

BLACK-AND-WHITE INTERMEDIATE FILMS

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234/3234/5234/7234

A low-speed panchromatic duplicating negative film. It produces duplicate negatives equal in tone rendering and print detail to the original negatives.

2234

35 mm			CAT No.	Sales Unit	Min. Units
FDN239	2000 ft; On Core	BH-1866	843 6354	1 roll	1

3234

16 mm			CAT No.	Sales Unit	Min. Units
Perforated One Edge					
FDN618	2000 ft; On Core, Winding A	1R-2994	856 8818†	1 roll	6

5234

35 mm			CAT No.	Sales Unit	Min. Units
FDN718	1000 ft; On Core	BH-1866	115 4855	1 roll	1
FDN239	2000 ft; On Core	BH-1866	184 2020	1 roll	1

7234

16 mm			CAT No.	Sales Unit	Min. Units
Perforated Two Edges					
FDN452	2000 ft; On Core	2R-2994	195 9766	1 roll	2

KODAK Fine Grain Duplicating Positive Film/Gray Base 2365

A low-speed duplicating film for making master positives from black-and-white camera negatives.

2365 (ESTAR Gray Base)

35 mm			CAT No.	Sales Unit	Min. Units
FDP239	2000 ft; On Core	BH-1866	197 0672	1 roll	1
FDP701	3000 ft; On Core	BH-1866	105 8882†	1 roll	35



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“When shooting Super 35, I decided to use the 200-speed Kodak [Vision 200T 5274] film for everything but night exteriors. The grain is almost non-existent and the film records deep blacks, true colors, and a wide tonal range.”

— Jerzy Zielinski, ASC, cinematographer

KODAK Fine Grain Duplicating Positive Film 2366/3366

A low-speed duplicating film for making master positives from black-and-white camera negatives.

2366 (ESTAR Clear Base)

35 mm			CAT No.	Sales Unit	Min. Units
FDP746	1000 ft; On Core	BH-1866	855 0717	1 roll	1
FDP746	2000 ft; On Core	BH-1866	133 6361	1 roll	1

3366 (ESTAR Clear Base)

16 mm			CAT No.	Sales Unit	Min. Units
Perforated One Edge					
FDP618	2000 ft; On Core, Winding A	1R-3000	160 1780	1 roll	2

† Finish-to-Order (FTO) catalog number. Sold only in specific minimum-order quantities or multiples of the minimum-order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

EASTMAN Fine Grain Duplicating Positive Film 5366/7366

A blue-sensitive film intended for making master positives from black-and-white camera negatives.

5366

35 mm				CAT No.	Sales Unit	Min. Units
FDP718	1000 ft;	On Core	BH-1870	847 2912	1 roll	1
FDP727	1000 ft;	On Core	BH-1866	140 2270	1 roll	1
FDP239	2000 ft;	On Core	BH-1870	842 3220	1 roll	1

7366

16 mm				CAT No.	Sales Unit	Min. Units
Perforated One Edge						
FDP618	1000 ft;	On Core, Winding A	1R-3000	170 9476	1 roll	2

EASTMAN High Contrast Positive Film II 5363/7363

A medium-speed, black-and-white positive film suitable for making both positive and negative titles. It is also useful for production of printer effects, such as silhouettes and traveling mattes.

5363

35 mm				CAT No.	Sales Unit	Min. Units
HCP718	1000 ft;	On Core	BH-1866	872 4288	1 roll	1
HCP441	2000 ft;	On Core	BH-1866	162 1408†	1 roll	35

7363

16 mm				CAT No.	Sales Unit	Min. Units
HCP451	400 ft;	On Core	2R-2994	170 4642	1 roll	2



“Film ages just like we do, and magnetic media ages even faster. Preservation is everyone’s responsibility and digital technology is a powerful new tool in our arsenal. It allows us to repair damaged and faded film with first-generation quality.”
 — **Bob O’Neil, executive director of Preservation-Vault Services at Universal Studio Operations Group**, on digital restoration services offered at **Cinesite**.

EASTMAN High Contrast Panchromatic Film 2369/3369/5369

A high-contrast, black-and-white intermediate film used in the production of printer effects such as silhouettes and traveling mattes with panchromatic sensitivity.

2369 (ESTAR Base)

65 mm				CAT No.	Sales Unit	Min. Units
HCF331	500 ft;	On Core	KS-1866	185 0999†	1 roll	18
35 mm						
HCF718	1000 ft;	On Core	BH-1866	104 2076	1 roll	1
SP670	2000 ft;	On Core	KS-1870	115 5316†	1 roll	35

3369

16 mm				CAT No.	Sales Unit	Min. Units
Perforated One Edge						
SP458	1000 ft;	On Core, Winding B	1R-2994	862 9115	1 roll	2

5369

65 mm				CAT No.	Sales Unit	Min. Units
HCF333	500 ft;	On Core	KS-1866	125 0877†	1 roll	18

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EASTMAN High Contrast Panchromatic Film 2369/3369/5369 (cont'd)

35 mm		CAT No.	Sales Unit	Min. Units
HCF718	400 ft; On Core	BH-1866 174 1750	1 roll	1
HCF718	1000 ft; On Core	BH-1866 108 3575	1 roll	1
HCF718	2000 ft; On Core	BH-1866 134 5826	1 roll	1

EASTMAN High Contrast Panchromatic Intermediate Film SO-331

SO-331 (ESTAR Base)

65 mm		CAT No.	Sales Unit	Min. Units
SP331	500 ft; On Core	KS-1866 120 1573†	1 roll	18
35 mm				
SP718	1000 ft; On Core	BH-1866 198 3816†	1 roll	35

KODAK Panchromatic Separation Film (ESTAR Base) 2238

A film on polyester base designed for making black-and-white separation masters from color negatives.

2238

70 mm		CAT No.	Sales Unit	Min. Units
SEP481	100 ft; Camera Spool	151 0544†	1 roll	18
65 mm				
SEP333	1250 ft; On Core	KS-1866 869 3327†	1 roll	18
35 mm				
SEP242	1750 ft; On Core	BH-1866 120 8297	1 roll	1
SEP242	2000 ft; On Core	BH-1866 147 1358	1 roll	1



"It's important to trust the process and one's own intuition when finding yourself in a badly lit interior with something exciting to film but without the time to put lights up or reflector boards. With the **Kodak Vision 500-speed film**, I never had a problem. There was always enough available light and depth in the shadows to get superb pictures."

— **Jonathan Guilbert, producer-director-cinematographer, Gandy Dancer Productions**

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