak's receipt of an order. A manufacturing allowance of plus or minus 10% is required on all orders for nonfactory-stocked aerial films.

① Quantity to be delivered at one time to one destination.

# KODAK Aerial Film Specification Numbers

KODAK Aerial Films, both black-and-white and color, are available in sizes to fit all American mapping and reconnaissance cameras, as well as standard European mapping cameras and many special aerial cameras. Kodak specification (Sp) numbers have been assigned to identify film width, spool sizes and design, type of perforations if used, and other details for regularly supplied sizes. The following tables are only a partial list of Kodak specification numbers for aerial films on ESTAR Base, both black-and-white and color.

## For ESTAR Base Black-and-White Films

The three thicknesses of KODAK ESTAR Base, 2.5-mil, 4-mil, and 7-mil, cause different lengths of film to be spooled on each standard aerial spool. The following list indicates the standard length of each type of film that would be supplied. All sizes are supplied without leader or trailer.

### *Film Length (without leader or trailer)*

Film Sp No.	Film Width	ESTAR Thin Base (2.5-mil)	ESTAR Base (4-mil)	ESTAR Thick Base (7-mil)	ANSI PH1.2-1979 Spool No.	Kodak Spool No.	Core Diameter (inches)	Flange Diameter (inches)	Spool Material <sup>①</sup>
492 <sup>②</sup>	70 mm	50 ft	40 ft	—	1a	S-147	<sup>3</sup> / <sub>32</sub>	2 <sup>1</sup> / <sub>8</sub>	A
493 <sup>②</sup>	70 mm	100 ft	75 ft	—	-2	S-148	<sup>3</sup> / <sub>32</sub>	2 <sup>5</sup> / <sub>8</sub>	A
494 <sup>②</sup>	70 mm	200 ft	150 ft	100 ft	-3	S-241	<sup>3</sup> / <sub>32</sub>	3 <sup>3</sup> / <sub>4</sub>	A
533 <sup>②</sup>	70 mm	500 ft	350 ft	200 ft	-4	S-242	2 <sup>1</sup> / <sub>8</sub>	5 <sup>15</sup> / <sub>16</sub>	A
536	70 mm	500 ft	350 ft	200 ft	-4	S-242	2 <sup>1</sup> / <sub>8</sub>	5 <sup>15</sup> / <sub>16</sub>	A
527 <sup>②</sup>	70 mm	1,000 ft	700 ft	400 ft	-5	S-151	2 <sup>1</sup> / <sub>8</sub>	7 <sup>5</sup> / <sub>8</sub>	S
514	70 mm	1,000 ft	700 ft	400 ft	-5	S-151	2 <sup>1</sup> / <sub>8</sub>	7 <sup>5</sup> / <sub>8</sub>	S
528 <sup>②</sup>	70 mm	2,000 ft	1,400 ft	800 ft	-6	S-65	2 <sup>1</sup> / <sub>8</sub>	10 <sup>1</sup> / <sub>2</sub>	S
530	70 mm	2,000 ft	1,400 ft	800 ft	-6	S-65	2 <sup>1</sup> / <sub>8</sub>	10 <sup>1</sup> / <sub>2</sub>	S
535	70 mm	var.	var.	—	—	F-95	1 <sup>3</sup> / <sub>32</sub>	—	S
931	5 in.	100 ft	—	—	-7	S-32	1 <sup>1</sup> / <sub>4</sub>	2 <sup>3</sup> / <sub>4</sub>	S
991	5 in.	200 ft	150 ft	—	-8	S-33	1 <sup>1</sup> / <sub>4</sub>	3 <sup>3</sup> / <sub>4</sub>	S
883	5 in.	500 ft	350 ft	200 ft	-9	S-238	2 <sup>1</sup> / <sub>8</sub>	5 <sup>15</sup> / <sub>16</sub>	A
897 <sup>③</sup>	5 in.	500 ft	350 ft	200 ft	-9	S-238	2 <sup>1</sup> / <sub>8</sub>	5 <sup>15</sup> / <sub>16</sub>	A
884	5 in.	1,000 ft	700 ft	400 ft	-10	S-239	2 <sup>1</sup> / <sub>8</sub>	7 <sup>5</sup> / <sub>8</sub>	A
898 <sup>③</sup>	5 in.	1,000 ft	700 ft	400 ft	-10	S-239	2 <sup>1</sup> / <sub>8</sub>	7 <sup>5</sup> / <sub>8</sub>	A
886	5 in.	2,000 ft	1,400 ft	800 ft	-12	S-240	2 <sup>1</sup> / <sub>8</sub>	10 <sup>1</sup> / <sub>2</sub>	A
899 <sup>③</sup>	5 in.	2,000 ft	1,400 ft	800 ft	-12	S-240	2 <sup>1</sup> / <sub>8</sub>	10 <sup>1</sup> / <sub>2</sub>	A
949	9 <sup>1</sup> / <sub>2</sub> in.	200 ft	125 ft	—	-15	S-43	2 <sup>1</sup> / <sub>8</sub>	4	S
952	9 <sup>1</sup> / <sub>2</sub> in.	400 ft	250 ft	150 ft	-17	S-46	2 <sup>1</sup> / <sub>8</sub>	5 <sup>3</sup> / <sub>16</sub>	S
981 <sup>④</sup>	9 <sup>1</sup> / <sub>2</sub> in.	—	250 ft	—	-17	S-46	2 <sup>1</sup> / <sub>8</sub>	5 <sup>3</sup> / <sub>16</sub>	S
955	9 <sup>1</sup> / <sub>2</sub> in.	500 ft	350 ft	200 ft	-18	S-47	2 <sup>1</sup> / <sub>8</sub>	5 <sup>15</sup> / <sub>16</sub>	S
957	9 <sup>1</sup> / <sub>2</sub> in.	700 ft	500 ft	300 ft	-19	S-48	2 <sup>1</sup> / <sub>8</sub>	6 <sup>5</sup> / <sub>8</sub>	S
961	9 <sup>1</sup> / <sub>2</sub> in.	1,000 ft	700 ft	400 ft	-20	S-50	2 <sup>1</sup> / <sub>8</sub>	7 <sup>5</sup> / <sub>8</sub>	S
990	9 <sup>1</sup> / <sub>2</sub> in.	2,000 ft	1,400 ft	800 ft	-22	S-113	2 <sup>1</sup> / <sub>8</sub>	10 <sup>1</sup> / <sub>2</sub>	S

## For ESTAR Base Color Films

In general, KODAK Color Film emulsions are slightly thicker than black-and-white film emulsions. For this reason, color film lengths spooled on standard spools may be slightly less than black-and-white film lengths. The following *partial list* indicates the standard length of each type of film that would be supplied. All sizes are supplied without leader or trailer.

### *Film Length (without leader or trailer)*

Film Sp No.	Film Width	ESTAR Thin Base (2.5-mil)	ESTAR Base (4-mil)	ANSI PH1.2-1979 Spool No.	Kodak Spool No.	Core Diameter (inches)	Flange Diameter (inches)	Spool Material <sup>①</sup>
492 <sup>②</sup>	70 mm	—	35 ft	1a	S-147	<sup>3</sup> / <sub>32</sub>	2 <sup>1</sup> / <sub>8</sub>	A
493 <sup>②</sup>	70 mm	100 ft	—	-2	S-148	<sup>3</sup> / <sub>32</sub>	2 <sup>5</sup> / <sub>8</sub>	A
494 <sup>②</sup>	70 mm	200 ft	100 ft	-3	S-241	<sup>3</sup> / <sub>32</sub>	3 <sup>3</sup> / <sub>4</sub>	A
533 <sup>②</sup>	70 mm	400 ft	300 ft	-4	S-242	2 <sup>1</sup> / <sub>8</sub>	5 <sup>15</sup> / <sub>16</sub>	A
527 <sup>②</sup>	70 mm	800 ft	600 ft	-5	S-151	2 <sup>1</sup> / <sub>8</sub>	7 <sup>5</sup> / <sub>8</sub>	S
991	5 in.	200 ft	100 ft	-8	S-33	1 <sup>1</sup> / <sub>4</sub>	3 <sup>3</sup> / <sub>4</sub>	S
883	5 in.	400 ft	300 ft	-9	S-238	2 <sup>1</sup> / <sub>8</sub>	5 <sup>15</sup> / <sub>16</sub>	A
897 <sup>③</sup>	5 in.	400 ft	300 ft	-9	S-238	2 <sup>1</sup> / <sub>8</sub>	5 <sup>15</sup> / <sub>16</sub>	A
884	5 in.	800 ft	600 ft	-10	S-239	2 <sup>1</sup> / <sub>8</sub>	7 <sup>5</sup> / <sub>8</sub>	A
898 <sup>③</sup>	5 in.	800 ft	600 ft	-10	S-239	2 <sup>1</sup> / <sub>8</sub>	7 <sup>5</sup> / <sub>8</sub>	A
886	5 in.	1,600 ft	1,200 ft	-12	S-240	2 <sup>1</sup> / <sub>8</sub>	10 <sup>1</sup> / <sub>2</sub>	A
899 <sup>③</sup>	5 in.	1,600 ft	1,200 ft	-12	S-240	2 <sup>1</sup> / <sub>8</sub>	10 <sup>1</sup> / <sub>2</sub>	A
949	9 <sup>1</sup> / <sub>2</sub> in.	150 ft	125 ft	-15	S-43	2 <sup>1</sup> / <sub>8</sub>	4	S
952	9 <sup>1</sup> / <sub>2</sub> in.	300 ft	200 ft	-17	S-46	2 <sup>1</sup> / <sub>8</sub>	5 <sup>3</sup> / <sub>16</sub>	S
981 <sup>④</sup>	9 <sup>1</sup> / <sub>2</sub> in.	—	200 ft	-17	S-46	2 <sup>1</sup> / <sub>8</sub>	5 <sup>3</sup> / <sub>16</sub>	S
955	9 <sup>1</sup> / <sub>2</sub> in.	400 ft	300 ft	-18	S-47	2 <sup>1</sup> / <sub>8</sub>	5 <sup>15</sup> / <sub>16</sub>	S
957	9 <sup>1</sup> / <sub>2</sub> in.	600 ft	400 ft	-19	S-48	2 <sup>1</sup> / <sub>8</sub>	6 <sup>5</sup> / <sub>8</sub>	S
961	9 <sup>1</sup> / <sub>2</sub> in.	800 ft	600 ft	-20	S-50	2 <sup>1</sup> / <sub>8</sub>	7 <sup>5</sup> / <sub>8</sub>	S
990	9 <sup>1</sup> / <sub>2</sub> in.	1,600 ft	1,200 ft	-22	S-113	2 <sup>1</sup> / <sub>8</sub>	10 <sup>1</sup> / <sub>2</sub>	S

① A—Black Enamel Baked on Aluminum; S—Black Painted Steel.

② Type II perforations—In accordance with ANSI PH1.10-1976.

③ KODAK Standard Perforations (2 edges).

④ Film slot taped.

## Aerial Black-and-White Camera Films◆

CAT No.	Width	Length	SP No.	Min Order Qty	List Per Sales Unit
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Contact your Kodak Distribution Customer Service for ordering information on special order sizes.

### KODAK PLUS-X AEROGRAPHIC Film 2402 / ESTAR Base

Aerial Film Speed (ISO A): 200. Designed for general-purpose aerial photography. Features a hardened emulsion for high temperature, rapid processing 4-mil (0.10 mm) ESTAR Base with a clear gel backing.

#### Rolls

1620608	9.5 in	250 ft	981	1	\$694.80
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### KODAK DOUBLE-X AEROGRAPHIC Film 2405 / ESTAR Base

Aerial Film Speed (ISO A): 400. General-purpose mapping film on 4-mil (0.10 mm) ESTAR Base with a dyed gel backing.

#### Rolls

1621366	9.5 in	250 ft	981	1	707.05
1780428	9.5 in	500 ft	957	1	1,405.75

### KODAK PANATOMIC-X AEROGRAPHIC II Film 2412 / ESTAR Base

Aerial Film Speed (ISO A): 40. A fine grain, high resolving power, negative camera film intended for medium to high altitude mapping or reconnaissance applications. Features a 4 mil (0.10 mm) ESTAR Base for excellent dimensional stability. Contains a hardened emulsion and dyed gel backing for high temperature, rapid processing in processors such as VERSAMAT Film Processor, Models 11 and 1140.

#### Rolls

1627413	9.5 in	250 ft	981	1	673.80
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## Aerial Color Camera Films♦

CAT No.	Width	Length	SP No.	Min Order Qty	List Per Sales Unit
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Contact your Kodak Distribution Customer Service for ordering information on special order sizes.

### KODAK AEROCOLOR III Negative Film 2444

Aerial Film Speed (ISO A): 125. Medium speed, very fine grain, color negative aerial film. It is designed for general use in medium to high altitude aerial mapping, surveying, and general land management photography. Can be processed in process AN-6 or in process C-41, by user or independent processing laboratories.

#### Rolls

1122787	5 in	100 ft	991	1	\$429.00
1853761	9.5 in	200 ft	981	1	1,614.75
8412918	9.5 in	400 ft	957	1	3,221.20

### KODAK AEROCHROME III MS Film 2427 / ESTAR Base

Aerial Film Speed (ISO A): 32. Medium speed, very fine grain, color reversal aerial film. It is designed for general use in low to medium altitude aerial mapping, surveying, and general land management photography. Can be processed in process AR-5, by user or independent processing laboratories.

#### Rolls

8931123	9.5 in	200 ft	981	1	1,702.95
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♦ Products do not qualify for **Kodak Professional** Order Efficiency Program (OEP) discount.

# Aerial Black-and-White Duplicating Films♦

CAT No.	Sheets Per Sales Unit	Width	Length	SP No.	Min Order Qty	List Per Sales Unit
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Contact your Kodak Distribution Customer Service for ordering information on special order sizes.

## KODAK AEROGRAPHIC RA Duplicating Film 4416 / ESTAR Thick Base

A blue sensitive, extremely fine grain emulsion designed for duplicating medium grain aerial negatives. Designed for maximum dimensional stability with a 7-mil (0.18 mm) base.

### Sheets

1911080	50	9.5 in	9.5 in	NA	1	\$130.10
1641869	50	10 in	10 in	NA	1	143.05

AERIAL PRODUCTS

♦ Products do not qualify for **Kodak Professional** Order Efficiency Program (OEP) discount.

## Aerial Infrared Films♦

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CAT No.	Width	Length	SP No.	Min Order Qty	List Per Sales Unit
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Contact your Kodak Distribution Customer Service for ordering information on special order sizes.

### KODAK AEROCHROME III Infrared Film 1443 / ESTAR Base

Aerial Film Speed (ISO A): 40 (With KODAK WRATTEN Filter No. 12 or equivalent). False-color reversal film for remote-sensing applications where infrared discrimination is required. Can be processed in AR-5 to a positive or C-41 to a negative.

#### Rolls

8478273	9.5 in	200 ft	981	1	\$2,277.70
1179050	9.5 in	400 ft	957	1	4,547.10

### KODAK AEROCHROME III Infrared NP Film SO-734 / ESTAR Base

Aerial Film Speed (ISO A): 40 (With KODAK WRATTEN Filter No. 12 or equivalent). False-color reversal film for remote-sensing applications where a greater infrared response is required. Can be processed in AR-5 to a positive or C-41 to a negative.

#### Rolls

1201656	9.5 in	200 ft	981	1	2,277.70
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♦ Products do not qualify for **Kodak Professional** Order Efficiency Program (OEP) discount.

# KODAK Photographic Papers

Ordering, Pricing, and Stocking Information

## Ordering Information

When ordering, please state quantity, package unit, size, brand, surface, contrast grade, weight, specification number (where applicable) and **CAT No.**

## Stocking Information

### Factory Stocking

It is our intention to maintain a factory stock of all of the papers shown on these pages. Roll sizes are stocked in the winding specifications shown; other styles of winding are prepared on order. This stocking information is intended as a general guide to dealers and necessarily relates to factory-stocking conditions only. Regional Warehouse Locations do not stock all the items that are indicated as factory stocked. Contact the Center in your region for information on specific items.

Prices indicated on the following pages apply only to those sizes and package quantities which are factory stocked. Items which are not factory stocked will be furnished in accordance with guidelines outlined below.

### Nonfactory-Stocked Items

If available, nonfactory-stocked items of catalog-listed brands of paper will be furnished at different price levels determined by the quantity ordered for any one brand, size, package unit, or specification number as measured in terms of square feet of product, and where applicable, rounded up to the next whole case quantity. **To determine availability and pricing, requests should be submitted to your Regional Warehouse Location for consideration.** The table below reflects the various order levels, in terms of square feet, on which prices will be calculated. The lowest number in the table indicates the minimum order in terms of square feet for that product whether it is ordered in sheets or rolls. Prices will be quoted in terms of the normal packaging for the product (i.e., packages or rolls).

Order Quantity <sup>①</sup>	B&W and Color Papers (square feet)
Large (B&W only) <sup>②</sup>	30,000 & Over
<b>Standard</b>	12,000–29,999 <sup>③</sup>
Intermediate	6,000–11,999
Low	3,000– 5,999
Least <sup>④</sup>	1,500– 2,999

The suggested resale price relates to the net price for the **standard** order quantity.

To determine the suggested resale price for the intermediate, low, or least order quantity level, divide the suggested resale price by the net price for the standard order quantity and multiply the resulting factor by the appropriate net price level (i.e., intermediate, low, or least).

Shipment of nonfactory-stocked items may be subject to a delay. These items may not be returned for credit without authorization from Rochester. Since it is not always practical to produce exactly the amount ordered, we reserve the option to ship plus or minus 10% on nonfactory-stocked items.

Cutting is in conformance with USA standards, and in most sizes is from one direction of the grain. Special orders, such as undercut paper to fit film holders or cutting from a different grain direction, will not be factory stocked, and special pricing will apply.

### Delivery Guidelines

Delivery lead-time for most nonfactory-stocked paper will usually be 2 to 4 weeks with the exception of:

- All color reversal paper
- Ultra paper
- Orders totaling 10,000 square feet or more

## Paper in Rolls

Black-and-white single weight papers in 1,000-foot rolls, medium-weight papers in 700-foot rolls, and double-weight papers in 500-foot rolls, in widths 2½ inches to 5 inches inclusive, are available only in a bulk package of two rolls. The two rolls are without individual wrapping, packed in one bag and enclosed in a corrugated case. Color papers in all lengths and widths are individually bagged or wrapped. Color papers are packaged in boxes in the numbers indicated in the individual listings on pages 49 through 54

Orders should specify the number of rolls, rather than the number of cases.

Orders for full-width rolls for papers listed in this catalog are supplied untrimmed unless the order specifically requests trimmed paper. The stated widths of 40-inch and 42-inch refer to the emulsion widths. In the untrimmed format the paper width is greater than the emulsion width, and this safe edge should not be considered for square footage computation. This applies to all photographic paper listed in this catalog.

The maximum number of splices for narrow-width rolls 10 inches and under are: 000–199 feet—no splices; 200–300 feet—2 splices; 301–750 feet—3 splices; 751–999 feet—4 splices; 1,000 feet and over—5 splices.

Following is a description of most commonly ordered roll winding specification numbers. Information on other windings is available on request; specification numbers are included on labels to assist when reordering.

Sp No.	Core and ID	Winding	Uses
75	14 3"	In Straight Edge	Direct Pos
80	127 2" (Square)	In Straight Edge	5" & 9⅜" Widths only
87	14 3"	In	General
88	14 3"	Out	General
146	24 3"	In Straight Edge	Cont Proc
193	254 3"	Out Finish Edge	11" & 11.7" Widths Meteor- Siegen Camera Processors
223	24 3"	In Straight Edge	Cont Proc
224	24 3"	Out Straight Edge	Cont Proc
249	24 3"	In Straight Edge	Cont Proc
250	24 3"	Out Straight Edge	Cont Proc
917	546 3"	Out Straight Edge	Cont Proc

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① Quantity to be delivered at one time to one destination.

② Only applies to brands eligible for low net.

③ Refers to B&W only. For color the standard order quantity is 12,000 and over.

④ Does not apply to KODAK EKTACHROME Materials.

# KODAK Photographic Paper Surfaces

<i>Texture</i>	<i>Smooth</i>	<i>Smooth</i>	<i>Smooth</i>	<i>Smooth</i>	<i>Fine Grained</i>	<i>Tweed</i>
<i>Brilliance</i>	<i>Glossy</i>	<i>Lustre</i>	<i>Fine Lustre</i>	<i>Matt</i>	<i>Lustre</i>	<i>Double-matt</i>
<b>KODAK Black-and-White Material</b>						
PROFESSIONAL AZO	<b>F</b> <sup>WH</sup> <sub>SW 2</sub>					
PROFESSIONAL KODABROME II RC	<b>F</b> <sup>WH</sup> <sub>MW 1-4</sub>			<b>N</b> <sup>WH</sup> <sub>MW 1-4</sub>		
PROFESSIONAL PANALURE SELECT RC	<b>F</b> <sup>WH</sup> <sub>MW M</sub>		<b>D</b> <sup>WH</sup> <sub>MW</sub>			
PROFESSIONAL POLYCONTRAST IV RC	<b>F</b> <sup>WH</sup> <sub>MW</sub>		<b>D</b> <sup>WH</sup> <sub>MW</sub>	<b>N</b> <sup>WH</sup> <sub>MW</sub>	<b>E</b> <sup>WH</sup> <sub>MW</sub>	
PROFESSIONAL POLYMAX Fine Art	<b>F</b> <sup>WH</sup> <sub>DW</sub>			<b>N</b> <sup>WH</sup> <sub>SW DW</sub>		
PROFESSIONAL PORTRA Black & White	<b>F</b> <sup>WH</sup> <sub>MW</sub>			<b>N</b> <sup>WH</sup> <sub>MW</sub>	<b>E</b> <sup>WH</sup> <sub>MW</sub>	
PROFESSIONAL PORTRA Sepia Black & White					<b>E</b> <sup>WH</sup>	
<b>KODAK Color Material</b>						
PROFESSIONAL ENDURA Metallic	<b>F</b>					
PROFESSIONAL PORTRA ENDURA	<b>F</b>			<b>N</b>	<b>E</b>	
PROFESSIONAL SUPRA ENDURA	<b>F</b>			<b>N</b>	<b>E</b>	
PROFESSIONAL ULTRA ENDURA	<b>F</b>			<b>N</b>	<b>E</b>	
<b>KODAK Digital Material</b>						
PROFESSIONAL Digital Black & White Paper			<b>D</b> <sup>WH</sup> <sub>MW</sub>			

WH—White paper stock; CR—Cream paper stock; DW—Double weight; MW—Medium weight; PW—Premium weight; SW—Single weight

# KODAK Black-and-White Paper

CAT No.	Sheets Per Sales Unit	Width	Length	Surface	Contrast	Min Order Qty	List Per Sales Unit
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## KODAK PROFESSIONAL AZO Paper

Contact printing paper for commercial work.

1420215	100	8 in, 20.3 cm	10 in, 25.4 cm	F smooth, glossy	2 medium	1	\$99.15
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## KODAK PROFESSIONAL POLYMAX Fine Art Paper

### Single Weight

A selective contrast, fiber base paper designed for commercial, advertising and display applications.

1338995	25	8 in, 20.3 cm	10 in, 25.4 cm	N smooth, matt	NA	1	17.15
1755263	100	8 in, 20.3 cm	10 in, 25.4 cm	N smooth, matt	NA	1	59.65

## KODAK PROFESSIONAL POLYMAX Fine Art Paper

### Double Weight

A high quality exhibition and illustration paper that can be used for commercial, advertising, fine art, and restoration applications.

8834202	25	8 in, 20.3 cm	10 in, 25.4 cm	F smooth, glossy	NA	1	23.60
1941749	100	8 in, 20.3 cm	10 in, 25.4 cm	F smooth, glossy	NA	1	82.10
8649709	100	8 in, 20.3 cm	10 in, 25.4 cm	N smooth, matt	NA	1	82.10
8332942	25	11 in, 27.9 cm	14 in, 35.6 cm	F smooth, glossy	NA	1	46.60
8742256	50	11 in, 27.9 cm	14 in, 35.6 cm	N smooth, matt	NA	1	81.50
1891910	50	11 in, 27.9 cm	14 in, 35.6 cm	F smooth, glossy	NA	1	81.50
1739382	50	16 in, 40.6 cm	20 in, 50.8 cm	F smooth, glossy	NA	1	166.35

# KODAK Black-and-White Paper—Continued

CAT No.	Sheets Per Sales Unit	Width	Length	Surface	Contrast	Min Order Qty	List Per Sales Unit
<b>KODAK PROFESSIONAL POLYCONTRAST IV RC Paper</b>							
<b>Medium Weight</b>							
KODAK PROFESSIONAL POLYCONTRAST IV RC Paper features improved highlight contrast and greater ease of use over its predecessor. This improved paper is a result of optimizing Kodak's technologies within POLYCONTRAST RC and POLYMAX RC products.							
8045841	500	4 in, 10.2 cm	5 in, 12.7 cm	F smooth, glossy	NA	1	\$69.40
1011865	25	5 in, 12.7 cm	7 in, 17.8 cm	E fine-grained, lustre	NA	1	8.20
8726085	25	5 in, 12.7 cm	7 in, 17.8 cm	F smooth, glossy	NA	1	8.20
1780402	100	5 in, 12.7 cm	7 in, 17.8 cm	E fine-grained, lustre	NA	1	27.30
8625964	100	5 in, 12.7 cm	7 in, 17.8 cm	F smooth, glossy	NA	1	27.30
8436578	100	5 in, 12.7 cm	7 in, 17.8 cm	N smooth, matt	NA	1	27.30
8470916	500	5 in, 12.7 cm	7 in, 17.8 cm	E fine-grained, lustre	NA	1	115.05
8805889	500	5 in, 12.7 cm	7 in, 17.8 cm	F smooth, glossy	NA	1	115.05
1117357	500	5 in, 12.7 cm	7 in, 17.8 cm	N smooth, matt	NA	1	115.05
1571520	25	8 in, 20.3 cm	10 in, 25.4 cm	D smooth, fine lustre	NA	1	17.15
1302058	25	8 in, 20.3 cm	10 in, 25.4 cm	E fine-grained, lustre	NA	1	17.15
8442378	25	8 in, 20.3 cm	10 in, 25.4 cm	F smooth, glossy	NA	1	17.15
1255074	25	8 in, 20.3 cm	10 in, 25.4 cm	N smooth, matt	NA	1	17.15
8826612	100	8 in, 20.3 cm	10 in, 25.4 cm	D smooth, fine lustre	NA	1	59.65
1543784	100	8 in, 20.3 cm	10 in, 25.4 cm	E fine-grained, lustre	NA	1	59.65
1662568	100	8 in, 20.3 cm	10 in, 25.4 cm	F smooth, glossy	NA	1	59.65
1021351	100	8 in, 20.3 cm	10 in, 25.4 cm	N smooth, matt	NA	1	59.65
1876937	250	8 in, 20.3 cm	10 in, 25.4 cm	E fine-grained, lustre	NA	1	130.25
1903210	250	8 in, 20.3 cm	10 in, 25.4 cm	F smooth, glossy	NA	1	130.25
1169127	250	8 in, 20.3 cm	10 in, 25.4 cm	N smooth, matt	NA	1	130.25
1665652	100	8.5 in, 21.6 cm	11 in, 27.9 cm	F smooth, glossy	NA	1	71.75
1797190	250	10 in, 25.4 cm	10 in, 25.4 cm	N smooth, matt	NA	1	166.45
8765505	25	11 in, 27.9 cm	14 in, 35.6 cm	E fine-grained, lustre	NA	1	33.85
8457822	50	11 in, 27.9 cm	14 in, 35.6 cm	D smooth, fine lustre	NA	1	59.25
1264746	50	11 in, 27.9 cm	14 in, 35.6 cm	E fine-grained, lustre	NA	1	59.25
8709974	50	11 in, 27.9 cm	14 in, 35.6 cm	F smooth, glossy	NA	1	59.25
1513928	50	11 in, 27.9 cm	14 in, 35.6 cm	N smooth, matt	NA	1	59.25
1110758	50	16 in, 40.6 cm	20 in, 50.8 cm	D smooth, fine-lustre	NA	1	120.90
1625409	50	16 in, 40.6 cm	20 in, 50.8 cm	E fine-grained, lustre	NA	1	120.90
8440604	50	16 in, 40.6 cm	20 in, 50.8 cm	F smooth, glossy	NA	1	120.90
1757889	50	16 in, 40.6 cm	20 in, 50.8 cm	N smooth, matt	NA	1	120.90
1247972	50	20 in, 50.8 cm	24 in, 61 cm	D smooth, fine lustre	NA	1	180.55
8931297	50	20 in, 50.8 cm	24 in, 61 cm	E fine-grained, lustre	NA	1	180.55
1569508	50	20 in, 50.8 cm	24 in, 61 cm	F smooth, glossy	NA	1	180.55
1379767	50	20 in, 50.8 cm	24 in, 61 cm	N smooth, matt	NA	1	180.55
<b>Grand Packs</b>							
8469967	1000	5 in, 12.7 cm	7 in, 17.8 cm	E fine-grained, lustre	NA	1	241.45
8343725	1000	5 in, 12.7 cm	7 in, 17.8 cm	F smooth, glossy	NA	1	241.45
8713778	1000	8 in, 20.3 cm	10 in, 25.4 cm	D smooth, fine-lustre	NA	1	510.60
8342628	1000	8 in, 20.3 cm	10 in, 25.4 cm	E fine-grained, lustre	NA	1	510.60
1660638	1000	8 in, 20.3 cm	10 in, 25.4 cm	F smooth, glossy	NA	1	510.60
1522820	1000	8 in, 20.3 cm	10 in, 25.4 cm	N smooth, matt	NA	1	510.60

# KODAK Black-and-White Paper—Continued

CAT No.	Roll Width	Roll Length	Surface	Contrast	Sp	Min Order Qty	List Per Sales Unit
<b>KODAK PROFESSIONAL POLYCONTRAST IV RC Paper—Continued</b>							
1812163	3.5 in, 8.9 cm	544 ft, 166 m	F smooth, glossy	NA	250	4	\$147.75
1109701	4 in, 10.2 cm	544 ft, 166 m	E fine-grained, lustre	NA	250	2	169.00
1492545	4 in, 10.2 cm	544 ft, 166 m	F smooth, glossy	NA	250	2	169.00
1263102	4 in, 10.2 cm	544 ft, 166 m	N smooth, matt	NA	250	2	169.00
1211572	5 in, 12.7 cm	544 ft, 166 m	E fine-grained, lustre	NA	250	2	209.80
8386575	5 in, 12.7 cm	544 ft, 166 m	F smooth, glossy	NA	250	2	209.80
8441321	5 in, 12.7 cm	544 ft, 166 m	N smooth, matt	NA	250	2	209.80
8188484	6 in, 15.2 cm	544 ft, 166 m	E fine-grained, lustre	NA	250	2	250.65
8923369	6 in, 15.2 cm	544 ft, 166 m	F smooth, glossy	NA	250	2	250.65
8169666	8 in, 20.3 cm	544 ft, 166 m	D smooth, fine-lustre	NA	NA	1	317.25
1310531	10 in, 25.4 cm	272 ft, 83 m	E fine-grained, lustre	NA	250	2	209.80
8097305	10 in, 25.4 cm	272 ft, 83 m	F smooth, glossy	NA	250	2	209.80
8966574	11 in, 27.9 cm	272 ft, 83 m	E fine-grained, lustre	NA	250	2	230.25
1823350	40 in, 101.6 cm	164 ft, 50 m	N smooth, matt	NA	87	1	477.10

CAT No.	Sheets Per Sales Unit	Width	Length	Surface	Contrast	Min Order Qty	List Per Sales Unit
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## KODAK PROFESSIONAL Black and White Starter Kit

KODAK PROFESSIONAL Black-and-White Starter Kits are now available with KODAK PROFESSIONAL POLYCONTRAST IV RC Paper in both F smooth, glossy and new D smooth, fine-lustre surfaces. Also included in each kit is two rolls of 135-36 KODAK PROFESSIONAL TRI-X Film and exciting new cover sheets, with images on each that reflect applications for each paper surface. Purchases should still be made in increments of 10 individual kits. Please note that minimum and multiple order quantities are in case quantities only.

1215557	25	8 in, 20.3 cm	10 in, 25.4 cm	D smooth, fine-lustre	NA	10	\$12.00
1251628	25	8 in, 20.3 cm	10 in, 25.4 cm	F smooth, glossy	NA	10	12.00

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# KODAK Black-and-White Paper—Continued

CAT No.	Sheets Per Sales Unit	Width	Length	Surface	Contrast	Min Order Qty	List Per Sales Unit
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## KODAK PROFESSIONAL KODABROME II RC Paper

A fast enlarging paper available in five contrast grades, for use where a general purpose graded contrast paper is desired. On a resin coated base which allows rapid processing and drying with a warm black image tone.

1829472	100	5 in, 12.7 cm	7 in, 17.8 cm	F smooth, glossy	3 hard	1	\$44.85
8171001	25	8 in, 20.3 cm	10 in, 25.4 cm	N smooth, matt	3 hard	1	28.20
1922517	100	8 in, 20.3 cm	10 in, 25.4 cm	F smooth, glossy	4 extra hard	1	98.05
8126633	100	8 in, 20.3 cm	10 in, 25.4 cm	N smooth, matt	3 hard	1	98.05
1603034	100	8 in, 20.3 cm	10 in, 25.4 cm	F smooth, glossy	2 medium	1	98.05
1229327	100	8 in, 20.3 cm	10 in, 25.4 cm	F smooth, glossy	3 hard	1	98.05
1761295	100	8 in, 20.3 cm	10 in, 25.4 cm	N smooth, matt	2 medium	1	98.05
8460362	250	8 in, 20.3 cm	10 in, 25.4 cm	F smooth, glossy	2 medium	1	214.10
1922616	250	8 in, 20.3 cm	10 in, 25.4 cm	F smooth, glossy	4 extra hard	1	214.10
1921345	250	8 in, 20.3 cm	10 in, 25.4 cm	F smooth, glossy	1 soft	1	214.10
8908311	250	8 in, 20.3 cm	10 in, 25.4 cm	F smooth, glossy	3 hard	1	214.10
8411142	250	10 in, 25.4 cm	10 in, 25.4 cm	N smooth, matt	3 hard	1	264.75
8977258	250	10 in, 25.4 cm	10 in, 25.4 cm	N smooth, matt	2 medium	1	264.75
1923978	250	10 in, 25.4 cm	10 in, 25.4 cm	N smooth, matt	4 extra hard	1	264.75
1808153	250	10 in, 25.4 cm	10 in, 25.4 cm	N smooth, matt	1 soft	1	264.75

CAT No.	Roll Width	Roll Length	Surface	Contrast	Sp	Min Order Qty	List Per Sales Unit
8042897	40 in, 101.6 cm	164 ft, 50 m	N smooth, matt	2 medium	87	1	\$798.55
8279234	40 in, 101.6 cm	164 ft, 50 m	N smooth, matt	3 hard	87	1	798.55

CAT No.	Sheets Per Sales Unit	Width	Length	Surface	Contrast Grade	Min Order Qty	List Per Sales Unit
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## KODAK PROFESSIONAL PANALURE SELECT RC Paper

### Medium Weight

A projection speed, panchromatic, black and white enlarging paper for making high quality black and white prints from color negatives. On a resin coated base which allows rapid processing and drying and is available in F smooth, glossy and D smooth, fine lustre surfaces with a warm black image tone. F surface requires no ferrotyping.

8604324	100	8 in, 20.3 cm	10 in, 25.4 cm	F smooth, glossy	Medium	1	\$108.85
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CAT No.	Roll Width	Roll Length	Surface	Contrast Grade	Sp	Min Order Qty	List Per Sales Unit
1232115	5 in, 12.7 cm	544 ft, 166 m	D smooth, fine lustre	Medium	250	1	\$369.55
8367187	11 in, 27.9 cm	544 ft, 166 m	D smooth, fine lustre	Medium	250	1	768.55

## KODAK Black-and-White Paper—Continued

CAT No.	Roll Width	Roll Length	Surface	Contrast	Sp	Min Order Qty	List Per Sales Unit
<b>KODAK PROFESSIONAL Digital Black &amp; White Paper</b>							
Panchromatic, resin coated paper specifically designed for making continuous tone, black and white prints, directly from digital images in digital exposing systems. Designed to work with digitized color positives, color negatives, and black and white negatives. Provides excellent tone reproduction, good sharpness, emulsion consistency, and display and post-process life.							
8472896	20 in, 50.8 cm	164 ft, 50 m	D smooth, fine lustre	NA	223	1	\$467.45
1142603	30 in, 76.2 cm	164 ft, 50 m	D smooth, fine lustre	NA	223	1	665.00
8272650	50 in, 127 cm	164 ft, 50 m	D smooth, fine lustre	NA	223	1	1,106.80

### KODAK PROFESSIONAL PORTRA Sepia Black & White Paper

Enables photographic labs to produce classic brown toned, black and white prints, using standard RA-4 color negative paper processing. Delivers repeatable and consistent toned results when compared to traditional methods of hand toning, resulting in excellent prints on the paper from black and white, chromogenic and color negative films.

1011840	4 in, 10.2 cm	577 ft, 176 m	E fine-grained, lustre	NA	224	1	237.50
8370298	5 in, 12.7 cm	577 ft, 176 m	E fine-grained, lustre	NA	224	1	296.25
1088186	10 in, 25.4 cm	288 ft, 88 m	E fine-grained, lustre	NA	224	1	294.95
8830127	10 in, 25.4 cm	577 ft, 176 m	E fine-grained, lustre	NA	224	1	560.65
8304917	11 in, 27.9 cm	288 ft, 88 m	E fine-grained, lustre	NA	224	1	324.20

# KODAK Black-and-White Paper—Continued

CAT No.	Sheets Per Sales Unit	Width	Length	Surface	Contrast	Min Order Qty	List Per Sales Unit
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## KODAK PROFESSIONAL PORTRA Black & White Paper Medium Weight

Delivers sharp, precise images and simplifies black and white printing from black and white, chromogenic, or color negatives. It has a print life equivalent to that of color paper and produces prints that remain neutral over time.

8538324	100	8 in, 20.3 cm	10 in, 25.4 cm	E fine-grained, lustre	NA	1	\$81.95
1361856	100	8 in, 20.3 cm	10 in, 25.4 cm	F smooth, glossy	NA	1	81.95
1910611	50	11 in, 27.9 cm	14 in, 35.6 cm	E fine-grained, lustre	NA	1	78.70
8371288	50	11 in, 27.9 cm	14 in, 35.6 cm	F smooth, glossy	NA	1	78.70
1348556	50	16 in, 40.6 cm	20 in, 50.8 cm	E fine-grained, lustre	NA	1	160.65

CAT No.	Roll Width	Roll Length	Surface	Contrast	Sp	Min Order Qty	List Per Sales Unit
8012593	2.75 in, 7 cm	577 ft, 176 m	F smooth, glossy	NA	224	1	\$163.90
8524522	3.5 in, 8.9 cm	577 ft, 176 m	E fine-grained, lustre	NA	224	1	208.10
8032864	3.5 in, 8.9 cm	577 ft, 176 m	F smooth, glossy	NA	224	1	208.10
8615445	4 in, 10.2 cm	577 ft, 176 m	E fine-grained, lustre	NA	224	1	237.50
8152506	4 in, 10.2 cm	577 ft, 176 m	F smooth, glossy	NA	224	1	237.50
8649923	4 in, 10.2 cm	577 ft, 176 m	N smooth, matt	NA	224	2	237.50
8965337	5 in, 12.7 cm	577 ft, 176 m	E fine-grained, lustre	NA	224	1	296.25
1538271	5 in, 12.7 cm	577 ft, 176 m	F smooth, glossy	NA	224	1	296.25
1218064	5 in, 12.7 cm	577 ft, 176 m	N smooth, matt	NA	224	1	296.25
8376634	6 in, 15.2 cm	577 ft, 176 m	E fine-grained, lustre	NA	224	1	355.05
1676352	6 in, 15.2 cm	577 ft, 176 m	F smooth, glossy	NA	224	1	355.05
1344647	6 in, 15.2 cm	577 ft, 176 m	N smooth, matt	NA	224	2	355.05
1297605	8 in, 20.3 cm	577 ft, 176 m	E fine-grained, lustre	NA	224	1	448.95
8705501	8 in, 20.3 cm	577 ft, 176 m	F smooth, glossy	NA	224	1	448.95
8037426	10 in, 25.4 cm	288 ft, 88 m	E fine-grained, lustre	NA	224	1	294.95
1827211	10 in, 25.4 cm	288 ft, 88 m	F smooth, glossy	NA	224	1	294.95
1588292	10 in, 25.4 cm	577 ft, 176 m	E fine-grained, lustre	NA	224	1	560.65
1871920	11 in, 27.9 cm	288 ft, 88 m	E fine-grained, lustre	NA	224	1	324.20
8038028	11 in, 27.9 cm	288 ft, 88 m	F smooth, glossy	NA	224	1	324.20
8116972	12 in, 30.5 cm	288 ft, 88 m	E fine-grained, lustre	NA	224	1	353.45
8897423	20 in, 50.8 cm	288 ft, 88 m	E fine-grained, lustre	NA	224	1	587.50
8049801	40 in, 101.6 cm	164 ft, 50 m	N smooth, matt	NA	223	1	633.95

# KODAK Color Paper

CAT No.	Sheets Per Sales Unit	Width	Length	Surface	Contrast	Min Order Qty	List Per Sales Unit
<b>KODAK PROFESSIONAL PORTRA ENDURA Paper</b>							
This color paper features an extended print life, digital/optical exposure capability and improved processing characteristics. Use when you desire a lower contrast image with moderate saturation.							
<b>1044064</b>	100	8 in, 20.3 cm	10 in, 25.4 cm	N smooth, matt	NA	1	\$48.50
<b>8527111</b>	100	8 in, 20.3 cm	10 in, 25.4 cm	F smooth, glossy	NA	1	48.50
<b>8621922</b>	100	8 in, 20.3 cm	10 in, 25.4 cm	E fine-grained, lustre	NA	1	48.50
<b>8139826</b>	50	8.5 in, 21.6 cm	11 in, 27.9 cm	F smooth, glossy	NA	1	29.50
<b>1421932</b>	50	8.5 in, 21.6 cm	11 in, 27.9 cm	N smooth, matt	NA	1	29.50
<b>8477135</b>	50	10 in, 25.4 cm	10 in, 25.4 cm	N smooth, matt	NA	1	31.55
<b>1524693</b>	50	10 in, 25.4 cm	13 in, 33 cm	E fine-grained, lustre	NA	1	40.45
<b>8028821</b>	50	11 in, 27.9 cm	14 in, 35.6 cm	E fine-grained, lustre	NA	1	47.50
<b>8759789</b>	50	11 in, 27.9 cm	14 in, 35.6 cm	F smooth, glossy	NA	1	47.50
<b>8399800</b>	50	11 in, 27.9 cm	14 in, 35.6 cm	N smooth, matt	NA	1	47.50
<b>1371434</b>	50	16 in, 40.6 cm	20 in, 50.8 cm	E fine-grained, lustre	NA	1	97.00
<b>1119684</b>	50	16 in, 40.6 cm	20 in, 50.8 cm	F smooth, glossy	NA	1	97.00
<b>1256494</b>	50	16 in, 40.6 cm	20 in, 50.8 cm	N smooth, matt	NA	1	97.00
<b>1070994</b>	50	20 in, 50.8 cm	24 in, 61 cm	E fine-grained, lustre	NA	1	144.50
<b>8492498</b>	50	20 in, 50.8 cm	24 in, 61 cm	N smooth, matt	NA	1	144.50
<b>1452101</b>	50	24 in, 61 cm	30 in, 76.2 cm	E fine-grained, lustre	NA	1	215.95
<b>8027559</b>	50	24 in, 61 cm	30 in, 76.2 cm	N smooth, matt	NA	1	215.95
<b>1453067</b>	25	30 in, 76.2 cm	40 in, 101.6 cm	E fine-grained, lustre	NA	1	179.35
<b>8333312</b>	50	30 in, 76.2 cm	40 in, 101.6 cm	N smooth, matt	NA	1	358.75
<b>Grand Packs</b>							
<b>1933027</b>	1000	8 in, 20.3 cm	10 in, 25.4 cm	E fine-grained, lustre	NA	1	475.45

# KODAK Color Paper—Continued

CAT No.	Roll Width	Roll Length	Surface	Contrast	Sp	Min Order Qty	List Per Sales Unit
<b>KODAK PROFESSIONAL PORTRA ENDURA Paper—Continued</b>							
1549450	2.7 in, 7 cm	577 ft, 176 m	N smooth, matt	NA	224	4	\$102.85
1209642	3.5 in, 8.9 cm	577 ft, 176 m	E fine-grained, lustre	NA	224	4	134.75
1549070	3.5 in, 8.9 cm	577 ft, 176 m	N smooth, matt	NA	224	4	134.75
8942807	4 in, 10.2 cm	577 ft, 176 m	E fine-grained, lustre	NA	224	2	154.15
8991093	4 in, 10.2 cm	577 ft, 176 m	F smooth, glossy	NA	224	2	154.15
8788432	4 in, 10.2 cm	577 ft, 176 m	N smooth, matt	NA	224	2	154.15
8142135	5 in, 12.7 cm	288 ft, 88 m	E fine-grained, lustre	NA	224	4	93.60
1628502	5 in, 12.7 cm	577 ft, 176 m	E fine-grained, lustre	NA	224	2	183.45
8572182	5 in, 12.7 cm	577 ft, 176 m	F smooth, glossy	NA	224	2	183.45
8470361	5 in, 12.7 cm	577 ft, 176 m	N smooth, matt	NA	224	2	183.45
8746653	6 in, 15.2 cm	577 ft, 176 m	E fine-grained, lustre	NA	224	2	220.20
8760241	8 in, 20.3 cm	288 ft, 88 m	E fine-grained, lustre	NA	224	2	147.30
8717746	8 in, 20.3 cm	288 ft, 88 m	F smooth, glossy	NA	224	2	147.30
1834837	8 in, 20.3 cm	288 ft, 88 m	N smooth, matt	NA	224	2	147.30
1098854	8 in, 20.3 cm	577 ft, 176 m	E fine-grained, lustre	NA	224	1	290.90
8308546	8 in, 20.3 cm	577 ft, 176 m	F smooth, glossy	NA	224	1	290.90
8099863	8 in, 20.3 cm	577 ft, 176 m	N smooth, matt	NA	224	1	290.90
8712655	10 in, 25.4 cm	288 ft, 88 m	E fine-grained, lustre	NA	224	2	183.70
8412314	10 in, 25.4 cm	288 ft, 88 m	F smooth, glossy	NA	224	2	183.70
1312081	10 in, 25.4 cm	288 ft, 88 m	N smooth, matt	NA	224	2	183.70
8464885	10 in, 25.4 cm	577 ft, 176 m	E fine-grained, lustre	NA	224	1	363.65
1629997	10 in, 25.4 cm	577 ft, 176 m	N smooth, matt	NA	224	1	363.65
8112948	11 in, 27.9 cm	288 ft, 88 m	E fine-grained, lustre	NA	224	2	201.90
8960361	11 in, 27.9 cm	288 ft, 88 m	F smooth, glossy	NA	224	2	201.90
1641604	11 in, 27.9 cm	288 ft, 88 m	N smooth, matt	NA	224	2	201.90
1748060	11 in, 27.9 cm	577 ft, 176 m	E fine-grained, lustre	NA	224	1	400.05
8633893	11 in, 27.9 cm	577 ft, 176 m	F smooth, glossy	NA	224	1	400.05
8382764	12 in, 30.5 cm	288 ft, 88 m	E fine-grained, lustre	NA	224	2	220.05
1977065	12 in, 30.5 cm	288 ft, 88 m	F smooth, glossy	NA	224	2	220.05
1967991	16 in, 40.6 cm	288 ft, 88 m	E fine-grained, lustre	NA	224	1	292.80
1451806	16 in, 40.6 cm	288 ft, 88 m	N smooth, matt	NA	224	1	292.80
8497117	20 in, 50.8 cm	288 ft, 88 m	E fine-grained, lustre	NA	224	1	365.55
1444934	20 in, 50.8 cm	288 ft, 88 m	F smooth, glossy	NA	224	1	365.55
8924300	20 in, 50.8 cm	288 ft, 88 m	N smooth, matt	NA	224	1	365.55
1107820	30 in, 76.2 cm	164 ft, 50 m	F smooth, glossy	NA	223	1	311.85
1691021	30 in, 76.2 cm	164 ft, 50 m	N smooth, matt	NA	223	1	311.85
8582330	32 in, 81.3 cm	164 ft, 50 m	E fine-grained, lustre	NA	223	1	332.50
8953051	40 in, 101.6 cm	164 ft, 50 m	F smooth, glossy	NA	223	1	415.20
1548957	40 in, 101.6 cm	164 ft, 50 m	N smooth, matt	NA	223	1	415.20

# KODAK Color Paper—Continued

CAT No.	Sheets Per Sales Unit	Width	Length	Surface	Contrast	Min Order Qty	List Per Sales Unit
<b>KODAK PROFESSIONAL SUPRA ENDURA Paper</b>							
This color paper features an extended print life, digital/optical exposure capability and improved processing characteristics. Use when you are looking for an extra level of contrast 'snap' and color saturation.							
<b>8268443</b>	100	5 in, 12.7 cm	7 in, 17.8 cm	F smooth, glossy	NA	1	\$23.15
<b>8934408</b>	100	5 in, 12.7 cm	7 in, 17.8 cm	N smooth, matt	NA	1	23.15
<b>1231281</b>	50	8 in, 20.3 cm	10 in, 25.4 cm	F smooth, glossy	NA	1	25.55
<b>8000143</b>	100	8 in, 20.3 cm	10 in, 25.4 cm	N smooth, matt	NA	1	48.50
<b>8823908</b>	100	8 in, 20.3 cm	10 in, 25.4 cm	E fine-grained, lustre	NA	1	48.50
<b>8832297</b>	100	8 in, 20.3 cm	10 in, 25.4 cm	F smooth, glossy	NA	1	48.50
<b>1693928</b>	50	8.5 in, 21.6 cm	11 in, 27.9 cm	F smooth, glossy	NA	1	29.50
<b>8104697</b>	50	8.5 in, 21.6 cm	11 in, 27.9 cm	N smooth, matt	NA	1	29.50
<b>8066532</b>	50	10 in, 25.4 cm	10 in, 25.4 cm	N smooth, matt	NA	1	31.55
<b>1138460</b>	50	10 in, 25.4 cm	12 in, 30.5 cm	F smooth, glossy	NA	1	37.35
<b>1429208</b>	50	11 in, 27.9 cm	14 in, 35.6 cm	E fine-grained, lustre	NA	1	47.50
<b>1660323</b>	50	11 in, 27.9 cm	14 in, 35.6 cm	F smooth, glossy	NA	1	47.50
<b>1587385</b>	50	11 in, 27.9 cm	14 in, 35.6 cm	N smooth, matt	NA	1	47.50
<b>1799253</b>	50	16 in, 40.6 cm	20 in, 50.8 cm	E fine-grained, lustre	NA	1	97.00
<b>1579002</b>	50	16 in, 40.6 cm	20 in, 50.8 cm	F smooth, glossy	NA	1	97.00
<b>8641748</b>	50	16 in, 40.6 cm	20 in, 50.8 cm	N smooth, matt	NA	1	97.00
<b>1908375</b>	50	20 in, 50.8 cm	24 in, 61 cm	E fine-grained, lustre	NA	1	144.50
<b>8791238</b>	50	20 in, 50.8 cm	24 in, 61 cm	F smooth, glossy	NA	1	144.50
<b>1097856</b>	50	20 in, 50.8 cm	24 in, 61 cm	N smooth, matt	NA	1	144.50
<b>8187627</b>	50	24 in, 61 cm	30 in, 76.2 cm	E fine-grained, lustre	NA	1	215.95
<b>1955053</b>	10	30 in, 76.2 cm	40 in, 101.6 cm	F smooth, glossy	NA	1	75.35
<b>1309285</b>	10	30 in, 76.2 cm	40 in, 101.6 cm	N smooth, matt	NA	1	75.35
<b>1382795</b>	50	30 in, 76.2 cm	40 in, 101.6 cm	N smooth, matt	NA	1	358.75
<b>Grand Packs</b>							
<b>8645095</b>	1000	8 in, 20.3 cm	10 in, 25.4 cm	F smooth, glossy	NA	1	475.45
<b>8631913</b>	1000	8 in, 20.3 cm	10 in, 25.4 cm	N smooth, matt	NA	1	475.45

# KODAK Color Paper—Continued

CAT No.	Roll Width	Roll Length	Surface	Contrast	Sp	Min Order Qty	List Per Sales Unit
<b>KODAK PROFESSIONAL SUPRA ENDURA Paper—Continued</b>							
8164188	2.7 in, 7 cm	577 ft, 176 m	N smooth, matt	NA	224	4	\$102.85
8740193	3.5 in, 8.9 cm	577 ft, 176 m	E fine-grained, lustre	NA	224	4	134.75
8603771	3.5 in, 8.9 cm	577 ft, 176 m	F smooth, glossy	NA	224	4	134.75
1786102	3.5 in, 8.9 cm	577 ft, 176 m	N smooth, matt	NA	224	4	134.75
1635507	4 in, 10.2 cm	577 ft, 176 m	E fine-grained, lustre	NA	224	2	154.15
8314171	4 in, 10.2 cm	577 ft, 176 m	F smooth, glossy	NA	224	2	154.15
1684208	4 in, 10.2 cm	577 ft, 176 m	N smooth, matt	NA	224	2	154.15
8978967	4 in, 10.2 cm	1000 ft, 305 m	N smooth, matt	NA	224	2	262.85
8939639	5 in, 12.7 cm	288 ft, 88 m	F smooth, glossy	NA	224	4	93.60
1546258	5 in, 12.7 cm	288 ft, 88 m	N smooth, matt	NA	224	4	93.60
1890599	5 in, 12.7 cm	577 ft, 176 m	E fine-grained, lustre	NA	224	2	183.45
1955558	5 in, 12.7 cm	577 ft, 176 m	F smooth, glossy	NA	224	2	183.45
1854959	5 in, 12.7 cm	577 ft, 176 m	N smooth, matt	NA	224	2	183.45
8123994	6 in, 15.2 cm	577 ft, 176 m	E fine-grained, lustre	NA	224	2	220.20
1906593	6 in, 15.2 cm	577 ft, 176 m	F smooth, glossy	NA	224	2	220.20
1096247	6 in, 15.2 cm	577 ft, 176 m	N smooth, matt	NA	224	2	220.20
8327264	7 in, 17.8 cm	577 ft, 176 m	E fine-grained, lustre	NA	224	2	254.55
8372617	8 in, 20.3 cm	288 ft, 88 m	E fine-grained, lustre	NA	224	2	147.30
8047979	8 in, 20.3 cm	288 ft, 88 m	F smooth, glossy	NA	224	2	147.30
1829720	8 in, 20.3 cm	288 ft, 88 m	N smooth, matt	NA	224	2	147.30
8336232	8 in, 20.3 cm	577 ft, 176 m	E fine-grained, lustre	NA	224	1	290.90
8619736	8 in, 20.3 cm	577 ft, 176 m	F smooth, glossy	NA	224	1	290.90
1372291	8 in, 20.3 cm	577 ft, 176 m	N smooth, matt	NA	224	1	290.90
1872225	10 in, 25.4 cm	288 ft, 88 m	E fine-grained, lustre	NA	224	2	183.70
8034944	10 in, 25.4 cm	288 ft, 88 m	F smooth, glossy	NA	224	2	183.70
1384403	10 in, 25.4 cm	288 ft, 88 m	N smooth, matt	NA	224	2	183.70
1675859	10 in, 25.4 cm	577 ft, 176 m	E fine-grained, lustre	NA	224	1	363.65
8336430	10 in, 25.4 cm	577 ft, 176 m	F smooth, glossy	NA	224	1	363.65
1499490	10 in, 25.4 cm	577 ft, 176 m	N smooth, matt	NA	224	1	363.65
1665256	11 in, 27.9 cm	288 ft, 88 m	E fine-grained, lustre	NA	224	2	201.90
8698839	11 in, 27.9 cm	288 ft, 88 m	F smooth, glossy	NA	224	2	201.90
1658251	11 in, 27.9 cm	288 ft, 88 m	N smooth, matt	NA	224	2	201.90
1545474	11 in, 27.9 cm	577 ft, 176 m	E fine-grained, lustre	NA	224	1	400.05
1838853	11 in, 27.9 cm	577 ft, 176 m	F smooth, glossy	NA	224	1	400.05
8858326	11 in, 27.9 cm	577 ft, 176 m	N smooth, matt	NA	224	1	400.05
8296287	12 in, 30.5 cm	288 ft, 88 m	E fine-grained, lustre	NA	224	2	220.05
8787715	12 in, 30.5 cm	288 ft, 88 m	F smooth, glossy	NA	224	2	220.05
8723496	12 in, 30.5 cm	288 ft, 88 m	N smooth, matt	NA	224	2	220.05
8851644	16 in, 40.6 cm	288 ft, 88 m	E fine-grained, lustre	NA	224	1	292.80
1949239	16 in, 40.6 cm	288 ft, 88 m	N smooth, matt	NA	224	1	292.80
1074053	20 in, 50.8 cm	288 ft, 88 m	E fine-grained, lustre	NA	223	1	365.55
1835198	20 in, 50.8 cm	288 ft, 88 m	F smooth, glossy	NA	223	1	365.55
1394675	20 in, 50.8 cm	288 ft, 88 m	N smooth, matt	NA	223	1	365.55
1776715	20 in, 50.8 cm	288 ft, 88 m	E fine-grained, lustre	NA	224	1	365.55
8616708	20 in, 50.8 cm	288 ft, 88 m	N smooth, matt	NA	224	1	365.55
1216548	30 in, 76.2 cm	164 ft, 50 m	E fine-grained, lustre	NA	223	1	311.85
8957458	30 in, 76.2 cm	164 ft, 50 m	F smooth, glossy	NA	223	1	311.85
1072685	30 in, 76.2 cm	164 ft, 50 m	N smooth, matt	NA	223	1	311.85
1204890	32 in, 81.3 cm	164 ft, 50 m	E fine-grained, lustre	NA	223	1	332.50
8014979	32 in, 81.3 cm	164 ft, 50 m	F smooth, glossy	NA	223	1	332.50
1442607	32 in, 81.3 cm	164 ft, 50 m	N smooth, matt	NA	223	1	332.50
1454073	40 in, 101.6 cm	164 ft, 50 m	N smooth, matt	NA	223	1	415.20
1149525	42 in, 106.7 cm	164 ft, 50 m	F smooth, glossy	NA	223	1	435.85
8152951	42 in, 106.7 cm	164 ft, 50 m	N smooth, matt	NA	223	1	435.85
3898301	43 in, 109.2 cm	164 ft, 50 m	E fine-grained, lustre	NA	223	1	446.20
3891744	50 in, 127 cm	164 ft, 50 m	E fine-grained, lustre	NA	223	1	518.55
3891769	50 in, 127 cm	164 ft, 50 m	N smooth, matt	NA	223	1	518.55

# KODAK Color Paper—Continued

CAT No.	Sheets Per Sales Unit	Width	Length	Surface	Contrast	Min Order Qty	List Per Sales Unit
<b>KODAK PROFESSIONAL ULTRA ENDURA Paper</b>							
KODAK PROFESSIONAL ULTRA ENDURA Paper features an extended print life, digital/optical exposure capability, and improved processing characteristics. It has high levels of contrast and color saturation and deeper D-max which produces crisp text and intense blacks. It also features a non-watermarked back on F and N surfaces.							
1422815	100	8 in, 20.3 cm	10 in, 25.4 cm	N smooth, matt	NA	1	\$48.50
1781749	100	8 in, 20.3 cm	10 in, 25.4 cm	F smooth, glossy	NA	1	48.50
1971795	50	8.5 in, 21.6 cm	11 in, 27.9 cm	F smooth, glossy	NA	1	29.50
1149491	50	8.5 in, 21.6 cm	11 in, 27.9 cm	N smooth, matt	NA	1	29.50
1441765	50	10 in, 25.4 cm	10 in, 25.4 cm	N smooth, matt	NA	1	31.55
1624212	50	11 in, 27.9 cm	14 in, 35.6 cm	N smooth, matt	NA	1	47.50
1529049	50	11 in, 27.9 cm	14 in, 35.6 cm	F smooth, glossy	NA	1	47.50
1849017	50	16 in, 40.6 cm	20 in, 50.8 cm	F smooth, glossy	NA	1	97.00
8067555	50	16 in, 40.6 cm	20 in, 50.8 cm	N smooth, matt	NA	1	97.00
8359853	50	20 in, 50.8 cm	24 in, 61 cm	F smooth, glossy	NA	1	144.50
8145682	50	20 in, 50.8 cm	24 in, 61 cm	N smooth, matt	NA	1	144.50
1509678	25	30 in, 76.2 cm	40 in, 101.6 cm	F smooth, glossy	NA	1	179.35
1619295	25	30 in, 76.2 cm	40 in, 101.6 cm	N smooth, matt	NA	1	179.35

CAT No.	Roll Width	Roll Length	Surface	Contrast	Sp	Min Order Qty	List Per Sales Unit
8942799	4 in, 10.2 cm	577 ft, 176 m	F smooth, glossy	NA	224	2	\$154.15
1749696	4 in, 10.2 cm	577 ft, 176 m	N smooth, matt	NA	224	2	154.15
8278525	5 in, 12.7 cm	577 ft, 176 m	E fine-grained, lustre	NA	224	2	183.45
8067126	5 in, 12.7 cm	577 ft, 176 m	F smooth, glossy	NA	224	2	183.45
1628825	5 in, 12.7 cm	577 ft, 176 m	N smooth, matt	NA	224	2	183.45
1955657	6 in, 15.2 cm	577 ft, 176 m	E fine-grained, lustre	NA	224	2	220.20
1062389	6 in, 15.2 cm	577 ft, 176 m	F smooth, glossy	NA	224	2	220.20
8297160	6 in, 15.2 cm	577 ft, 176 m	N smooth, matt	NA	224	2	220.20
8445892	8 in, 20.3 cm	288 ft, 88 m	E fine-grained, lustre	NA	224	2	147.30
8083438	8 in, 20.3 cm	288 ft, 88 m	F smooth, glossy	NA	224	2	147.30
8400780	8 in, 20.3 cm	288 ft, 88 m	N smooth, matt	NA	224	2	147.30
1863109	8 in, 20.3 cm	577 ft, 176 m	E fine-grained, lustre	NA	224	1	290.90
8749301	8 in, 20.3 cm	577 ft, 176 m	F smooth, glossy	NA	224	1	290.90
1125947	8 in, 20.3 cm	577 ft, 176 m	N smooth, matt	NA	224	1	290.90
1558923	10 in, 25.4 cm	288 ft, 88 m	E fine-grained, lustre	NA	224	2	183.70
8551319	10 in, 25.4 cm	288 ft, 88 m	F smooth, glossy	NA	224	2	183.70
1367523	10 in, 25.4 cm	577 ft, 176 m	E fine-grained, lustre	NA	224	1	363.65
1144559	10 in, 25.4 cm	577 ft, 176 m	F smooth, glossy	NA	224	1	363.65
1286756	10 in, 25.4 cm	577 ft, 176 m	N smooth, matt	NA	224	1	363.65
1884899	11 in, 27.9 cm	288 ft, 88 m	E fine-grained, lustre	NA	224	2	201.90
1077098	11 in, 27.9 cm	288 ft, 88 m	F smooth, glossy	NA	224	2	201.90
1181700	11 in, 27.9 cm	288 ft, 88 m	N smooth, matt	NA	224	2	201.90
1505767	11 in, 27.9 cm	577 ft, 176 m	E fine-grained, lustre	NA	224	1	400.05
1902956	11 in, 27.9 cm	577 ft, 176 m	F smooth, glossy	NA	224	1	400.05
1170562	11 in, 27.9 cm	577 ft, 176 m	N smooth, matt	NA	224	1	400.05
1315480	12 in, 30.5 cm	288 ft, 88 m	E fine-grained, lustre	NA	224	2	220.05
8744385	12 in, 30.5 cm	288 ft, 88 m	F smooth, glossy	NA	224	2	220.05
8893588	12 in, 30.5 cm	288 ft, 88 m	N smooth, matt	NA	224	2	220.05
8756397	20 in, 50.8 cm	288 ft, 88 m	N smooth, matt	NA	223	1	365.55
1530500	20 in, 50.8 cm	288 ft, 88 m	E fine-grained, lustre	NA	224	1	365.55
1955418	20 in, 50.8 cm	288 ft, 88 m	F smooth, glossy	NA	224	1	365.55
1495191	20 in, 50.8 cm	288 ft, 88 m	N smooth, matt	NA	224	1	365.55

PAPER

# KODAK Color Paper—Continued

CAT No.	Roll Width	Roll Length	Surface	Contrast	Sp	Min Order Qty	List Per Sales Unit
<b>KODAK PROFESSIONAL ULTRA ENDURA Paper—Continued</b>							
1645654	30 in, 76.2 cm	164 ft, 50 m	E fine-grained, lustre	NA	223	1	\$311.85
8564056	30 in, 76.2 cm	164 ft, 50 m	F smooth, glossy	NA	223	1	311.85
1985373	30 in, 76.2 cm	164 ft, 50 m	N smooth, matt	NA	223	1	311.85
8038515	32 in, 81.3 cm	164 ft, 50 m	E fine-grained, lustre	NA	223	1	332.50
1151265	32 in, 81.3 cm	164 ft, 50 m	F smooth, glossy	NA	223	1	332.50
8563074	32 in, 81.3 cm	164 ft, 50 m	N smooth, matt	NA	223	1	332.50
1481480	40 in, 101.6 cm	164 ft, 50 m	F smooth, glossy	NA	223	1	415.20
1157510	40 in, 101.6 cm	164 ft, 50 m	N smooth, matt	NA	223	1	415.20
1906684	43 in, 109.2 cm	164 ft, 50 m	E fine-grained, lustre	NA	223	1	446.20
1687862	43 in, 109.2 cm	164 ft, 50 m	F smooth, glossy	NA	223	1	446.20
1459155	43 in, 109.2 cm	164 ft, 50 m	N smooth, matt	NA	223	1	446.20
1231729	50 in, 127 cm	164 ft, 50 m	E fine-grained, lustre	NA	223	1	518.55
1333632	50 in, 127 cm	164 ft, 50 m	F smooth, glossy	NA	223	1	518.55
1518539	50 in, 127 cm	164 ft, 50 m	N smooth, matt	NA	223	1	518.55
8865446	60 in, 152.4 cm	100 ft, 30 m	N smooth, matt	NA	223	1	373.85
8507816	72 in, 182.9 cm	100 ft, 30 m	F smooth, glossy	NA	223	1	448.25
1341908	72 in, 182.9 cm	100 ft, 30 m	N smooth, matt	NA	223	1	448.25
CAT No.	Sheets Per Sales Unit	Width	Length	Surface	Contrast	Min Order Qty	List Per Sales Unit

## KODAK PROFESSIONAL ENDURA Metallic Paper

KODAK PROFESSIONAL ENDURA Metallic Paper features a unique metallic/pearlescent look, giving images a brilliance unlike any other output media. Detail is sharp, colors are saturated, blacks are rich, flesh tones look natural, and an ultra-bright background help images really pop.

8967085	50	8 in, 20.3 cm	10 in, 25.4 cm	F smooth, glossy	NA	1	\$29.80
8164097	50	11 in, 27.9 cm	14 in, 35.6 cm	F smooth, glossy	NA	1	55.40
8530677	50	16 in, 40.6 cm	20 in, 50.8 cm	F smooth, glossy	NA	1	113.20
1373109	50	20 in, 50.8 cm	24 in, 61 cm	F smooth, glossy	NA	1	168.60
CAT No.	Roll Width	Roll Length	Surface	Contrast	Sp	Min Order Qty	List Per Sales Unit
8333478	4 in, 10.2 cm	577 ft, 176 m	F smooth, glossy	NA	224	2	\$179.60
1727619	5 in, 12.7 cm	288 ft, 88 m	F smooth, glossy	NA	224	4	108.95
8433195	5 in, 12.7 cm	577 ft, 176 m	F smooth, glossy	NA	224	2	214.20
1871318	6 in, 15.2 cm	577 ft, 176 m	F smooth, glossy	NA	224	2	257.05
1794049	7 in, 17.8 cm	577 ft, 176 m	F smooth, glossy	NA	224	2	297.30
8255390	8 in, 20.3 cm	288 ft, 88 m	F smooth, glossy	NA	224	2	171.75
1378603	8 in, 20.3 cm	577 ft, 176 m	F smooth, glossy	NA	223	1	339.75
8027658	10 in, 25.4 cm	288 ft, 88 m	F smooth, glossy	NA	224	2	214.20
1406131	10 in, 25.4 cm	577 ft, 176 m	F smooth, glossy	NA	224	1	424.75
1811710	11 in, 27.9 cm	288 ft, 88 m	F smooth, glossy	NA	224	2	235.45
1457191	11 in, 27.9 cm	577 ft, 176 m	F smooth, glossy	NA	224	1	467.20
8728669	12 in, 30.5 cm	288 ft, 88 m	F smooth, glossy	NA	224	2	256.70
1378850	20 in, 50.8 cm	288 ft, 88 m	F smooth, glossy	NA	223	1	426.65
8976359	20 in, 50.8 cm	288 ft, 88 m	F smooth, glossy	NA	224	1	426.65
8009482	30 in, 76.2 cm	164 ft, 50 m	F smooth, glossy	NA	223	1	363.90
8972820	32 in, 81.3 cm	164 ft, 50 m	F smooth, glossy	NA	223	1	388.00
8087876	40 in, 101.6 cm	164 ft, 50 m	F smooth, glossy	NA	223	1	484.55
3872322	50 in, 127 cm	164 ft, 50 m	F smooth, glossy	NA	223	1	605.25

# KODAK Hazardous Chemical Label Program♦

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If you need emergency information:

**KODAK MAINTAINS 24-HOUR HEALTH, SAFETY, AND ENVIRONMENTAL EMERGENCY INFORMATION SERVICES FOR *KODAK* PRODUCTS**

The telephone number is

**(585) 722-5151**

(24 hours a day, 7 days a week)

If you have questions about health emergencies, leaks, or spills:

**READ THE LABEL AND THE MATERIAL SAFETY DATA SHEET (MSDS):** The precautionary and first-aid statements on the label and in the MSDS are carefully prepared, and will answer many questions on health, safety, and environmental hazards. For more information on Kodak chemicals, visit Kodak Environmental Services on-line at: [www.kodak.com/go/kes](http://www.kodak.com/go/kes).

# KODAK Hazardous Chemical Label Program♦–Continued

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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## These labels are provided to assist you in complying with Federal OSHA Hazardous Communication Standard 29 (CFR 1910.1200)

Since May 1988, the Occupational Safety and Health Act requires employers to inform their employees about hazardous chemicals used in the workplace. Kodak provides self-adhesive labels (4 x 5 inch) for use in identifying chemicals used in Kodak Processes C-41, RA-4, E-6 and R-3, and for attachment to processing machine tanks and replenisher tanks.

Visit Kodak Environmental Services website at [www.kodak.com/go/kes](http://www.kodak.com/go/kes) to print your own labels. These labels are available for download as PDF files. Unless otherwise noted, all files are formatted for printing on 8½ x 11-inch sheets designed to yield six (3⅓ x 4-inch) self-adhesive labels per sheet (such as AVERY 8164 White Ink Jet Labels.)

### KODAK Hazardous Chemical Label / PF7-90 / English

The Process C-41 set includes ten self adhesive labels, each 4 x 5 in, printed on two 8 x 10 in sheets, stapled, and refer to: KODAK FLEXICOLOR Developers, Bleaches, Fixers, Stabilizers and Final Rinse.

KODAK Hazardous Chemical Label / PF7-90 / Process C-41/ English

8477556 1 \$6.00

### KODAK Hazardous Chemical Label / PF7-91 / English

The Process RA-4 set includes ten self adhesive labels, each 4 x 5 in, printed on two 8 x 10 in sheets, stapled, and refer to: KODAK EKTACOLOR Developers, Bleach-Fixes, Bleach and Fixer.

KODAK Hazardous Chemical Label / PF7-91 / Process RA-4 / English

1571595 1 7.00

### KODAK Hazardous Chemical Label / PF7-93 / English

The Process E-6 set includes twenty self adhesive labels, each 4 x 5 in, printed on four 8 x 10 in sheets, stapled, and refer to: KODAK First Developer, Reversal Bath, Color Developer, Pre-Bleach, Bleach, Fixer, Conditioner, Stabilizer and Final Rinse.

KODAK Hazardous Chemical Label / PF7-93 / Process E-6 / English

8328429 1 5.00

### KODAK Hazardous Chemical Label / PF7-94 / English

The Process R-3 set includes six self adhesive labels, each 4 x 5 in, printed on one 8 x 10 in sheet, and refer to: KODAK EKTACHROME R-3 First Developer, Color Developer, and Bleach-Fix.

KODAK Hazardous Chemical Label / PF7-94 / Process R-3 / English

1827104 1 5.00

### KODAK Hazardous Chemical Label / PF7-96 / English

The black and white film and paper chemicals set includes 12 self adhesive labels, each 4 x 5 in, printed on two 8 x 10 in sheets, and refer to: KODAK Developer D-76, KODAK DEKTOL Developer, KODAK DURAFLO RT Developer, KODAK POLYMAX RT Developer, KODAK EKTAFLO Developer, Type 2, KODAK HC-110 Developer, KODAK T-MAX Developer, KODAK T-MAX RS Developer and Replenisher, KODAK Replenisher D-76R, KODAK HC-110 Developer Replenisher, KODAK Rapid Fixer (for film and paper formulations) and KODAK ROYALPRINT Fixer and Replenisher.

KODAK Hazardous Chemical Label / PF7-96 / Black and White film and paper / English

8273237 1 4.00

### KODAK Hazardous Chemical Label / PF7-97 / English

The Process C-41 and Process RA-4 combination set includes miniature versions of the PF7-90 and PF7-91 labels, 48 self-adhesive labels, each 2 x 2.5 in, printed on four 8½ x 11 in sheets, stapled and refer to developers, bleaches, fixers, bleach-fixers, final rinse, and stabilizers, including KODAK EKTACOLOR PRIME Chemicals.

KODAK Hazardous Chemical Label / PF7-97 / Process C-41 and RA-4 / English

8336562 1 2.00

♦ Products do not qualify for Kodak Professional Order Efficiency Program (OEP) discount.

# KODAK Hazardous Chemical Label Program—Continued

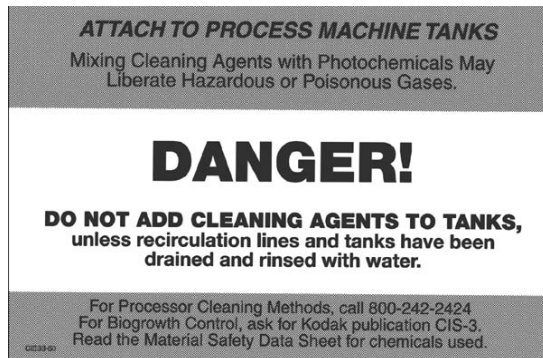
Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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## KODAK Hazardous Chemical Label / PF7-98 / English

The Process C-41SM and Process RA-2SM combination set includes seven self-adhesive labels, each 2.25 x 2.75 in and refer to KODAK FLEXICOLOR SM Tank Developer, KODAK FLEXICOLOR SM Bleach, KODAK FLEXICOLOR SM Fix, and KODAK FLEXICOLOR SM Stabilizer, KODAK EKTACOLOR SM Tank Developer, KODAK EKTACOLOR SM Bleach/Fix and KODAK EKTACOLOR SM Stabilizer.

KODAK Hazardous Chemical Label / PF7-98 / Process C-41SM and RA-2SM / English

8319253	1	\$2.00
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• Eastman Kodak Company, as a chemical manufacturer, is concerned about customers generating hazardous fumes and gases by bringing concentrated CLEANING AGENTS (i.e., Clorox, Liquid Plumber, Drano, developer system cleaners, etc.) into direct contact with photochemicals...especially fixing chemicals.

This dangerous combination can be made during the cleaning of processor racks and machine tanks. Thorough rinsing with water BEFORE USING CLEANING AGENTS must become a standard operating procedure.

These new DANGER labels will help alert lab personnel during rack washing and/or machine cleaning.

We have labels (order item CIESS-50) in stock which can be ordered at no charge in reasonable quantities from Eastman Kodak Company, Kodak Environmental Services, 1100 Ridgeway Avenue, Rochester, New York 14652 or call 1-585-477-3194.

## KODAK Hazardous Chemical Label / PF7-104 / English

The Process EKTACOLOR PRIME LORR set includes twelve adhesive labels, each 2 x 2.5 in, printed on an 8.5 x 11 in sheet and refer to: SP Developer Replenisher, Bleach Fix and Replenisher, and Stabilizer and Replenisher.

KODAK Hazardous Chemical Label / PF7-104 / English	1958958	1	2.00
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## KODAK Hazardous Chemical Label / PF7-105 / English

The Process EKTACOLOR Processing Cartridge 75 set includes nine self adhesive labels each 2 x 2.5 in printed on an 8.5 x 11 in sheet and refer to: Developer Working Solution, Bleach Fix Working Solution and Stabilizer Working Solution.

KODAK Hazardous Chemical Label / PF7-105 / English	8052706	1	2.00
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## KODAK Hazardous Chemical Label / PF7-106 / English

The Process EKTACOLOR Processing Cartridge 111 set includes twelve self adhesive labels each 2 x 2.5 in printed on an 8.5 x 11 in sheet and refer to: Developer Working Solution, Bleach Fix Working Solution and Rinse Tablets Working Solution.

KODAK Hazardous Chemical Label / PF7-106 / English	1276682	1	2.00
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# Chemicals for Color Processes

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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## KODAK FLEXICOLOR Chemicals for Process C-41, C-41B, and C-41RA

KODAK FLEXICOLOR Chemicals are supplied as all liquid concentrates for easy mixing and handling, and in these sizes for the most economical and efficient use in your laboratory.

One each of the following chemicals is needed for a complete process:

- Color Negative Film Developer
- Color Negative Film Bleach
- Color Negative Film Fixer
- Color Negative Film Stabilizer

## Color Negative Film Developer

### KODAK FLEXICOLOR Developer Replenisher

Parts A, B, and C are needed to make complete working solution.

KODAK FLEXICOLOR Developer Replenisher / To make 5 gal	<b>1919042</b> ● 4	\$40.55
KODAK FLEXICOLOR Developer Replenisher / To make 25 gal	<b>1532753</b> ● 1	168.80
KODAK FLEXICOLOR Developer Replenisher / Part A / To make 75 gal	<b>1637479</b> 1	154.15
KODAK FLEXICOLOR Developer Replenisher / Parts B, C / To make 75 gal	<b>1637636</b> ● 1	232.30

### KODAK FLEXICOLOR AR Developer Replenisher

FLEXICOLOR AR Developer Replenisher is suitable for use on automatic chemical blending systems. Parts A, B, and C must be used together.

KODAK FLEXICOLOR AR Developer Replenisher / Part A / 5 gal	<b>8266801</b> 1	163.90
KODAK FLEXICOLOR AR Developer Replenisher / Part B / 1 gal	<b>8178998</b> ● 1	132.15
KODAK FLEXICOLOR AR Developer Replenisher / Part C / 1 gal	<b>8183428</b> ● 1	581.35

### KODAK FLEXICOLOR Developer Starter

KODAK FLEXICOLOR Developer Starter is used only to make developer tank solution from KODAK FLEXICOLOR Developer Replenisher or KODAK FLEXICOLOR AR Developer Replenisher.

KODAK FLEXICOLOR Developer Starter / To make 17.75 gal	<b>1953009</b> 1	7.10
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### KODAK FLEXICOLOR Developer Replenisher LORR

Parts A, B, and C are needed to make complete working solution.

KODAK FLEXICOLOR Developer Replenisher LORR / To make 5 L	<b>8320608</b> ● 8	18.65
KODAK FLEXICOLOR Developer Replenisher LORR / To make 10 L	<b>8121857</b> ● 4	33.60
KODAK FLEXICOLOR Developer Replenisher LORR / To make 25 gal	<b>8414393</b> ● 1	280.85
KODAK FLEXICOLOR Developer Replenisher LORR / Part A / To make 50 gal	<b>1045053</b> ● 1	150.00
KODAK FLEXICOLOR Developer Replenisher LORR / Parts B, C / To make 100 gal	<b>8049157</b> ● 1	504.00

### KODAK FLEXICOLOR Developer Starter LORR

Used only to make developer tank solution from KODAK FLEXICOLOR Developer Replenisher LORR.

KODAK FLEXICOLOR Developer Starter LORR / To make 8.3 gal	<b>8485153</b> 1	12.15
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● Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.

◆ Products do not qualify for **Kodak Professional** Order Efficiency Program (OEP) discount.

# Chemicals for Color Processes—Continued

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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## Color Negative Film Bleach♦

### KODAK FLEXICOLOR Bleach III / C-41

A ready to use bleach working solution for small tank and rotary tube processing of Process C-41 films. Each case contains two 4 L bottles, each bottle to make 1 gal.

KODAK FLEXICOLOR Bleach III / C-41 / To make 1 gal	8940801 ●	2	\$35.10
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### KODAK FLEXICOLOR Bleach Starter

Use this starter to prepare a bleach working solution from FLEXICOLOR Bleach III Replenisher. This product is odorless, non-corrosive, and non-foaming for ease of use. See instructions on bottle for how to use.

KODAK FLEXICOLOR Bleach Starter / 1 gal bottle	8566796	1	15.10
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### KODAK FLEXICOLOR Bleach III Replenisher

You can use this bleach as a replenisher or mix it with starter to make a working solution. The bleach overflow can also be regenerated to reduce the chemical costs and minimize the chemical discharge. Both Part A and Part B are needed to make a complete working replenisher solution.

KODAK FLEXICOLOR Bleach III Replenisher / To make 5 gal	1987924	1	121.90
KODAK FLEXICOLOR Bleach III Replenisher / Part A / To make 12.5 gal	8184038	1	89.90
KODAK FLEXICOLOR Bleach III Replenisher / Part B / To make 12.5 gal	8214637 ●	1	189.90
KODAK FLEXICOLOR Bleach III Replenisher / Part A / To make 75 gal	1537950	1	626.10
KODAK FLEXICOLOR Bleach III Replenisher / Part B / To make 75 gal	8384455 ●	1	825.50

### KODAK FLEXICOLOR Bleach III Regenerator

Use this chemical if you regenerate and reuse the overflow from your FLEXICOLOR Bleach III tank solution.

KODAK FLEXICOLOR Bleach III Regenerator / To regenerate 5 gal	1939685 ●	6	22.40
KODAK FLEXICOLOR Bleach III Regenerator / To regenerate 25 gal	8427379 ●	2	84.70
KODAK FLEXICOLOR Bleach III Regenerator / To regenerate 75 gal	1504752 ●	1	251.05

### KODAK FLEXICOLOR Bleach III HV Regenerator / C-41

Use this chemical if you regenerate and reuse the overflow from your FLEXICOLOR Bleach III tank solution. HV Regenerator is more concentrated and reuses 97% of bleach overflow versus 94% for Bleach III Regenerator sizes.

KODAK FLEXICOLOR Bleach III HV Regenerator / C-41 / To regenerate 150 gal	8528994 ●	1	502.63
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### KODAK FLEXICOLOR Bleach III NR Replenisher / C-41, C-41B

A ready to use replenisher for use in Process C-41 and C-41B(NP) minilab processors. Each case contains two 5 L bottles, each bottle to make 5 L.

KODAK FLEXICOLOR Bleach III NR Replenisher / C-41, C-41B / To make 5 L	1332634 ●	2	89.75
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### KODAK FLEXICOLOR RA Bleach Replenisher NR / C-41RA

This bleach is designed for use only for Process C-41RA in minilabs. This bleach cannot be regenerated.

KODAK FLEXICOLOR RA Bleach Replenisher NR / C-41RA / To make 5 L	8255549 ●	2	89.75
KODAK FLEXICOLOR RA Bleach Replenisher NR / C-41RA / To make 5 gal	1389907 ●	1	327.05

### KODAK FLEXICOLOR AR Bleach Replenishers

(Use KODAK FLEXICOLOR Bleach III Replenisher to make 12.5 gallons, CAT Nos. 8184038 and 8214637)

- Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.
- ♦ Products do not qualify for Kodak Professional Order Efficiency Program (OEP) discount.

# Chemicals for Color Processes—Continued

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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## Color Negative Film Fixer♦

### KODAK FLEXICOLOR RA Fixer and Replenisher / for Process C-41RA

This fixer is designed for use **only** for Process C-41RA in minilabs.

KODAK FLEXICOLOR RA Fixer and Replenisher / C-41RA / To make 5 L	<b>1077577</b>	4	\$15.55
KODAK FLEXICOLOR RA Fixer and Replenisher / C-41RA / To make 10 L	<b>8218950</b>	2	26.50
KODAK FLEXICOLOR RA Fixer and Replenisher / C-41RA / To make 10 gal	<b>1626571</b>	1	78.45

### KODAK FLEXICOLOR Fixer and Replenisher

KODAK FLEXICOLOR Fixer and Replenisher / To make 5 L	<b>1983550</b>	8	6.25
KODAK FLEXICOLOR Fixer and Replenisher / To make 1 gal	<b>1565175</b>	12	6.75
KODAK FLEXICOLOR Fixer and Replenisher / To make 5 gal	<b>1693837</b>	4	11.70
KODAK FLEXICOLOR Fixer and Replenisher / To make 25 gal	<b>1597392</b>	1	45.00
KODAK FLEXICOLOR Fixer and Replenisher / To make 75 gal	<b>1637735</b>	1	149.00

### KODAK ELECTROSILVER Fixer Replenisher LORR

Reduces replenishment rates and effluent volume and loading of critical components, such as ammonia.

KODAK ELECTROSILVER Fixer Replenisher LORR / To make 75 gal	<b>8924052</b>	1	324.25
KODAK ELECTROSILVER Fixer Replenisher LORR / To make 150 gal	<b>8895013</b>	1	648.50

### KODAK FLEXICOLOR AR Fixer and Replenisher

(Use KODAK FLEXICOLOR Fixer and Replenisher to make 25 gallons, CAT No. 1597392)

## Color Negative Film Stabilizer♦

### KODAK FLEXICOLOR Stabilizer III and Replenisher

KODAK FLEXICOLOR Stabilizer III and Replenisher / To make 5 gal	<b>1965482</b>	1	11.35
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### KODAK FLEXICOLOR AR Stabilizer III and Replenisher

KODAK FLEXICOLOR AR Stabilizer III and Replenisher / 5 gal flexible container	<b>8487761</b>	1	42.55
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### KODAK FLEXICOLOR Final Rinse and Replenisher / C-41

Patented formula improves processed film quality, reduces maintenance and increases process efficiency.

KODAK FLEXICOLOR Final Rinse and Replenisher / C-41 / To make 5 L	<b>8673170</b>	16	4.71
KODAK FLEXICOLOR Final Rinse and Replenisher, C-41 / To make 10 L	<b>8136368</b>	12	6.57
KODAK FLEXICOLOR Final Rinse and Replenisher, C-41 / To make 12.5 gal	<b>8548067</b>	12	15.49
KODAK FLEXICOLOR Final Rinse and Replenisher, C-41 / To make 75 gal	<b>8486268</b>	2	43.86

● Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.

♦ Products do not qualify for Kodak Professional Order Efficiency Program (OEP) discount.

## Chemicals for Color Processes—Continued

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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### Miscellaneous FLEXICOLOR Chemicals♦

#### KODAK FLEXICOLOR Developer

Does not require developer starter.

KODAK FLEXICOLOR Developer / To make 1 gal	1927698	● 12	\$15.70
KODAK FLEXICOLOR Developer / To make 3.5 gal	1918895	● 6	29.60

See the Equipment Section for Process Hydrometer Syphon sets.

### Cartridges / Chemicals for Film Process CN16S♦

New KODAK Film Chemicals for use on Fuji film processors, models FP363SC and FP563SC, designed for using Fuji's CN16S film process chemicals.

KODAK Negative Film Processing Cartridge FC1 / To process 200 rolls 135-24 exp	8017519	2	41.25
KODAK Negative Film Processing Cartridge FC2 / To process 1000 rolls 135-24 exp	8672701	2	24.90
KODAK Negative Film FC Tank Developer / Film Process CN16S / To make 5.2 L	8339723	1	126.53
KODAK Negative Film FC Tank Bleach / Film Process CN16S / To make 3.6 L	1072024	1	96.54
KODAK Negative Film FC Tank Fixer / Film Process CN16S / To make 3.6 L	8134421	1	25.86
KODAK Negative Film FC Tank Rinse / Film Process CN16S / To make 1.9 L	8724791	3	7.50

### Chemicals for Film Process CN16L♦

New KODAK Negative Film Chemicals, Type L, are designed for use in all film processors that utilize Fuji film process chemicals CN16L and are ready-to-use.

KODAK Negative Film Bleach Replenisher, Type L / Film Process CN16L / Ready-to-use 2 L	8189276	4	27.96
KODAK Negative Film Fixer Replenisher, Type L / Film Process CN16L / Ready-to-use 2 L	8643819	4	14.98
KODAK Negative Film Rinse and Replenisher, Type L / Film Process CN16L / To make 8 L	8174278	10	4.20

- Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.
- ♦ Products do not qualify for **Kodak Professional** Order Efficiency Program (OEP) discount.

# Chemicals for Color Processes—Continued

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
<b>KODAK FLEXICOLOR SM Chemicals for SM Minilabs for Process C-41SM♦</b>			
<b>KODAK FLEXICOLOR SM Processing Unit F1, Version 2.0</b>			
Use KODAK FLEXICOLOR SM Processing Unit F1, Version 2.0, to process 900 rolls of 135 mm x 24 exposure color negative film when paired with F2 SM Processing Units.			
KODAK FLEXICOLOR SM Processing Unit F1, Version 2.0 / C-41SM			
	8740110 ●	2	\$85.05
<b>KODAK FLEXICOLOR SM Processing Unit F2, Version 2.1</b>			
Use KODAK FLEXICOLOR SM Processing Unit F2, Version 2.1 to process 260 rolls of 135 mm x 24 exposure color negative film when paired with F1 SM Processing Units.			
KODAK FLEXICOLOR SM Processing Unit, F2, Version 2.1			
	1173319 ●	2	47.48
<b>KODAK FLEXICOLOR SM Tank Developer</b>			
Use KODAK FLEXICOLOR SM Tank Developer to make 2 L of working tank solution for SM minilabs.			
KODAK FLEXICOLOR SM Tank Developer / C-41SM / To make 2 L			
	1756337 ●	6	5.15
<b>KODAK FLEXICOLOR SM Tank Bleach</b>			
Use KODAK FLEXICOLOR SM Tank Bleach to make 2.7 L of working tank solution for SM minilabs.			
KODAK FLEXICOLOR SM Tank Bleach / To make 2.7 L			
	8824690 ●	2	42.65
<b>KODAK FLEXICOLOR SM Tank Fixer</b>			
Use KODAK FLEXICOLOR SM Tank Fixer to make 3.9 L of working tank solution for SM minilabs.			
KODAK FLEXICOLOR SM Tank Fixer / C-41SM / To make 3.9 L			
	8462681	2	10.30
<b>KODAK FLEXICOLOR SM Tank Final Rinse</b>			
Use KODAK FLEXICOLOR SM Tank Final Rinse to make 1.5 L of working tank solution for SM minilabs.			
KODAK FLEXICOLOR SM Tank Final Rinse / C-41SM / To make 1.5 L			
	1925254	12	2.81

● Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.

♦ Products do not qualify for **Kodak Professional** Order Efficiency Program (OEP) discount.

## Chemicals for Color Processes—Continued

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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### KODAK EKTACOLOR PRIME LORR Chemicals for Process RA-4♦

KODAK EKTACOLOR PRIME LORR family of processing chemicals for RA-4 minilab color paper processing, features significantly lower replenishment rates which will result in fewer mixes, lower effluent volume, and reduced packaging waste.

#### KODAK EKTACOLOR PRIME SP Developer Replenisher LORR / RA-4

KODAK EKTACOLOR PRIME SP Developer Replenisher LORR / RA-4 / To make 5 L	<b>8594301</b>	● 6	\$46.22
KODAK EKTACOLOR PRIME SP Developer Replenisher LORR / RA-4 / To make 10 L	<b>8644809</b>	● 4	57.34
KODAK EKTACOLOR PRIME SP Developer Replenisher LORR / RA-4 / To make 20 gal	<b>1347806</b>	● 1	355.33

#### KODAK EKTACOLOR PRIME SP Bleach-Fix Replenisher LORR / RA-4

KODAK EKTACOLOR PRIME SP Bleach-Fix Replenisher LORR / RA-4 / To make 5 L	<b>8444754</b>	4	61.03
KODAK EKTACOLOR PRIME SP Bleach-Fix Replenisher LORR / RA-4 / To make 10 L	<b>1273812</b>	2	85.65
KODAK EKTACOLOR PRIME SP Bleach-Fix Replenisher LORR / RA-4 / To make 10 gal	<b>8055949</b>	1	232.77

#### KODAK EKTACOLOR PRIME SP Bleach-Fix Starter / RA-4

KODAK EKTACOLOR PRIME SP Bleach-Fix Starter / RA-4 / To make 20 L	<b>8341133</b>	1	28.89
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#### KODAK EKTACOLOR PRIME Stabilizer and Replenisher LORR / RA-4

KODAK EKTACOLOR PRIME Stabilizer and Replenisher LORR / RA-4 / To make 5 L	<b>8975146</b>	16	10.22
KODAK EKTACOLOR PRIME Stabilizer and Replenisher LORR / RA-4 / To make 10 L	<b>8264442</b>	12	17.60
KODAK EKTACOLOR PRIME Stabilizer and Replenisher LORR / RA-4 / To make 12.5 gal	<b>8669566</b>	12	68.43

### KODAK EKTACOLOR RA Chemicals for Process RA-4

KODAK EKTACOLOR Chemicals are supplied as all liquid concentrates for easy mixing and handling, and in these sizes for the most economical and efficient use in your laboratory.

One each of the following chemicals from the groups indicated is needed to process KODAK PROFESSIONAL PORTRA ENDURA, SUPRA and ULTRA Papers; KODAK Edge Papers; and KODAK PROFESSIONAL Display Materials:

- Color Negative Paper Developer Replenisher • Color Negative Paper Bleach-Fix Replenisher • Color Negative Paper Stabilizer and Replenishers (only minilabs that don't use wash water)

### Color Negative Paper Developer Replenisher♦

#### KODAK EKTACOLOR RA Developer

For processing KODAK Color Negative Papers and Display Materials in trays, rotary tube or drum processors. Mixing and processing instructions are packed with the chemicals. Processes a minimum of fifteen 8 x 10 in prints/quart.

KODAK EKTACOLOR RA Developer / To make 1 gal	<b>1478817</b>	● 8	19.95
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#### KODAK EKTACOLOR RA Developer Replenisher

Use this solution to replenish developer tank solution. It can also be used to make a tank solution by adding KODAK EKTACOLOR RA Starter and water according to the instructions packed with the chemicals. The developer temperature is 95° F.

KODAK EKTACOLOR RA Developer Replenisher / To make 25 gal	<b>1230432</b>	● 1	240.00
KODAK EKTACOLOR RA Developer Replenisher / Part A / To make 75 gal	<b>8357378</b>	1	125.40
KODAK EKTACOLOR RA Developer Replenisher / Part B / To make 75 gal	<b>8382194</b>	● 1	106.75
KODAK EKTACOLOR RA Developer Replenisher / Part C / To make 75 gal	<b>8444192</b>	● 1	40.20
KODAK EKTACOLOR RA Developer Replenisher / Bulk Pack / Parts A, B, and C to make twelve 75 gal mixes	<b>1215961</b>	1	4,679.25

● Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.

♦ Products do not qualify for **Kodak Professional** Order Efficiency Program (OEP) discount.

# Chemicals for Color Processes—Continued

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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## Color Negative Paper Developer Replenisher<sup>♦</sup>-continued

### KODAK EKTACOLOR RA Developer Replenisher 12

Designed for photofinishers who have at least one developer tank turnover per week. The developer temperature is 100° F. This product can be used with EKTACOLOR RA Developer Regenerator 12/55 to regenerate developer overflow without having to use ion-exchange equipment. Use EKTACOLOR RA Starter and water to make a working solution. Parts A, B and C must be used together.

KODAK EKTACOLOR RA Developer Replenisher 12 / Part A / To make 150 gal	<b>1248160</b>	1	\$340.50
KODAK EKTACOLOR RA Developer Replenisher 12 / Part B / To make 150 gal	<b>1471861</b> ●	1	460.90
KODAK EKTACOLOR RA Developer Replenisher 12 / Part C (2 needed) / To make 150 gal	<b>1985951</b> ●	1	79.40

### KODAK EKTACOLOR RA Developer Regenerator 12/55

Designed to regenerate developer overflow from EKTACOLOR RA Developer tank solution without using ion-exchange equipment. The developer temperature is 100°F. This product is for photofinishers who have at least one developer tank turnover per week. Can be used with KODAK EKTACOLOR RA Developer Regenerator Converter to make 100 gal of KODAK EKTACOLOR RA Developer Replenisher 12. Parts A, B, and C should be used together.

KODAK EKTACOLOR RA Developer Regenerator 12/55 / Part A / To make 150 gal	<b>8094997</b>	1	345.70
KODAK EKTACOLOR RA Developer Regenerator 12/55 / Part B / To make 150 gal	<b>8696197</b> ●	1	415.85
KODAK EKTACOLOR RA Developer Regenerator 12/55 / Part C / To make 150 gal	<b>8627960</b> ●	1	152.90

### KODAK EKTACOLOR RA Developer Regenerator Converter / RA-4

Designed to be used as an option with a 150 gal kit of KODAK EKTACOLOR RA Developer Regenerator 12/55 to create 100 gal of KODAK EKTACOLOR RA Developer Replenisher 12. Photofinishers who regenerate using KODAK EKTACOLOR RA Developer Regenerator 12/55 normally carry inventories of KODAK EKTACOLOR RA Developer Replenisher 12 in case of regeneration or tank solution losses. This solution provides the option of eliminating KODAK EKTACOLOR RA Developer Replenisher 12 emergency inventories and carrying costs.

KODAK EKTACOLOR RA Developer Regenerator Converter / RA-4 / To make 100 gal	<b>8969453</b>	1	53.90
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### KODAK EKTACOLOR RA Developer Replenisher RT

This developer has built-in protection from oxidation and evaporation that makes it particularly suitable for roller transport processors and processors with low utilization.

KODAK EKTACOLOR RA Developer Replenisher RT / To make 5 L	<b>8277097</b> ●	4	17.35
KODAK EKTACOLOR RA Developer Replenisher RT / To make 10 L	<b>8415580</b> ●	4	25.70
KODAK EKTACOLOR RA Developer Replenisher RT / To make 25 gal	<b>8477184</b> ●	1	217.20
KODAK EKTACOLOR RA Developer Replenisher RT / Part A / To make 75 gal	<b>8372534</b>	1	214.25
KODAK EKTACOLOR RA Developer Replenisher RT / Part B / To make 75 gal	<b>1039874</b> ●	1	160.25
KODAK EKTACOLOR RA Developer Replenisher RT / Part C / To make 75 gal	<b>8006215</b>	1	64.00

● Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.

♦ Products do not qualify for **Kodak Professional** Order Efficiency Program (OEP) discount.

# Chemicals for Color Processes—Continued

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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## Color Negative Paper Developer Replenisher♦-continued

### KODAK EKTACOLOR RA Developer Additive

Add to KODAK EKTACOLOR RA Developer Replenisher RT if the processor utilization is very low and additional protection from oxidation is needed. Use this additive only with EKTACOLOR RA Developer Replenisher RT, NOT EKTACOLOR RA Developer Replenisher. Do NOT add this additive directly to the developer tank solution. Add one 48 oz unit to 12.5 gal (47.3 L) of EKTACOLOR RA Developer Replenisher RT and bring to a final volume of 15.6 gallons with water. A replenisher treated with this additive requires a different replenishment rate. (See KODAK Publication Z-130D included in the Z-130 manual, 'Using KODAK EKTACOLOR Chemicals'.)

KODAK EKTACOLOR RA Developer Additive / Six 48 oz bottles	<b>1224930</b>	● 1	\$72.55
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### KODAK EKTACOLOR RA Developer Starter

Use this starter to prepare a developer working solution for all KODAK EKTACOLOR Developers including EKTACOLOR PRIME SP Developer Replenisher LORR / RA-4, EKTACOLOR RA Developer Replenisher, EKTACOLOR RA Developer Replenisher 12, and EKTACOLOR RA Developer Replenisher RT.

80 oz bottle to make:

95 L (25 gal) of KODAK EKTACOLOR RA Developer or KODAK EKTACOLOR RA DEVELOPER Developer RT working solution

78 L (20.8 gal) of KODAK EKTACOLOR RA Developer 12 working solution

59 L (13.9 gal) of KODAK EKTACOLOR PRIME SP Developer LORR working solution

KODAK EKTACOLOR RA Developer Starter / 80 oz bottle	<b>1026681</b>	1	12.05
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## Color Negative Paper Bleach-Fix Replenisher♦

### KODAK EKTACOLOR RA Bleach-Fix

Use this bleach-fix with KODAK EKTACOLOR RA Developer, to process Color Negative Papers and Display Materials. Mixing instructions on container. See processing instructions packed with developer.

KODAK EKTACOLOR RA Bleach-Fix / To make 1 gal	<b>1582352</b>	8	22.85
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### KODAK EKTACOLOR RA Bleach-Fix and Replenisher

Use this bleach-fix in roller transport processors or other processors with low utilization.

KODAK EKTACOLOR RA Bleach-Fix and Replenisher / To make 5 L

<b>1388701</b>	● 4	16.55
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KODAK EKTACOLOR RA Bleach-Fix and Replenisher / To make 10 L

<b>8309031</b>	● 4	25.80
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KODAK EKTACOLOR RA Bleach-Fix and Replenisher / Part A / To make 25 gal

<b>1815430</b>	1	50.85
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KODAK EKTACOLOR RA Bleach-Fix and Replenisher / Part B / To make 25 gal

<b>8471484</b>	● 1	108.40
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### KODAK EKTACOLOR RA Bleach-Fix Regenerator II

This product is designed to regenerate 91% of bleach-fix overflow and produce reusable replenisher. The addition of KODAK EKTACOLOR RA Bleach-Fix Desilvering Concentrate prior to electrolytic desilvering of the bleach-fix overflow is no longer required.

KODAK EKTACOLOR RA Bleach-Fix Regenerator II / Part A / To make 100 gal

<b>1053131</b>	1	90.50
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KODAK EKTACOLOR RA Bleach-Fix Regenerator II / Part B / To make 100 gal

<b>1050236</b>	1	131.58
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KODAK EKTACOLOR RA Bleach-Fix Regenerator II / Part C / To make 100 gal

<b>1146620</b>	● 1	113.95
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### KODAK EKTACOLOR RA Bleach-Fix Additive

Add this solution to KODAK EKTACOLOR RA Bleach-Fix if the processor utilization is very low and additional protection from oxidation is needed. ADD ONLY to the EKTACOLOR RA Bleach-Fix Replenisher. DO NOT add directly to the bleach-fix tank solution.

KODAK EKTACOLOR RA Bleach-Fix Additive / Case of 6 / 48 oz bottles

<b>8036832</b>	1	54.20
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● Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.

◆ Products do not qualify for **Kodak Professional** Order Efficiency Program (OEP) discount.

# Chemicals for Color Processes—Continued

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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## Color Negative Paper Bleach-Fix Replenisher♦-continued

### KODAK EKTACOLOR RA Bleach-Fix and Replenisher NR

KODAK EKTACOLOR RA Bleach-Fix and Replenisher NR / Part A / To make 20 gal	<b>8341950</b>	1	\$36.75
KODAK EKTACOLOR RA Bleach-Fix and Replenisher NR / Part B / To make 20 gal	<b>8411274</b>	1	85.25
KODAK EKTACOLOR RA Bleach-Fix and Replenisher NR / Part C / To make 20 gal	<b>8146904</b> ●	6	8.50
KODAK EKTACOLOR RA Bleach-Fix and Replenisher NR / Bulk Pack / Parts A, B, and C to make twelve 20 gal mixes	<b>8882334</b>	1	2,269.60
KODAK EKTACOLOR RA Bleach-Fix and Replenisher NR / Part A / To make 60 gal	<b>8378796</b>	1	112.45
KODAK EKTACOLOR RA Bleach-Fix and Replenisher NR / Part B / To make 60 gal	<b>8363558</b>	1	231.10
To make 60 gallons of Part C, use three (3) 20 gallon size CAT No. 8146904			
KODAK EKTACOLOR RA Bleach-Fix and Replenisher NR / Part A / To make 208 gal	<b>1856772</b>	1	309.60
KODAK EKTACOLOR RA Bleach-Fix and Replenisher NR / Part B / To make 208 gal	<b>1643428</b>	1	696.55
KODAK EKTACOLOR RA Bleach-Fix and Replenisher NR / Part C / To make 104 gal (2 cases needed to make 208 gal)	<b>8282600</b> ●	1	68.05

## Miscellaneous Color Negative Paper Chemicals♦

### KODAK EKTACOLOR RA Bleach Regenerator

This product is designed for use in processors having a separate bleach and fixer cycle. Bleach overflow is collected and EKTACOLOR RA Bleach Regenerator is added making reusable bleach replenisher. A significant reduction in the amount of iron and BOD/COD will result.

KODAK EKTACOLOR RA Bleach Regenerator / To make 150 gal	<b>8158784</b> ●	1	582.40
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### KODAK EKTACOLOR RA Fixer Regenerator

This product is designed for use in processors having a separate bleach and fixer cycle. Fixer overflow is collected and EKTACOLOR RA Fixer Regenerator is added making reusable replenisher. Ammonia will be eliminated from the color negative paper fixer effluent and a significant reduction in BOD/COD will result.

KODAK EKTACOLOR RA Fixer Regenerator / To make 150 gal	<b>8215378</b>	1	277.60
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### KODAK EKTACOLOR Processing Cartridge 75

Kodak Endura Papers can now be used in the RP 30 and SRP 30 Printers with this cartridge. Allows RP 30 and SRP 30 Laser Printers to use KODAK PORTRA, SUPRA and ULTRA ENDURA Papers.

KODAK EKTACOLOR Processing Cartridge 75 / To process 75 sq meters of media / 1450 8 x 10-in prints	<b>5285887</b>	2	115.47
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### KODAK EKTACOLOR Processing Cartridge 111 / RA-4

For use on all models of the FUJI Frontier Digital Minilab paper processor. It is a drop-in product requiring NO changes or modification to the equipment or existing chemistry. Just load the cartridge and continue processing.

KODAK EKTACOLOR Processing Cartridge 111 / RA-4 / To process 111 sq m of media / 7,170 4 x 6-in prints	<b>8665788</b>	2	...
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### KODAK Rinse Tablets

For use on all models of the FUJI Frontier Digital Minilab paper and film processors. It is a drop-in product requiring NO changes or modification to the equipment or existing chemistry. Just place the tablet in the slot on the machine and mix with water.

KODAK Rinse Tablets / Bottle of 100 tablets / Each tablet to make 5 L	<b>1913110</b>	4	9.15
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- Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.
- ♦ Products do not qualify for **Kodak Professional** Order Efficiency Program (OEP) discount.

## Chemicals for Color Processes—Continued

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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### Start Up Chemicals for Paper Process CP48S (Fuji Frontier)◆

#### KODAK EKTACOLOR PC 111 Tank Developer

New film processing chemicals that complement the KODAK EKTACOLOR Processing Cartridge 111 and KODAK Rinse Tablets. These chemicals are for use on Fuji Frontier models 330, 350, 370, and 390.

KODAK EKTACOLOR PC 111 Tank Developer / Paper Process CP48S (Fuji Frontier) / To make 4.2 L			
	<b>8122335</b>	1	\$88.43

#### KODAK EKTACOLOR PC 111 Tank Bleach-Fix

New film processing chemicals that complement the KODAK EKTACOLOR Processing Cartridge 111 and KODAK Rinse Tablets. These chemicals are for use on Fuji Frontier models 330, 350, 370, and 390.

KODAK EKTACOLOR PC 111 Tank Bleach-Fix / Paper Process CP48S (Fuji Frontier) / To make 4.2 L			
	<b>8307332</b>	1	121.33

### KODAK EKTACOLOR SM Chemicals for SM Minilabs for Process RA-2SM◆

#### KODAK EKTACOLOR SM Processing Unit P1

Use KODAK EKTACOLOR SM Processing Unit P1, to process 10,000 4 x 6 in prints when paired with P2 SM Processing Units.

KODAK EKTACOLOR SM Processing Unit P1 / To process 10,000 4 x 6 in prints			
	<b>1782713</b> ●	2	122.95

#### KODAK EKTACOLOR SM Processing Unit P2, Version 2.1

Use KODAK EKTACOLOR SM Processing Unit P2, Version 2.1, to process 8,650 4 x 6 in prints when paired with P1 SM Processing Units.

KODAK EKTACOLOR SM Processing Unit P2 / To Process 8,650 4 x 6 in prints			
	<b>1701325</b> ●	2	62.28

#### KODAK EKTACOLOR SM Tank Developer

To make 2 L of working tank solution for SM minilabs for Process RA-2SM.

KODAK EKTACOLOR SM Tank Developer / To make 2 L			
	<b>8619769</b> ●	4	4.00

#### KODAK EKTACOLOR SM Tank Bleach-Fix

To make 6.3 L of working tank solution for SM minilabs for Process RA-2SM.

KODAK EKTACOLOR SM Tank Bleach-Fix / To make 6.3 L			
	<b>8915753</b> ●	2	14.00

#### KODAK EKTACOLOR SM Tank Stabilizer

To make 3 L of working tank solution for SM minilabs for Process RA-2SM.

KODAK EKTACOLOR SM Tank Stabilizer / To make 3 L			
	<b>8729956</b>	12	4.10

- Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.
- ◆ Products do not qualify for **Kodak Professional** Order Efficiency Program (OEP) discount.

## Chemicals for Color Processes—Continued

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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### Process E-6 Chemicals for Machine Processing

KODAK Process E-6 chemicals are supplied as all liquid concentrates for easy mixing and handling, and in these sizes for the most economical and efficient use in your laboratory.

Each of the following E-6 Chemicals are needed for a complete process:

- First Developer Replenisher
- Reversal Bath and Replenisher
- Color Developer Replenisher
- Pre-Bleach
- Bleach Replenisher
- Fixer Replenisher
- Final Rinse

The following Process E-6 Chemicals are designed for machine processing. First Developer Starter, Color Developer Starter, and Bleach Starter are required to make a working tank solution. Process E-6AR products are suitable for use on automatic replenishment chemical blending systems. Process E-6AR chemicals can also be used to make a replenisher tank solution.

### Color Reversal Film First Developer Replenisher

#### KODAK PROFESSIONAL First Developer Replenisher, Process E-6

KODAK PROFESSIONAL First Developer Replenisher, Process E-6 / To make 10 L	<b>8313611</b>	4	\$25.00
KODAK PROFESSIONAL First Developer Replenisher, Process E-6 / To make 5 gal	<b>1007608</b>	4	37.70

#### KODAK PROFESSIONAL First Developer Replenisher, Process E-6AR

KODAK PROFESSIONAL First Developer Replenisher, Process E-6AR / To make 25 gal	<b>8008401</b>	1	161.25
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#### KODAK PROFESSIONAL First Developer Starter, Process E-6

Use this starter to make First Developer working solution.

KODAK PROFESSIONAL First Developer Starter, Process E-6 / To make 26 gal / 100 L	<b>1671577</b>	4	7.10
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### Color Reversal Film Reversal Bath and Replenisher

#### KODAK PROFESSIONAL Reversal Bath and Replenisher, Process E-6

KODAK PROFESSIONAL Reversal Bath and Replenisher, Process E-6 / To make 10 L	<b>1123611</b>	4	8.55
KODAK PROFESSIONAL Reversal Bath and Replenisher, Process E-6 / To make 5 gal	<b>1131580</b>	4	12.85
KODAK PROFESSIONAL Reversal Bath and Replenisher, Process E-6 / To make 25 gal	<b>1187889</b>	1	54.00

#### KODAK PROFESSIONAL Reversal Bath and Replenisher, Process E-6AR

KODAK PROFESSIONAL Reversal Bath and Replenisher, Process E-6AR / To make 100 gal	<b>1583566</b>	1	131.55
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## Chemicals for Color Processes—Continued

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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### Color Reversal Film Color Developer Replenisher

#### KODAK PROFESSIONAL Color Developer Replenisher, Process E-6

KODAK PROFESSIONAL Color Developer Replenisher, Process E-6 / To make 10 L	1827872 ●	1	\$33.20
KODAK PROFESSIONAL Color Developer Replenisher, Process E-6 / To make 5 gal	8372542 ●	1	45.05

#### KODAK PROFESSIONAL Color Developer Replenisher, Process E-6AR

Both Part A and Part B are needed to make a complete working solution.

KODAK PROFESSIONAL Color Developer Replenisher, Process E-6AR / Part A / To make 25 gal	8402224 ●	1	81.95
KODAK PROFESSIONAL Color Developer Replenisher, Process E-6AR / Part B / To make 25 gal	1007509	1	127.45

#### KODAK Color Developer Replenisher LORR, Process E-6AR

KODAK Color Developer Replenisher LORR, Process E-6AR / Part A / To make 25 gal	8423584 ●	1	151.60
KODAK Color Developer Replenisher LORR, Process E-6AR / Part B / To make 25 gal	1115013	1	235.65

#### KODAK PROFESSIONAL Color Developer Starter II, Process E-6

For use with CAT No. 8402224

KODAK PROFESSIONAL Color Developer Starter II, Process E-6 / To start 25 gal	1858158 ●	1	7.10
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### Color Reversal Film Pre-Bleach and Replenisher

#### KODAK PROFESSIONAL Pre-Bleach and Replenisher, Process E-6

KODAK PROFESSIONAL Pre-Bleach and Replenisher, Process E-6 / To make 5 gal	8026569 ●	2	18.00
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#### KODAK PROFESSIONAL Pre-Bleach and Replenisher Additive, Process E-6

KODAK PROFESSIONAL Pre-bleach and Replenisher Additive, Process E-6 / To make 10 L	1286228	6	11.95
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#### KODAK PROFESSIONAL Pre-Bleach and Replenisher, Process E-6AR

KODAK PROFESSIONAL Pre-Bleach and Replenisher, Process E-6AR / To make 50 gal	1038660 ●	1	117.10
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● Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.



# Chemicals for Color Processes—Continued

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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## Process E-6 Chemicals for Batch Processing

### KODAK PROFESSIONAL Single-Use Chemistry Kit, Process E-6

Each KODAK PROFESSIONAL Single-Use Chemistry Kit, Process E-6, makes 5 L of first developer, reversal bath, color developer, pre-bleach, bleach, fixer and final rinse.

KODAK PROFESSIONAL Single-Use Chemistry Kit, Process E-6 / To make 5 L	1077643 ●	1	\$63.95
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The following Process E-6 chemicals are designed for batch processing. They do not require the use of First Developer Starter, Color Developer Starter or Bleach Starter.

### KODAK First Developer, Process E-6

KODAK First Developer, Process E-6 / To make 1 gal	1564632	2	10.60
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### KODAK Reversal Bath, Process E-6

KODAK Reversal Bath, Process E-6 / To make 1 gal	1566850	2	6.75
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### KODAK Color Developer, Process E-6

KODAK Color Developer, Process E-6 / To make 1 gal	1162510 ●	2	19.75
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### KODAK Pre-Bleach, Process E-6

KODAK Pre-Bleach, Process E-6 / To make 1 gal	1646058	2	9.70
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### KODAK Bleach, Process E-6

KODAK Bleach, Process E-6 / To make 1 gal	1562461 ●	2	41.20
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### KODAK Fixer, Process E-6

KODAK Fixer, Process E-6 / To make 1 gal	1566082	2	5.90
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### KODAK Final Rinse, Process E-6

KODAK Final Rinse, Process E-6 / To make 1 gal	1951128	2	4.35
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## Miscellaneous

### KODAK Defoamer, Process E-6

KODAK Defoamer, Process E-6 / 4 oz bottle	1253566	1	29.40
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See the Equipment Section for Process Hydrometer Syphon sets.

● Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.

## Chemicals for Color Processes—Continued

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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### KODAK EA-5 Chemicals♦

Recommended for processing KODAK Aerial Color Films in automatic processors such as the KODAK EKTACHROME RT Processor, Model 1411 and the KODAK EKTACHROME RT Processor, Model 1811. Also used in the KODAK AERO-NEG Color Process.

#### KODAK EA-5 First Developer

KODAK EA-5 First Developer / To make 10 gal / 38 L	1900463	1	\$120.10
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#### KODAK EA-5 First Developer Replenisher

KODAK EA-5 First Developer Replenisher / To make 26.5 gal / 100 L	1900505	1	199.35
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#### KODAK EA-5 Color Developer

KODAK EA-5 Color Developer / To make 10 gal / 38 L	1953116 ●	1	222.65
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#### KODAK EA-5 Color Developer Replenisher

KODAK EA-5 Color Developer Replenisher / To make 26.5 gal / 100 L	1900422 ●	1	404.25
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#### KODAK EA-5 First and Second Stop Bath and Replenisher

KODAK EA-5 First and Second Stop Bath and Replenisher / To make 106 gal / 400 L	8403347 ●	1	143.25
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#### KODAK EA-5 Bleach and Replenisher

KODAK EA-5 Bleach and Replenisher / To make 26.5 gal / 100 L	1231737 ●	1	756.65
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#### KODAK Aerial Color Fixer and Replenisher

KODAK Aerial Color Fixer and Replenisher / To make 10.5 gal / 40 L	8214272 ●	1	98.70
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#### KODAK EA-5 Stabilizer and Replenisher

KODAK EA-5 Stabilizer and Replenisher / 5 gal concentrate	1855501 ●	1	144.60
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### Process AN-6

#### KODAK Developer Starter, Process AN-6

KODAK Developer Starter, Process AN-6 / To make 55 L	8231839	1	25.30
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#### KODAK Developer Replenisher, Process AN-6

KODAK Developer Replenisher, Process AN-6 / To make 95 L	1130491 ●	1	226.75
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● Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.

♦ Products do not qualify for Kodak Professional Order Efficiency Program (OEP) discount.

# Chemicals for Black-and-White Films and Papers

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
<b>Film and Plate Developers</b>			
<b>KODAK Developer, D-19◆</b>			
KODAK Developer D-19 / Packet of powder to make 1 gal	1464593	20	\$9.60
<b>KODAK Developer, DK-50</b>			
KODAK Developer DK-50 / Packet to make 1 gal	1464924	10	8.05
<b>KODAK PROFESSIONAL D-76 Developer</b>			
KODAK PROFESSIONAL D-76 Developer / Packet of powder to make 1 L	8275497	1	4.30
KODAK PROFESSIONAL D-76 Developer / Packet of powder to make 1 gal	1464817	10	6.95
KODAK PROFESSIONAL D-76 Developer / Packet of powder to make 10 gal	1464825	2	45.40
<b>KODAK PROFESSIONAL Replenisher D-76R</b>			
KODAK PROFESSIONAL Replenisher D-76R / Packet of powder to make 1 gal	1464833	10	10.05
<b>KODAK HC-110 Developer (Liquid)</b>			
KODAK HC-110 Developer / To make 2 gal	1408988	4	15.85
KODAK HC-110 Developer / To make 3.5 gal	1408962	6	25.55
<b>KODAK HC-110 Developer Replenisher (Liquid)</b>			
KODAK HC-110 Developer Replenisher / To make 1 gal	1408913	1	13.65
<b>KODAK TECHNIDOL Liquid Developer</b>			
KODAK TECHNIDOL Liquid Developer / Box of 6 liquid packets	1083849	5	15.30
<b>KODAK PROFESSIONAL T-MAX Developer</b>			
KODAK PROFESSIONAL T-MAX Developer / To make 1 gal	1402767	12	13.40
KODAK PROFESSIONAL T-MAX Developer / To make 5 gal	1599844	4	46.15
<b>KODAK PROFESSIONAL T-MAX RS Developer and Replenisher</b>			
KODAK PROFESSIONAL T-MAX RS Developer and Replenisher / To make 1 gal	8446163	12	15.50
KODAK PROFESSIONAL T-MAX RS Developer and Replenisher / To make 10 gal	8254237	1	105.90
<b>KODAK XTOL Developer</b>			
KODAK XTOL Developer / Bag of powder to make 5 L	8751752	10	11.40
KODAK XTOL Developer / Bag of powder to make 50 L	8184517	1	74.95
<b>KODAK Developer Starting Solution</b>			
KODAK Developer Starting Solution / 1 qt bottle	1466382	4	26.50
<b>KODAK MICRODOL-X Developer</b>			
KODAK MICRODOL-X Developer / Packet to make 1 L	8551780	10	6.20
KODAK MICRODOL-X Developer / Packet to make 1 gal	1969724	20	10.60
KODAK MICRODOL-X Developer / To make 5 gal	1565647	6	37.65

- ◆ Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.
- ◆ Products do not qualify for **Kodak Professional** Order Efficiency Program (OEP) discount.

# Chemicals for Black-and-White Films and Papers—Continued

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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## KODAK VERSAMAT Chemicals♦

### KODAK VERSAMAT Developer Starter, Type A

KODAK VERSAMAT Developer Starter, Type A / To start 8.5 gal / 24 oz bottle

1675123 ● 1 \$30.10

### KODAK VERSAMAT 641 Developer Starter

KODAK VERSAMAT 641 Developer Starter / To make 9.5 gal

1608439 ● 1 30.85

### KODAK VERSAMAT 641 Developer Replenisher

KODAK VERSAMAT 641 Developer Replenisher / To make 20 gal

1881275 1 323.60

### KODAK VERSAMAT 885 Developer Starter

KODAK VERSAMAT 885 Developer Starter / To make 34 L

1997915 ● 1 26.65

### KODAK VERSAMAT 885 Developer Replenisher

KODAK VERSAMAT 885 Developer Replenisher / To make 60 L

8270548 ● 1 235.20

### KODAK VERSAMAT 641 Fixer and Replenisher

KODAK VERSAMAT 641 Fixer and Replenisher / To make 20 gal

1608413 1 155.20

### KODAK VERSAMAT 885 Fixer and Replenisher

KODAK VERSAMAT 885 Fixer and Replenisher / Parts A and B / To make 38 L of working solution

1305002 1 64.15

## Film Developers (Designed for Machine Processing)

### KODAK DURAFLO RT Developer Starter

KODAK DURAFLO RT Developer Starter / To start 22 gal

1016690 ● 1 24.55

### KODAK DURAFLO RT Developer Replenisher

KODAK DURAFLO RT Developer Replenisher / Part A / To make 20 gal

1023209 ● 1 107.25

KODAK DURAFLO RT Developer Replenisher / Part B / To make 20 gal

1023308 1 107.25

Both Part A and Part B are needed to make a complete working solution. Meant to be used with KODAK DURAFLO RT Developer Starter.

● Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.

♦ Products do not qualify for **Kodak Professional** Order Efficiency Program (OEP) discount.

# Chemicals for Black-and-White Films and Papers—Continued

Product Name	CAT No.	Min Qty		List Per Sales Unit
<b>Paper Developers</b>				
<b>KODAK DEKTOL Developer</b>				
KODAK DEKTOL Developer / Packet to make 1 L	1543966	20	..	\$3.50
KODAK DEKTOL Developer / Packet to make 1 gal	1464726	20	..	7.40
KODAK DEKTOL Developer / To make 5 gal	1464734	1		30.55
KODAK DEKTOL Developer / To make 25 gal	1464742	1		118.45
<b>KODAK POLYMAX T Developer (Liquid)</b>				
KODAK POLYMAX T Developer / 1 qt	1388354	12		10.90
KODAK POLYMAX T Developer / 1 gal	8648834	1		40.00
<b>KODAK EKTAFLOR Developer, Type 2 (Liquid)</b>				
KODAK EKTAFLOR Developer, Type 2 / 1 gal	1015148 ●	4	..	42.10
<b>KODAK SELECTOL-SOFT Developer</b>				
KODAK SELECTOL-SOFT Developer / Packet of powder to make 1 gal	1464627	10		11.10

## Paper Developers (Designed for Machine Processing)

### KODAK POLYMAX RT Developer and Replenisher

KODAK POLYMAX RT Developer and Replenisher / To make 25 L	8250425	2		31.25
KODAK POLYMAX RT Developer and Replenisher / To make 25 gal	1939248	1		92.10

● Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.

# Chemicals for Black-and-White Films and Papers—Continued

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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## KODAK ROYALPRINT Chemicals

(The chemical solutions recommended for use in the KODAK ROYALPRINT Processor, Model 417)

### KODAK ROYALPRINT Activator / KODAK ROYALPRINT Stop Bath

Available in cases for batch use or flexible containers for use with the KODAK ROYALPRINT Replenishment Assembly. Case contains chemicals for two processor charges. One charge processes 1000 8 x 10 in prints or equivalent (556 sq ft) and is usable for one week, whichever occurs first.

KODAK ROYALPRINT Activator / KODAK ROYALPRINT Stop Bath / Case of six .5 gal bottles activator and two .5 gal bottles stop bath	1210194 ● 1	\$90.75
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### KODAK ROYALPRINT Activator

KODAK ROYALPRINT Activator / 5 gal	1832351 ● 2	52.60
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### KODAK ROYALPRINT Stop Bath

KODAK ROYALPRINT Stop Bath / 2.5 gal	1832336 ● 4	33.00
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### KODAK ROYALPRINT Fixer and Replenisher

KODAK ROYALPRINT Fixer and Replenisher / To make 5 gal	1828318 4	31.00
KODAK ROYALPRINT Fixer and Replenisher / To make 20 gal	1606854 2	66.30

## Stabilization Process Chemicals

### KODAK SII Activator

KODAK SII Activator / 2.5 gal	1865567 ● 1	60.90
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Note: 60 units per pallet

### KODAK EKTAMATIC S30 Stabilizer

(Use with EKTAMATIC SC Paper)

KODAK EKTAMATIC S30 Stabilizer / 2.5 gal	1895192 ● 1	82.95
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## Stop Baths

(See Miscellaneous Chemicals for KODAK 28% Acetic Acid and KODAK Glacial Acetic Acid)

### KODAK EKTAFLU Stop Bath (Liquid)

KODAK EKTAFLU Stop Bath / 1 gal	1404011 ● 4	29.75
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### KODAK Indicator Stop Bath (Liquid)

KODAK Indicator Stop Bath / 16 oz bottle to make 8 gal	1464247 ● 12	7.05
KODAK Indicator Stop Bath / 1 gal bottle to make 64 gal	1408731 ● 4	44.05

● Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.

# Chemicals for Black-and-White Films and Papers—Continued

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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## Paper Stop Baths (Designed for Machine Processing)

### KODAK Stop-Fixer and Replenisher (Liquid)

KODAK Stop-Fixer and Replenisher / To make 30 gal	1685536	1	\$74.10
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## Fixing Baths

### KODAFIX Solution / Liquid

KODAFIX Solution / To make 1 gal	1464080	12	8.65
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### KODAK POLYMAX T Fixer (Liquid)

KODAK POLYMAX T Fixer / 1 gal	8536625	1	31.70
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### KODAK PROFESSIONAL Fixer

KODAK PROFESSIONAL Fixer / Packet to make 1 L	8375909	20	2.75
KODAK PROFESSIONAL Fixer / Packet of powder / To make 1 gal	1971746	20	6.45
KODAK PROFESSIONAL Fixer / Packet of powder / To make 5 gal	1971753	6	27.70

### KODAK Rapid Fixer

Rapid acting hardening fixer for papers, film and plates for machine or manual processing. To prepare a complete hardening fixer requires Solution A, the fixer concentrate, and Solution B, the hardener concentrate. 1 and 5-gal sizes provides enough Solution A and B concentrate to prepare 1 and 5-gal respectively of film fixer or 2 and 10-gal respectively of paper fixer. For machine process of paper, use the 1 to 3 dilution. Rapid Fixer dilutes 1 to 3 for film and 1 to 7 for paper.

Complete Fixer - Solutions A and B

KODAK Rapid Fixer / Complete fixer / 32 oz bottle A fixer and 3.6 oz bottle B hardener / To make 1 gal	1464106 ●	12	12.00
◆KODAK Rapid Fixer / Complete fixer / 5 qt bottle A fixer and 18 oz bottle B hardener / To make 5 gal	1464114 ●	2	27.55

Separate Units

Rapid acting hardening fixer for papers, film and plates for machine or manual processing. To prepare a complete hardening-fixer requires Solution A, the fixer concentrate, and Solution B, the hardener concentrate.

KODAK Rapid Fixer / Solution A Fixer / 5 gal	1973247	1	82.55
KODAK Rapid Fixer / Solution B Hardener / 72 oz bottle	1733013 ●	4	12.10

## Paper Fixing Baths (Designed for Machine Processing)

### KODAK POLYMAX RT Fixer and Replenisher

KODAK POLYMAX RT Fixer and Replenisher / To make 20 L	1054311	2	28.70
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### KODAK Hardening Fixer and Replenisher (Liquid)

KODAK Hardening Fixer and Replenisher / To make 50 gal	1685510	1	82.65
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Must be used in conjunction with the KODAK Stop-Fixer and Replenisher

- Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.
- ◆ Products do not qualify for **Kodak Professional** Order Efficiency Program (OEP) discount.

# Chemicals for Black-and-White Films and Papers—Continued

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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## Hardener

### KODAK Liquid Hardener

KODAK Liquid Hardener / 1 gal	1464239	● 2	\$32.90
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## Reducer

### KODAK Farmer's Reducer

KODAK Farmer's Reducer / Packet to make 1 qt	1691492	20	3.90
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## Direct Positive Film Chemical

### KODAK PROFESSIONAL T-MAX 100 Direct Positive Film Developing Outfit

KODAK PROFESSIONAL T-MAX 100 Direct Positive Film Developing Outfit	8121188	● 1	45.50
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## Toners

### KODAK Brown Toner

KODAK Brown Toner / 8 oz	1464452	2	14.25
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### KODAK Rapid Selenium Toner

KODAK Rapid Selenium Toner / 1 qt	1464486	2	22.70
KODAK Rapid Selenium Toner / 1 gal	1400936	1	63.60

### KODAK Sepia Toner

KODAK Sepia Toner / Packet to make 1 qt bleach and 1 qt toner	1691757	● 20	3.85
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### KODAK Sepia II Warm Toner

KODAK Sepia II Warm Toner / Packet to make 1 qt bleach and 1 qt toner	8703613	● 10	5.85
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**KODAK Screw Cap Dispenser Tube, Model 2** - See Equipment and Supplies section

● Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.

# Chemicals for Black-and-White Films and Papers—Continued

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
<b>Processing Aids</b>			
<b>KODAK Defoamer◆</b>			
KODAK Defoamer / 8 oz	1875376	24	\$13.15
<b>KODAK Intensifying Screen Cleaner and Antistatic Solution◆</b>			
KODAK Intensifying Screen Cleaner and Antistatic Solution / 16 oz	1064930	1	13.80
<b>KODAK Developer System Cleaner and Neutralizer</b>			
KODAK Developer System Cleaner and Neutralizer / To make 10 gal	1500719 ●	1	49.10
<b>KODAK Fixer/Wash System Cleaner</b>			
KODAK Fixer/Wash System Cleaner / Packet to make 2.5 gal	1395110	10	8.95
<b>KODAK PROFESSIONAL Hypo Clearing Agent</b>			
KODAK PROFESSIONAL Hypo Clearing Agent / Packet to make 5 gal	1464254	20	6.65
KODAK PROFESSIONAL Hypo Clearing Agent / Packet to make 1.25 gal	1533942	20	3.60
<b>KODAK PHOTO-FLO 200 Solution</b>			
KODAK PHOTO-FLO 200 Solution / 4 oz	1464502	12	5.00
KODAK PHOTO-FLO 200 Solution / 16 oz	1464510	6	9.15
<b>KODAK PHOTO-FLO 600 Solution</b>			
KODAK PHOTO-FLO 600 Solution / 1 gal concentrate	1464528	2	48.20

● Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.  
◆ Products do not qualify for **Kodak Professional** Order Efficiency Program (OEP) discount.

# Chemicals for Black-and-White Films and Papers—Continued

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
<b>Miscellaneous Chemicals</b>			
KODAK Chemicals are carefully prepared and purified for suitability for photographic use. They are not intended for, and should not be sold for, drug purposes.			
<b>KODAK 28% Acetic Acid</b>			
KODAK 28% Acetic Acid / 16 oz	1462829	● 1	\$4.75
<b>KODAK ELON Developing Agent◆</b>			
KODAK ELON Developing Agent / 55 lb drum	8218240	1	1,155.00
<b>KODAK Glacial Acetic Acid</b>			
KODAK Glacial Acetic Acid / 1 gal jug	1462845	● 1	28.95
KODAK Glacial Acetic Acid / Six 1 gal jugs	1462852	● 1	137.45
<b>KODAK Hydroquinone◆</b>			
KODAK Hydroquinone / 220 lb fiber drum	8876864	● 1	912.75
<b>KODAK Potassium Ferricyanide (Anhydrous)</b>			
KODAK Potassium Ferricyanide (Anhydrous) / 1 lb bottle	1463314	1	24.25
<b>KODAK Sodium Hydroxide</b>			
KODAK Sodium Hydroxide / 1 lb bottle	1463470	● 1	13.70
<b>KODAK Sodium Sulfite (Anhydrous)</b>			
KODAK Sodium Sulfite (Anhydrous) / 1 lb	1463538	1	9.15
<b>KODAK Sodium Thiosulfate (Hypo) Prismatic Type (Pentahydrated)</b>			
KODAK Sodium Thiosulfate (Hypo) Prismatic Type (Pentahydrated) / 100 lb drum	1401124	1	233.70

- Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.
- ◆ Products do not qualify for **Kodak Professional** Order Efficiency Program (OEP) discount.

# Silver Recovery Products◆

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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### KODAK Chemical Recovery Cartridge, Junior Model II

Improved chemical recovery cartridge. For use when at least 2.5 gal of fixer are discharged per week. Unlike the previous cartridge, this product comes with fittings for both inflow and outflow although no tubing is included. Recessed cover has a double seal gasket and hot melt adhesive system that snap locks in place for corrosion proof security and triple reinforcing rings. Same features as the KODAK Chemical Recovery Cartridge, Model II.

KODAK Chemical Recovery Cartridge, Junior Model II / 3.5 gal	1669431 ●	1	\$80.00
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### KODAK Chemical Recovery Cartridge, Model II

Improved chemical recovery cartridge. For use when at least 5 gal of fixer are discharged per week. Recessed cover has a double seal gasket and hot melt adhesive system that snap locks in place for corrosion proof security and triple reinforcing rings. Cartridges are shipped in individual cartons, shrink wrapped on a non-returnable pallet.

KODAK Chemical Recovery Cartridge, Model II / 5 gal	1734953 ●	1	65.25
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#### \*Plastic Tubing

(3/4-inch ID with 1/8-inch wall thickness),  
Per Foot, Part No. 760477

#### \*Tubing Clamp

([Corbin type] Suitable for 3/4-inch ID plastic tubing with 1/8-inch wall thickness),  
Part No. 246803

CHEMICALS

● Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.  
◆ Products do not qualify for **Kodak Professional** Order Efficiency Program (OEP) discount.  
\* Available from Parts Services (PS) in Rochester. Call 800-431-7278 for pricing information.

## Health, Safety, and Environment

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
<b>Silver Management Publications</b>			
Silver Management Publications / J-98	8345753	1	\$50.00
Sources of Silver in Photographic Processing Facilities / J-210	1890896	1	8.00
Measuring Silver in Photographic Processing Facilities / J-211	8400715	1	0.90
The Technologies of Silver in Photographic Processing Facilities / J-212	8102436	1	0.90
Refining Silver Recovered from Photographic Processing Facilities / J-213	8160418	1	0.90
The Regulation of Silver in Photographic Processing Facilities / J-214	1234004	1	1.30
Recovering Silver from Photographic Processing Solutions / J-215	8041576	1	1.30
The Fate and the Effect of Silver in the Environment / J-216	8441784	1	1.30

## Workplace Health and Safety Publications

Hazard Communication Requirements in Photographic Processing Facilities / J-311	8696957	1	0.90
Personal Protective Equipment Requirements in Photographic Processing Facilities / J-312	1378934	1	0.90
Occupational Noise Exposure Requirements in Photographic Processing Facilities / J-313	8536575	1	0.90
Indoor Air Quality and Ventilation in Photographic Processing Facilities / J-314	1849298	1	0.90
Special Materials Management in Photographic Processing Facilities / J-315	1349737	1	0.90
Emergency Preparedness / J-316	8995557	1	0.90

## Waste Management Publications

Introduction to Waste Management Options / J-410	8043374	1	NC*
Dealing With Hazardous Waste and Processing Effluents / J-411	1019678	1	NC*
Waste Prevention and Recycling / J-412	1449396	1	NC*

For more information about Health, Safety and Environmental, visit Kodak Environmental Services at:  
[www.kodak.com/go/KES](http://www.kodak.com/go/KES)

The above publications are also available on our website.

\* No charge items are available in reasonable quantities

◆ Products do not qualify for **Kodak Professional** Order Efficiency Program (OEP) discount.

# Equipment, Filters and Supplies

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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## KODAK PROFESSIONAL Digital Equipment and Accessories

### KODAK PROFESSIONAL 8500 Digital Photo Printer

A low-priced dye sublimation (thermal dye diffusion) printer designed for professional photographers and advanced amateurs printing low-volume production of professional quality digital images and proofs on-demand.

KODAK PROFESSIONAL 8500 Digital Photo Printer / for 120 V model			
	8106049	1	\$1,095.00

#### Accessories for the KODAK PROFESSIONAL 8500 Digital Photo Printer

### KODAK PROFESSIONAL 8500 Paper Tray

KODAK PROFESSIONAL 8500 Paper Tray / for the KODAK PROFESSIONAL 8500 Digital Photo Printer			
	1465913	1	79.00

### KODAK PROFESSIONAL 8500 Ribbon Carrier

KODAK PROFESSIONAL 8500 Ribbon Carrier	1298777	1	19.00
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#### Media for the KODAK PROFESSIONAL 8500 Digital Photo Printer

### KODAK PROFESSIONAL EKTATHERM 8500 Paper

KODAK PROFESSIONAL EKTATHERM 8500 Paper / Two 50 sh 8.5 x 11 in packs / box			
	8747032	4	63.00

KODAK PROFESSIONAL EKTATHERM 8500 Paper / Two 50 sh 8.5 x 12 in packs / box			
	8254989	4	68.00

### KODAK PROFESSIONAL EKTATHERM XTRALIFE 8500 Glossy Ribbon / CMYX

KODAK PROFESSIONAL EKTATHERM XTRALIFE 8500 Glossy Ribbon / CMYX / Two 50 print ribbons			
	1328459	4	112.00

### KODAK PROFESSIONAL EKTATHERM XTRALIFE 8500 Matte Ribbon / CMYX

KODAK PROFESSIONAL EKTATHERM XTRALIFE 8500 Matte Ribbon / CMYX / Two 50 print ribbons			
	8010761	4	112.00

#### Extended Warranties for the KODAK PROFESSIONAL 8500 Digital Photo Printer

### KODAK PROFESSIONAL Care Kit / for 8500 Digital Photo Printer / 2 year

Extends AUR warranty through the second year for the 8500 Printer

KODAK PROFESSIONAL Care Kit / for 8500 Digital Photo Printer / 2-Year Extended Warranty			
	8142788	1	159.00

### KODAK PROFESSIONAL Care Kit / for 8500 Digital Photo Printer / 3 year

Adds AUR coverage to the warranty and extends it through the third year.

KODAK PROFESSIONAL Care Kit / for 8500 Digital Photo Printer / 3-Year Extended Warranty			
	8140725	1	300.00

## Equipment, Filters and Supplies—Continued

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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### KODAK Screw Cap Dispenser Tube, Model 2

#### KODAK Screw Cap Dispenser Tube, Model 2

For dispensing small quantities from screw cap flexible containers (cubitainers) of Kodak chemicals. Includes plastic tap (spigot), flexible tube and clamp.

KODAK Screw Cap Dispenser Tube, Model 2	1905090	1	\$18.65
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### Film Processing Equipment and Accessories♦

#### KODAK Film/Paper Water Measuring Bottle Kit †

This kit is for KODAK EKTACOLOR PRIME and PRIME LORR Chemicals. It consists of 2 bottles, one labeled with a C-41 RA label and the other with a RA-4 label; a C-41B label, 2 spouts, and an instruction sheet for using the bottles and changing the labels.

KODAK Film/Paper Water Measuring Bottle Kit	8966046	1	38.44
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#### KODAK Chemical Mixing Bottle Kit

This kit contains two 10 L chemical mixing bottles, which are calibrated to aid the splitting of 10 L chemical sizes to 5 L.

KODAK Chemical Mixing Bottle Kit / Two 10 L bottles	1639780	1	22.70
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#### KODAK SM Tank Developer Mixing Bottle

This 5 L mixing bottle is required for the start up developer tank solution used in minilabs configured for KODAK FLEXICOLOR SM and EKTACOLOR SM Chemicals. Instructions for mixing working tank solutions are provided with the tank developers.

KODAK SM Tank Developer Mixing Bottle / For SM chemicals	8792731	1	40.00
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### Film Holder

#### KODAK PROFESSIONAL READYLOAD Single-Sheet Packet Film Holder

Designed for optimum performance for use with the KODAK PROFESSIONAL READYLOAD Single-Sheet Packets. The sleek holder is all black except for its red release grip, which features a ribbed design that ensures a comfortable, secure grip. Virtually eliminates unwanted film exposure.

KODAK PROFESSIONAL READYLOAD Single-Sheet Packet Film Holder	8937542	1	120.00
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† Available from CI Equipment Customer Service (800-508-1529).

♦ Products do not qualify for **Kodak Professional** Order Efficiency Program (OEP) discount.

## Equipment, Filters and Supplies—Continued

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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### Paper Processing Equipment and Accessories♦

#### KODAK KODAK Developer-Fixer Replenisher Tank Set, Model M7‡

Set includes two 8 gal replenishment tanks which fit conveniently under the processor, plus floating lids, dust covers, tubing, clamps, dispenser tubes, and dev/fix labels.

KODAK Developer-Fixer Replenisher Tank Set, Model M7	1500537	1	\$325.00
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### Processing Aids and Supplies♦

#### KODAK Process Hydrometer Syphon Set / for Process C-41

Designed to provide an accurate means for measuring specific gravity of the C-41 developer at both room temperature (25°C or 77°F) and working tank temperature (37°C or 100°F). These instruments may be found useful when diagnosing developer tank or replenisher mix errors. They are also useful when diagnosing evaporation of dilution problems of the developer working tank.

KODAK Process Hydrometer Syphon Set / for Process C-41	1463207	1	85.20
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#### KODAK Process Hydrometer Syphon Set / for Process E-6

Measuring device for E-6 process. Specific Gravity Range is 1.000 to 1.050 (ASTM# = 125H)

KODAK Process Hydrometer Syphon Set / for Process E-6 Color Developer	1237353	1	104.60
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### Retouching Supplies

#### KODAK Crocein Scarlet

For use on negatives as a retouching or dodging dye for masking pinholes and scratches, opaquing large areas, lightening shadows, intensifying highlights, etc. Because it is red, the area being retouched can be easily identified.

KODAK Crocein Scarlet / neo-coccine / 1 oz bottle	1463751	3	24.15
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#### KODAK Retouching Fluid

Allows complete retouching efficiency with modern negative materials. Provides an excellent tooth for working with the retouching pencil.

KODAK Retouching Fluid / .5 oz bottle	1956309	6	6.65
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#### KODAK Retouching Colors

For retouching KODAK EKTACOLOR RC and KODAK EKTACHROME Papers. Set of 10 includes yellow, orange, brown, neutral, green, cyan, blue, magenta, red and remover.

KODAK Retouching Color Set / 9 colors and remover	1890888	1	177.80
KODAK Retouching Color / Yellow / Single jar	1946631	2	24.85
KODAK Retouching Color Remover / Single jar	1946730	2	22.45
KODAK Retouching Color / Red / Single jar	1946839	2	24.85
KODAK Retouching Color / Orange / Single jar	1946870	2	24.85
KODAK Retouching Color / Neutral / Single jar	1946896	2	24.85
KODAK Retouching Color / Blue / Single jar	1946912	2	24.85
KODAK Retouching Color / Brown / Single jar	1946938	2	24.85
KODAK Retouching Color / Cyan / Single jar	1946953	2	24.85
KODAK Retouching Color / Green / Single jar	1946995	2	24.85
KODAK Retouching Color / Magenta / Single jar	1947001	2	24.85

#### KODAK Liquid Retouching Color Set

For use in retouching color prints by the 'wet brush' technique.

KODAK Liquid Retouching Color Set / Set of nine 2 oz bottles	1901743	1	165.90
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‡ Available from **Kodak Professional** Equipment Customer Service (800-508-1527).

♦ Products do not qualify for **Kodak Professional** Order Efficiency Program (OEP) discount.

## Equipment, Filters and Supplies—Continued

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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### Retouching Supplies—Continued

#### KODAK Liquid Retouching Colors

For use in retouching color prints by the 'wet brush' technique.

KODAK Liquid Retouching Color / Red / 2 oz bottle	1902246	2	\$21.85
KODAK Liquid Retouching Color / Magenta / 2 oz bottle	1902261	2	21.85
KODAK Liquid Retouching Color / Yellow / 2 oz bottle	1902287	2	21.85
KODAK Liquid Retouching Color / Green / 2 oz bottle	1902311	2	21.85
KODAK Liquid Retouching Color / Blue / 2 oz bottle	1902329	2	21.85
KODAK Liquid Retouching Color / Cyan / 2 oz bottle	1902345	2	21.85
KODAK Liquid Retouching Color / Neutral / 2 oz bottle	1902378	2	21.85
KODAK Liquid Retouching Color / Brown / 2 oz bottle	1902394	2	21.85
KODAK Liquid Retouching Color / Orange / 2 oz bottle	1902469	2	21.85

#### KODAK E-6 Transparency Retouching Dye

Recommended for use in correcting colors on all KODAK EKTACHROME Professional Films, (Process E-6) both original and duplicate transparencies, that are intended for photomechanical reproduction or for duplicating onto film such as KODAK EKTACHROME Duplicating Film 6121. (Process E-6).

KODAK E-6 Transparency Retouching Dye / Magenta / 4 oz bottle	1224989	2	37.65
KODAK E-6 Transparency Retouching Dye / Cyan / 4 oz bottle	1396084	2	32.15
KODAK E-6 Transparency Retouching Dye / Yellow / 4 oz bottle	1396100	2	32.15

#### KODAK E-6 Retouching Dye Buffer

Recommended for use in correcting colors on all KODAK EKTACHROME Professional Films, (Process E-6) both original and duplicate transparencies, that are intended for photomechanical reproduction or for duplicating onto film such as KODAK EKTACHROME Duplicating Film 6121. (Process E-6).

KODAK E-6 Retouching Dye Buffer / Carton of four 4 oz bottles / Concentrate	1213206	1	57.65
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## Equipment, Filters and Supplies—Continued

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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### Test Leader and Splicing Tape♦

#### KODAK Dual-Strand Leader Splicing Tape

Required to attach prespliced film leader in KODAK Dual-Strand Film Processor Magazine to KODAK Dual-Strand Leader in KODACOLOR Dual-Strand Film Processor, Model 2.

KODAK Dual-Strand Leader Splicing Tape / 2 / Yellow	1500107	1	\$133.00
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#### KODAK FLEXICOLOR Machine Test Leader 5976

For use in any continuous film processor with the C-41 process or E-6 process chemical solutions, to check for scratches, abrasions, or other physical defects.

KODAK FLEXICOLOR Machine Test Leader 5976 / SP764 / 35 mm x 400 ft roll	1671536	1	56.95
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KODAK FLEXICOLOR Machine Test Leader 5976 / SP914 / 2.423 in x 400 ft roll	1683036	1	100.05
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KODAK FLEXICOLOR Machine Test Leader 5976 / SP510 / 70 mm x 400 ft roll	1524925	1	113.90
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#### KODAK Heat-Splicing Leader 5977

For splicing, processing, and printing. The leader contains a 0.25 nominal density to prevent light piping in the KODAK Dual Strand Film Processor Magazine.

KODAK Heat-Splicing Leader 5977 / SP631 / 35 mm x 1000 ft	1653146	1000.000 FT	0.09
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KODAK Heat-Splicing Leader 5977 / SP914 / 46 mm x 1000 ft	1209998	1000.000 FT	0.17
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KODAK Heat-Splicing Leader 5977 / SP914 / 2.423 in x 1000 ft	1209956	1000.000 FT	0.23
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#### KODAK VERSAMAT Leader Tabs

For attaching to roll films and process control strips to assure satisfactory transport through various roller transport processors.

KODAK VERSAMAT Leader Tabs / 11 x 24 in / Box of 25 tabs	1111814	1	128.10
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♦ Products do not qualify for Kodak Professional Order Efficiency Program (OEP) discount.

# Equipment, Filters and Supplies—Continued

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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## Safelight Filters♦

### KODAK Safelight Filters①

KODAK Safelight Filters are scientifically designed for safelight lamps. When used as directed, KODAK Safelight Filters provide maximum safe illumination, plus protection from white light.

KODAK Safelight Filter / 11 Opaque appearance / 5.5 in dia	1079326	1	\$67.35
KODAK Safelight Filter / GBX-2 / 5.5 in dia	1416627	1	36.50
KODAK Safelight Filter / OO Light yellow / 5.5 in dia	1521475	1	36.50
KODAK Safelight Filter / OC Light amber / 5.5 in dia	1521483	1	36.50
KODAK Safelight Filter / OA Greenish yellow / 5.5 in dia	1521491	1	36.50
KODAK Safelight Filter / 1 Red / 5.5 in dia	1521509	1	36.50
KODAK Safelight Filter / 1A Light red / 5.5 in dia	1521517	1	36.50
KODAK Safelight Filter / 2 Dark red / 5.5 in dia	1521525	1	36.50
KODAK Safelight Filter / 3 Dark green / 5.5 in dia	1521533	1	36.50
KODAK Safelight Filter / 6B Brown / 5.5 in dia	1521541	1	36.50
KODAK Safelight Filter / 13 Amber / 5.5 in dia	1796689	1	36.50
KODAK Safelight Filter / GBX-2 / 3.25 x 4.75 in	1416007	1	30.60
KODAK Safelight Filter / OA Greenish yellow / 3.25 x 4.75 in	1521277	1	30.60
KODAK Safelight Filter / OC Light amber / 3.25 x 4.75 in	1521285	1	30.60
KODAK Safelight Filter / GBX-2 / 5 x 7 in	1416015	1	50.95
KODAK Safelight Filter / OA Greenish yellow / 5 x 7 in	1521376	1	50.95
KODAK Safelight Filter / OC Light amber / 5 x 7 in	1521384	1	50.95
KODAK Safelight Filter / 1 Red / 5 x 7 in	1521392	1	50.95
KODAK Safelight Filter / 1A Light red / 5 x 7 in	1521400	1	50.95
KODAK Safelight Filter / GBX-2 / 8 x 10 in	1416791	1	73.90
KODAK Safelight Filter / OA Greenish yellow / 8 x 10 in	1521582	1	73.90
KODAK Safelight Filter / OC Light amber / 8 x 10 in	1521590	1	73.90
KODAK Safelight Filter / 1 Red / 8 x 10 in	1521608	1	73.90
KODAK Safelight Filter / 1A Light red / 8 x 10 in	1521616	1	73.90
KODAK Safelight Filter / 2 Dark red / 8 x 10 in	1521624	1	73.90
KODAK Safelight Filter / 3 Dark green / 8 x 10 in	1521632	1	73.90
KODAK Safelight Filter / 6B Brown / 8 x 10 in	1521640	1	73.90
KODAK Safelight Filter / 10 Dark amber / 8 x 10 in	1521673	1	73.90
KODAK Safelight Filter / 13 Amber / 8 x 10 in	1796705	1	73.90
KODAK Safelight Filter / GBX-2 / 10 x 12 in	1416940	1	87.30
KODAK Safelight Filter / OA Greenish yellow / 10 x 12 in	1521681	1	87.30
KODAK Safelight Filter / OC Light amber / 10 x 12 in	1521699	1	87.30
KODAK Safelight Filter / 1 Red / 10 x 12 in	1521707	1	87.30
KODAK Safelight Filter / 1A Light red / 10 x 12 in	1521715	1	87.30
KODAK Safelight Filter / 2 Dark red / 10 x 12 in	1521723	1	87.30
KODAK Safelight Filter / 3 Dark green / 10 x 12 in	1521731	1	87.30
KODAK Safelight Filter / 6B Brown / 10 x 12 in	1521749	1	87.30
KODAK Safelight Filter / 8 Dark yellow / 10 x 12 in	1521772	1	87.30
KODAK Safelight Filter / 13 Amber / 10 x 12 in	1796721	1	87.30

① All Safelight Filters of the same size (except size 11) may be assorted to achieve low net price

♦ Products do not qualify for **Kodak Professional** Order Efficiency Program (OEP) discount.

## Equipment, Filters and Supplies—Continued

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
<b>Safelight Lamps♦</b>			
<b>KODAK Darkroom Lamp</b>			
Can be used in wall socket or from drop cord socket. Accepts a circular 5.5 in filter (not included), which is held in position in the lamp base by a molded lock ring. Sturdy metal construction with a pebbled gray finish. Uses a 15 watt bulb (not included). 110-220 V, AC or DC (UL approved).			
KODAK Darkroom Lamp / Accepts circular 5.5 in filter	1521178	1	\$52.70
<b>KODAK Adjustable Safelight Lamp, Model B</b>			
With its double-swivel shank and bracket, it can be attached to a wall, shelf or bench and swung or tipped allowing light to be moved as needed. Uses 15- or 7.5 watt bulb (not included) depending on sensitized material and safelight specifications. Holds a 5.5 in circular filter (not included). Supplied with bracket and 6 ft cord set with 2 prong plug. 110-125 V, AC or DC (UL approved).			
KODAK Adjustable Safelight Lamp, Model B / Holds circular 5.5 in filter	1412212	1	160.05
<b>KODAK Utility Safelight Lamp</b>			
Suspends from the ceiling for direct or indirect illumination. A support chain and 6 foot, 3 wire grounded cord set (without switch) are provided. For connection directly to a grounded outlet with remote switch control. Holds a 10 x 12 in safelight filter (not supplied). Use with bulb of recommended wattage (7.5, 15 or 25 W). Lamp can be positioned on wall, table, or workbench using the Bracket for the KODAK Utility Safelight Lamp CAT No. 1521194.			
KODAK Utility Safelight Lamp / Model D / Holds 10 x 12 in filter	1412261	1	168.55
<b>Bracket for KODAK Utility Safelight Lamp</b>			
Used to position KODAK Utility Safelight Lamp, Model D, on wall, table, or workbench.			
Bracket for KODAK Utility Safelight Lamp	1521194	1	33.90

♦ Products do not qualify for **Kodak Professional** Order Efficiency Program (OEP) discount.

## Equipment, Filters and Supplies—Continued

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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### Mounting Supplies

#### KODAK Splicing Tape♦

A clear tape for splicing KODAK VERICOLOR Print Film, DURATRANS Display Materials or DURAFLEX Print Material.

KODAK Splicing Tape / 70 mm x 200 ft roll	1727775	1	\$68.75
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#### KODAK Display Material Cement

Apply to KODAK Splicing Tape to join together two or more sheets of KODAK VERICOLOR Print Film when large size transparencies are produced.

KODAK Display Material Cement / 1 qt bottle	1956416	1	58.90
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### Exposure and Processing Control Materials

#### KODAK Control Strips, Process E-6

These new E-6 control strips provide labs with a tool to keep their process in tight control. They enable labs to provide the highest quality E-6 processing for their customers, so customers can truly Experience the Difference of using a Pro Lab. The new control strips are made using KODAK PROFESSIONAL EKTACHROME Film E100G and replace the current KODAK Control Strips, Process E-6 manufactured on KODAK EKTACHROME 64 Professional Film / EPR. Manufacturing the strips on EKTACHROME E100G Film provides several benefits to the E-6 processing lab including earlier detection of conditions such as low utilization, oxidation, and retained silver due to inadequate bleaching, as well as improved process tracking.

KODAK Control Strips, Process E-6 / Box of 50 / 35 mm x 5.25 in	1063239	1	69.55
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KODAK Control Strips, Process E-6 / 35 mm x 100 ft roll	1733682	1	153.80
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#### KODAK Control Strips, Process C-41♦

Sensitometrically exposed film strips to monitor the processing of color negative films in KODAK FLEXICOLOR Chemicals. A Rochester processed reference strip on the same emulsion is included with each package for comparison purposes.

KODAK Control Strips, Process C-41 / 35 mm x 100 ft roll	1803709	1	97.65
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KODAK Control Strips, Process C-41 / Box of 10 Cassettes	8558959	1	23.94
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KODAK Control Strips, Process C-41 / Box of 50 / 35 mm x 5.25 in	1519677	1	40.75
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(Contains five heat sealed foil envelopes each containing 10 strips, instruction, reference strip, and eye readable and bar coded correction factors)

♦ Products do not qualify for **Kodak Professional** Order Efficiency Program (OEP) discount.

## Equipment, Filters and Supplies—Continued

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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### Exposure and Processing Control Materials—Continued

#### KODAK Full Frame Control Strips, Process C-41♦

Sensitometrically exposed film strips to monitor the processing of color negative films in KODAK FLEXICOLOR Chemicals. Primarily designed for use in minilab film processors, in conjunction with a minilab printer that has a negative scanner capable of being used as a built-in densitometer. Each strip is 15 in long and contains density steps that are 36 x 24 mm (full frame image size). Identifying notches on the film edge every 15 in.

KODAK Full Frame Control Strips, Process C-41 / 35 mm x 100 ft roll	1576701	1	\$91.30
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#### KODAK EKTACOLOR RA Control Strips♦

Sensitometrically exposed paper strips for monitoring the processing of KODAK EDGE and ROYAL Papers using KODAK EKTACOLOR RA Chemicals, Process RA-4 and RA-4NP. A processed reference strip of the same emulsion as the control strips is included with each package for comparison. Each carton contains 10 moisture-proof envelopes with five 3.5 x 12 inch strips each. Strips must be stored at 0°F (-18°C) prior to usage.

KODAK EKTACOLOR RA Control Strips / for Process RA-4 / Box of 50 strips / 3.5 x 12 in	8282170	1	44.30
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#### KODAK PROFESSIONAL Pro Strips Color Negative Paper Control Strips

Control strips optimized for KODAK Professional ENDURA Paper and Display Materials. This control tool helps labs to precisely track the quality of their professional RA-4 paper process. They provide the most accurate representation of how KODAK Professional products are performing in the RA-4 chemical process because they are coated with ENDURA emulsion.

KODAK PROFESSIONAL Pro Strips Color Negative Paper Control Strips / Process RA-4 and RA-4NP / Box of 50	1298587	1	51.20
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#### KODAK Black-and-White Film Process Control Strips

Sensitometrically exposed film strips for monitoring black and white film processes.

KODAK Black-and-White Film Process Control Strips / Box of 50	1802990	1	\$55.90
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#### KODAK Visual Reference Tool, Process RA-4

To assist in the monitoring of performance of your paper processors. Allows you to visually compare the densities of your processed Kodak control strips with the density examples on the Visual Reference Tool. It will assist you in determining if your paper processor is operating within specifications.

KODAK Visual Reference Tool / Process RA-4	8355422	1	10.00
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♦ Products do not qualify for **Kodak Professional** Order Efficiency Program (OEP) discount.

## Equipment, Filters and Supplies—Continued

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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### Exposure and Processing Control Materials—Continued

#### KODAK PROFESSIONAL PORTRA Printer Control Negative Set (Size 120)

Included with each negative is a scene which contains three models representing varied flesh tones that will help improve negative analyzer performance. The image also includes a gray patch that is centered in the scene to help improve test repeatability and reduce paper waste.

KODAK PROFESSIONAL PORTRA Printer Control Negative / Size 120 / Very Under Exposed	<b>1071398</b>	1	\$16.80
KODAK PROFESSIONAL PORTRA Printer Control Negative / Size 120 / Under Exposed	<b>8411902</b>	1	16.80
KODAK PROFESSIONAL PORTRA Printer Control Negative / Size 120 / Normal Exposure	<b>8460958</b>	1	16.80
KODAK PROFESSIONAL PORTRA Printer Control Negative / Size 120 / Over Exposed	<b>1771302</b>	1	16.80
KODAK PROFESSIONAL PORTRA Printer Control Negative / Size 120 / Very Over Exposed	<b>1445741</b>	1	16.80

#### KODAK PROFESSIONAL PORTRA Printer Control Negative Set (Size 135)

A 5 exposure, 35 mm set containing a two stop under-, a one stop under-, a normal-, a one stop over- and a two stop over-exposed negative. Included is a scene which contains three models representing varied flesh tones that will help improve negative analyzer performance.

KODAK PROFESSIONAL PORTRA Printer Control Negative Set / Size 135 / 5 exposure set	<b>1798511</b>	1	50.40
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#### KODAK PROFESSIONAL PORTRA 400BW Printer Control Negative Set / Code PG-1146\*\*

The 120 size set features a five negative exposure series. Use the negatives to set up color printers and negative analyzers.

KODAK PROFESSIONAL PORTRA 400BW Printer Control Negative Set / Size 120 / PG-1146	<b>1144419</b>	1	85.00
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#### KODAK PROFESSIONAL PORTRA 400BW Printer Control Negative Set / Code PG-1145\*\*

The 135 size set includes one processed strip, containing a five negative exposure series, a guide print and an instruction sheet.

KODAK PROFESSIONAL PORTRA 400BW Printer Control Negative Set / Size 135 / PG-1145	<b>1568286</b>	1	48.00
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\* Call Advertising Distribution at 1-800-234-0426 to order.

◆ Products do not qualify for **Kodak Professional** Order Efficiency Program (OEP) discount.

# Equipment, Filters and Supplies—Continued

Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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## Exposure and Processing Control Materials—Continued

### KODAK PROFESSIONAL PORTRA Color Exposure Set (KCES) / Size 120

Designed to measure and assist in the adjustment of chromatic levels on Kodak printers. After a Printing Density Matrix (PDEN) change has been made, it is recommended that the Color Exposure Set (KCES) be read to check and set chromatic correction to lab aims.

KODAK PROFESSIONAL PORTRA Color Exposure Set (KCES) / Size 120 for Kodak Printers	<b>1958446</b>	1	\$168.00
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### KODACOLOR Printer Control Sets♦

Provides the capability to make initial settings and maintain day to day control of color balance and both single and dual neutral corrections.

KODACOLOR Printer Control Set (110)	<b>8389686</b>	1	129.50
KODACOLOR Printer Control Set (135)	<b>8111304</b>	1	129.50

### KODAK POLYMAX Printer Control Negative (Size 135)

This is a normally exposed studio portrait that includes a gray scale. The negative is produced on KODAK PROFESSIONAL T-MAX 100 Film / 5052, and is for use with printers and enlargers that are used to expose KODAK PROFESSIONAL POLYMAX II RC Paper and KODAK PROFESSIONAL POLYCONTRAST III Paper.

KODAK POLYMAX Printer Control Negative / Size 135	<b>8492639</b>	1	\$88.15
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Product Name	CAT No.	Min Order Qty	List Per Sales Unit
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## KODAK PROFESSIONAL Q-60 Color Input Targets

KODAK PROFESSIONAL Q-60 Targets are available on KODAK PROFESSIONAL EKTACHROME Film in both 35 mm and 4 x 5 inch formats, and on KODAK ENDURA Paper in a 5 x 7 inch format. Developed primarily for use by prepress houses in the printing industry, this target can also be used by professional photographers, desktop publishers, and in the emerging hybrid imaging area. The target is designed for use, in the commercial and desktop arenas, as a comparative control tool to help customers calibrate their input product to the final output. These targets are produced in accordance with ANSI IT8.7/1 (transmission) and IT8.7/2 (reflection) Standards. (Note: The K3 CAT No. 1575141, is on KODACHROME Film manufactured in IT8 format but not to ANSI standards.)

KODAK PROFESSIONAL Q-60 Color Input Target / Q-60R2 / 5 x 7 in / Single Target	<b>1907914</b>	1	\$30.45
KODAK PROFESSIONAL Q-60 Color Input Target / Q-60R2 / 5 x 7 in / Pkg of 100	<b>8392979</b>	1	1,838.00
KODAK PROFESSIONAL Q-60 Color Input Target / Q-60E1 / 4 x 5 in / Single Target	<b>8294738</b>	1	90.30
KODAK PROFESSIONAL Q-60 Color Input Target / Q-60E1 / 4 x 5 in / Pkg of 100	<b>1620368</b>	1	5,145.00
KODAK PROFESSIONAL Q-60 Color Input Target / Q-60E3A / 35 mm / Single Target	<b>8752222</b>	1	30.45
KODAK PROFESSIONAL Q-60 Color Input Target / Q-60E3 / 35 mm full frame / Pkg of 100	<b>8674566</b>	1	1,365.00
KODAK PROFESSIONAL Q-60 Color Input Target / Q-60K3 / 35 mm / Single Target	<b>1575141</b>	1	42.00

(This target is on KODACHROME Film manufactured in IT8 format but not to ANSI standards.)

♦ Products do not qualify for Kodak Professional Order Efficiency Program (OEP) discount.

# Equipment, Filters and Supplies—Continued

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## Special Glass Filters

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### **KODAK WRATTEN Ultraviolet Filter No. 18A**

(Glass only)

- \* 50 mm (2-inch) square, Part No. 840447
- \* 75 mm (3-inch) square, Part No. 840449

### **KODAK WRATTEN Duplicating Filter No. 39**

(Glass only)

- \* 75 mm (3-inch) square, Part No. 840448

### **KODAK Infrared Cutoff Filter No. 301A**

(Glass only)—Multilayer dichroic interference-type filter coated on glass

- Filter transmits high percentage of visible light (80% or more) out to 640 nm
- Reflects near-infrared radiation
- Very low absorbance
- Can be used in high-intensity beams
- Minimizes difference in color balances between KODACHROME and EKTACHROME Film transparencies when prints are made on KODAK EKTACHROME Papers

- \* 50 mm (2-inch) square. Part No. 565225
- \* 75 mm (3-inch) square. Part No. 565222

### **KODAK Infrared Cutoff Filter No. 304**

(Glass only)

- \* 70 mm (2<sup>3</sup>/<sub>4</sub>-inch) square, Part No. 541052

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