

Kodak Job Spec Sheet

PRODUCTION TITLE: _____

CLIENT NAME: _____

ADDRESS: _____

PHONE: _____

EMAIL: _____

FILM FORMAT: circle one | STD 16mm | SUPER 16mm | 35mm **FOOTAGE:** _____

If 35mm circle one | 2 | 3 | 4 | **PERF**

VIDEO DAILIES: circle one ONE-LIGHT | BEST-LIGHT | TECHNICAL GRADE

ASPECT RATIO OF TRANSFER: (4x3, 16x9, 1.85, 2.40 etc) _____

MASKING: _____

FILM WAS SHOT @ ____ **FPS FOR TRANSFER @** ____ **FPS** (speed of telecine)

OTHER INSTRUCTIONS:

HARD DRIVE TRANSFER: circle one 1080 25p | 1080 24p | 2k 25p* | 2k 24p*

VIDEO COMPRESSION: circle one 4:2:2 YUV | 4:4:4 YUV

FILE FORMAT: circle one ProRes (HQ) | DNxHD 36 | DNxHD 185 | DPX |

Other: _____

DRIVE SUPPLIED: _____

** Please note: 2k Scan will be provided as DPX with a Technical Grade*

PRICE: £ _____ p/ft

Internal Use Only
£ _____ per hour
COD ACCOUNT

DATE: