

EASTMAN Scholarship Program 2008



NOMINATION FORM (Form must be completed in full to qualify)

For university or college students of film, film production, or cinematography at the undergraduate or graduate levels in a degree or diploma program. Nominations must be made by the school department or program official.

Prizes Awarded (awarded in US or Canadian dollar equivalent)

Excellence in the Craft of Filmmaking Category:

Gold: \$5,000 cash award and \$5,000 KODAK Motion Picture Product Grant

Silver: \$4,000 cash award and \$4,000 KODAK Motion Picture Product Grant

Bronze: \$3,000 cash award and \$3,000 KODAK Motion Picture Product Grant

Honorable Mentions: Two \$2,000 KODAK Motion Picture Product Grants

KODAK Filmschool Competition Cinematography Award United States and Canada

One trip to Clermont-Ferrand International Short Film Festival inclusive of airfare and accommodations plus \$2,000 KODAK Motion Picture Film Product Grant

A Blue Ribbon Jury will evaluate all submitted work and make all final selections. The jury may consist of industry professionals and/or film production faculty. Nominees will be evaluated on the basis of academic achievement, creative and technical ability, communications ability, and range of filmmaking experience. Visual Imagery will count 50%, creative and other technical skills 25%, and the other criteria 25%.

Conditions of Entry

1. Entries must be completed works that communicate a story or theme in some fashion — no clips or short vignettes.
2. Eligible institutions are colleges and universities in the U.S. and Canada with degree or diploma programs in film, film production, or cinematography.
3. No more than two nominees per institution.
4. Student nominees must be undergraduate or graduate students enrolled in the 2007 - 2008 academic year and planning to enroll for the 2008 - 2009 academic year in a film schools degree program.
5. All judges decisions are final.

Additional Conditions for the KODAK Filmschool Competition Award for Cinematography

1. Entries must be originated on Super 8, 16mm or 35mm negative. Maximum running time: 30 mins.
2. The cinematographer and crew members must be either
 - a.) currently enrolled in a full time film or related production training program, or
 - b.) graduated from a full time film or related production training program within the last 12 months of the competition closing date.
3. Nominee must have been the cinematographer on the film.
4. Should the winner wish to participate in the Kodak Short Film Showcase at Clermont-Ferrand International Film Festival they must provide a 35mm print of their film.

A. The Nomination (to be completed by a school or department official)

I nominate _____ for an EASTMAN Scholarship Award and verify that:

LAST NAME FIRST NAME MIDDLE INITIAL

1. The applicant is working toward the degree program described in this application and the camera work and/or film production submitted in the portfolio is by him or her.
2. My educational institution attests to the nominee's outstanding abilities and talent in cinematography and film production as expressed in the faculty member's statement.
3. If funds are awarded from this application, I warrant that these funds will be administered by my institution in compliance with the conditions of the grant.

A. The Nomination (continued)

Nominator's Signature _____ Date _____

Name _____ Title _____

School/Department _____

School Address _____

City/State/Province _____

ZIP/Postal Code _____

Phone/Fax/E-mail _____

B. Letter of Support (to be attached)

Attach a letter of support from a member of your school or departmental faculty familiar with your camera and/or film production work. To the faculty member: please provide your candid assessment of the nominee's academic performance and professional promise. You may wish to consider this checklist of factors: adversity of production challenges, verbal and written communication skills, creativity, initiative, teamwork, technical ability.

C. Nominee Information (to be provided by the nominee)

First, Middle and Last Name _____

Residence Address _____

City/State/Province _____

ZIP/Postal Code _____

Home and School Telephone _____

Fax _____ E-mail _____

Film Title _____

Genre _____

Running Time _____

Synopsis _____

Your role(s) in the film: _____

How was your film produced? _____

- | | | | |
|--|--------------------------------|-------------------------------------|--|
| Capture: | Transfer: | Editing: | Output: |
| <input type="checkbox"/> 35 mm | <input type="checkbox"/> 2K | <input type="checkbox"/> PC | <input type="checkbox"/> 35 mm |
| <input type="checkbox"/> 16 mm | <input type="checkbox"/> 4K | <input type="checkbox"/> MAC | <input type="checkbox"/> 16 mm |
| <input type="checkbox"/> S8 mm | <input type="checkbox"/> HD | <input type="checkbox"/> Post House | <input type="checkbox"/> Video/Digital |
| <input type="checkbox"/> Video/Digital | <input type="checkbox"/> Other | <input type="checkbox"/> Other | |

If film, what stocks? If video / digital what format(s)? _____

Why did you select that capture media? _____

Production crew and their student / graduate status and associated school: _____

Any additional information you would like to submit to support your submission: _____

D. Nominee Education Data (to be provided by the nominee)

For what degree are you working: BA BS BFA MA MS MFA

Number of credit hours completed as of January 2008: _____

Current cumulative grade point average, or equivalent if you do not use a 4.0 scale _____

Number of credit hours required for degree _____ Anticipated date of graduation _____

Number of hours in cinematography and/or film production you will have completed upon graduation _____

Additional training in production, workshops, internships, seminars

Name of Program _____ Location _____

Date _____ Hours _____

Name of Program _____ Location _____

Date _____ Hours _____

Name of Program _____ Location _____

Date _____ Hours _____

E. Nominee's Signature

Nominee's Signature _____ Date _____

