

KODAK PROFESSIONAL COLOR NEGATIVE FILMS

Suggested Applications

	KODAK Film	Letter Code	Film Speed	Suggested Applications							Available Formats	Technical Publication*	
				Advertising/Illustration	Architecture	Fashion/Glamour	Landscape/Nature/Travel	Medical/Scientific	Editorial/Lifestyle	Portraiture			Wedding
CAMERA FILMS	KODAK PROFESSIONAL Films												
	PORTRA 160NC	160NC	160	✓		✓		✓	✓	✓	✓	135, 120, 220, long rolls, sheets	E-190
	PORTRA 160VC	160VC	160	✓	✓	✓			✓		✓	135, 120, 220, long rolls, sheets, READYLOAD Single-Sheet Packets	E-190
	PORTRA 400NC	400NC	400			✓				✓	✓	135, 120, 220, long rolls, sheets	E-190
	PORTRA 400VC	400VC	400		✓	✓					✓	135,120, 220, long rolls	E-190
	PORTRA 800	800	800						✓		✓	135, 120, 220	E-190
	ULTRA COLOR 100UC	100UC	100	✓	✓	✓	✓	✓	✓			135, 120	E-4035
ULTRA COLOR 400UC	400UC	400	✓	✓	✓	✓	✓	✓			135, 120, 220	E-4035	

* Publication available from the worldwide web (www.kodak.com/go/portra or www.kodak.com/go/professional).

MORE INFORMATION

KODAK PROFESSIONAL Color Negative Film	Letter Code	Primary Features
PROFESSIONAL Films		
PORTRA 160NC	160NC	<ul style="list-style-type: none"> • 160 speed and natural color • Designed to reproduce color as the human eye sees it • Soft contrast and very fine grain reveal breathtaking details, even in enlargements
PORTRA 160VC	160VC	<ul style="list-style-type: none"> • 160 speed and vivid color • Very fine grain and slightly higher contrast than PORTRA 160NC Film • Rich, enhanced colors in controlled lighting situations
PORTRA 400NC	400NC	<ul style="list-style-type: none"> • 400 speed and natural color • Fine grain and soft contrast • Color and skin tones that look real and natural in a variety of lighting situations—low light or on-camera flash
PORTRA 400VC	400VC	<ul style="list-style-type: none"> • 400 speed and vivid color • Slightly higher contrast than PORTRA 400NC Film, fine grain, and vibrant colors make this an excellent film for adding snap to images shot in flat or overcast light
PORTRA 800	800	<ul style="list-style-type: none"> • Captures even background nuances in low-light situations • Exceptional combination of color saturation and skin tone reproduction • Ideal for long lenses and high action
ULTRA COLOR / 100UC	100UC	<ul style="list-style-type: none"> • Exceptional sharpness to record detail and extremely fine grain for enlargement • Ultra saturation with unsurpassed color accuracy and excellent skin tone
ULTRA COLOR / 400UC	400UC	<ul style="list-style-type: none"> • Ultra saturation for action, location, candid events • Excellent sharpness and grain for higher speed, low light

For the latest version of technical support publications for KODAK PROFESSIONAL Products, visit Kodak on-line at:
<http://www.kodak.com/go/professional>

If you have questions about KODAK PROFESSIONAL Products, call Kodak.
 In the U.S.A.:
 1-800-242-2424, Ext. 19, Monday–Friday
 9 a.m.–7 p.m. (Eastern time)
 In Canada:
 1-800-465-6325, Monday–Friday
 8 a.m.–5 p.m. (Eastern time)

