

KODAK

Motion Picture Products Price Catalog for Canada

FOR DIRECT CUSTOMER USE ONLY

EFFECTIVE DECEMBER 1, 2016*



Kodak

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Prices are subject to change without notice.

* Effective date may vary, please see top of each page for current effective date.

Eastern Canada Distributor serving Quebec

MELS-Studios (Eastern Canada Distributor serving Quebec)

2600 WILLIAM TREMBLAY ST, SUITE 150

MONTREAL, QC H1Y 3J2

TEL: 514 390-3294

EMAIL: FILM@MELS-STUDIOS.COM

To Order Film and Other Items
<p style="text-align: center;">Monday - Friday, 8:00 am to 5:00 pm Eastern Time</p> <p>Call Kodak Customer Service (800) 621-FILM (3456) Fax Orders: (800) 648-9805 Email Orders: EIAmericas@kodak.com</p>

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General Terms and Conditions

Terms and Conditions

All orders for KODAK products will be governed exclusively by these terms and conditions and any additional or contrary terms or conditions set out in customer's purchase orders or other documents shall have no force and effects.

Unless otherwise indicated, net prices are F.O.B. point of shipment and are subject to change without notice. No adjustments will be made because of price changes. Orders are subject to acceptance by KODAK.

Sales are made on the understanding that KODAK trademarks, trade names, trade dress and original packaging will not be misused.

If, at any time, it becomes necessary to discontinue shipments to any of our direct customers, to revoke or modify any provisions in this price list, or to allocate distribution of any of our products, we will take whatever action in our judgment is fair and appropriate.

Transportation

All orders will be shipped F.O.B. point of shipment. However, all direct customers' orders which qualify for our Transportation

Prepayment Plan will be shipped F.O.B. point of shipment, transportation paid to destination if shipment is made by carrier of our choice. Transportation costs will be paid by KODAK on each order having a basic net value of \$1000 or more (excluding tax), calling for single shipment to one destination, to be delivered within 5 business days after point of order placement, using Kodak's preferred carrier. This prepaid transportation plan applies only to regular photographic merchandise. Exempt from this plan are those items that are FTO (Finish-to-Order), require special handling, and orders which the customer requests a method of shipment other than that which would normally be used.

Claims will be made on behalf of customers by our Transportation Department providing the following conditions have been adhered to:

1. Carefully compare the number of pieces and condition of the shipment against the carrier's Delivery Receipt. If loss or damage is evident at time of delivery, the receipt given to the carrier must specify the details.
2. Do not discard packing material or cases until the contents have been carefully compared with the Packing Memo. If concealed shortage or damage becomes evident at time of unpacking, contact Kodak Customer Order Services within 14 days at EIAmericas@kodak.com or 1-800-621-3456.

KODAK will not honour claims from customers that do not conform to these time restrictions and as a result do not enable us to act on your behalf. All pertinent data should be documented at time of delivery and forwarded to KODAK promptly to enable us to comply with the above time schedule.

Film Return Policy

Allowance of a return is at Kodak's sole discretion. A return will be accepted only after prior authorization by Kodak and subject to compliance with the following terms and conditions:

Returns must be made within 30 days of purchase. A 15% restocking and handling fee applies. Total returns are not to exceed 10% of the total volume purchased per project. Only unmarked, undamaged, factory sealed products of current emulsions will be accepted. A Kodak sales representative will provide the appropriate return address and preferred carrier(s). Product for return must be stored and shipped under recommended conditions. All returns must be shipped prepaid (unless otherwise specified by Kodak) in original packaging. Kodak will provide company packaging as needed for return shipments.

Prices

Prices shown are extended only to those listed by KODAK as direct customers for the products included in the price schedule. While KODAK will endeavor to give 30 days notice, prices are subject to change without prior notice. No adjustments will be made because of price changes.

Complaints on Sensitized Goods

On occasion we receive complaints from customers pertaining to sensitized materials, and requests for replacement or credit.

Complaints may arise from the handling or processing of the material rather than a defect in the material itself. For this reason such complaints should be referred to a KODAK Account Manager, or Kodak Customer Service, thereby allowing an investigation of such complaints.

General Terms and Conditions—Continued

Limitations of Liability

Warranties

All products listed in this price list are sold without representation, warranty, condition or other liability of any kind, express or implied, including statutory implied warranties and conditions except such as is expressly stated upon, is packaged with, or accompanies such products. In no event shall KODAK be liable for consequential or special damages, and KODAK's liability on any claim for loss or damages in any way arising out of or in connection with the sale, resale, or use of any product shall in no case exceed the selling price of such product, or the part thereof involved in the claim.

Terms Of Payment

Unless otherwise specified, payment terms shall be 2%, 30 Net 45 DOI for all orders of items listed in this catalog. Provided the customer does not have an account with Kodak or its subsidiaries which is past due, the 2 percent cash discount allowance is based on the net amount of the invoice ("invoice total") and will be given for payment of invoices received by Kodak on or before the 15th day after the date of invoice. However, there will be no 2% cash discount if payment is made via credit card. Subject to Kodak Credit Department approval, credit card payments via VISA, Mastercard and American Express may be accepted, although additional service fees may apply. If not discounted, invoices are due for payment on a net basis within 30 days after the date of invoice. No additional discounts or charge backs are allowed for early payment anticipation. All remittances should be made to the address as shown on the invoice or as indicated by our Regional Credit Office.

Billing Disputes

Claims for disputed early payment discounts, promotion expenses, rebates, allowances and any billing errors must be received along with complete documentation within 3 months from the invoice date or, if applicable, the promotion completion date. Any claims submitted after this 3-month period will be void and non-redeemable.

Taxes

All taxes extra if applicable.

Variation in Film Quantity

It is necessary from a manufacturing standpoint that we reserve the right to furnish, in some instances, shorter length rolls than the standard sales length. Short length rolls will be supplied only for those items priced per foot. Items priced per roll will be supplied in standard sales lengths. Short length rolls will be billed accordingly on a footage basis and, in addition, a quantity variation of plus or minus 10 percent from the footage ordered will apply. A minus 10 percent quantity variation will also apply to all nonfactory stocked films whether priced per roll or per foot (FTO, Finish-to-Order Items).

Processing Notice

Although film prices do not include processing by KODAK, the return of any film or print to us for processing or any other purpose will constitute an agreement by you that if any such film or print is damaged or lost by us or any subsidiary company, even though by negligence or other fault, it will be replaced with an equivalent amount of unexposed KODAK film and processing and, except for such replacement, the handling of such films or prints by us for any purpose is without any representation, warranty, condition or liability of any kind, express or implied.

Language

The parties hereto have expressly requested that these general terms and conditions of sale and all related documents be drafted in English. Les parties aux présentes ont expressément requis que les présentes modalités et conditions générales de vente ainsi que tous les documents qui s'y rattachent soient rédigés en anglais.

General Terms and Conditions—Continued

Ordering Instructions

Ordering Instructions:

To order Motion Picture Products within

Canada, please contact one of the following:

TOLL FREE NUMBER: 1-800-621-FILM (3456)

TOLL FREE FAX NUMBER: 1-800-648-9805

EMAIL: EIAmericas@kodak.com

Eastern Canada Distributor serving Quebec

MELS

2600 WILLIAM TREMBLAY ST, SUITE 150

MONTREAL, QC H1Y 3J2

TEL: 514 390-3294

EMAIL: FILM@MELS-STUDIOS.COM

Ordering Instructions

1. To facilitate prompt handling, be sure "Entertainment Imaging" is included in the address and that only items in this price schedule are included on your order.
2. When ordering, be sure to indicate CAT No. and product description.

Example: for goods priced per roll a typical order would read:

CAT No. 138 2688, 50 rolls, 16mm KODAK VISION 250D Color Negative Film 7207, camera spool, perforated one edge, 100 ft., VMD455.

3. The perforation type and pitch information shown after each item is the one that will be supplied unless otherwise specified. In general, all variations not listed are either not available or available on a special order basis. For additional technical information, telephone or write to the nearest Entertainment Imaging office. It is our intention to maintain a factory stock of all of the films listed herein, unless otherwise indicated by an "*". This symbol indicated that the product is a non-stocked special order item.
4. If available, non-factory stocked items will be supplied in accordance with our standard practices and also will be subject to minimum-order quantities and delay in delivery. To determine availability, requests should be directed to Kodak Customer Service.
5. On 16mm films perforated one edge, and certain 35mm films, be sure to specify the winding designation. This determines which edge contains the perforations. The type of equipment upon which the film is to be used dictates the winding required.
6. Clearly indicate any special transportation instruction. Otherwise, normal surface transportation will apply.

Running Time / Length Conversion Table

Length (feet & meters)	16 mm		35 mm	
	24 FPS	25 FPS	24 FPS	25 FPS
	Running Time in Minutes		Running Time in Minutes	
100 ft/30.48 meters	2.45	2.4	1.6	1.3
200 ft/60.96 meters	5.3	5.2	2.13	2.6
400 ft/121.92 meters	11	10.4	4.26	4.12
800 ft/243.84 meters	22	21.2	-	-
1000 ft/304.08 meters	27.3	26.4	11.6	10.4
1200 ft/365.76 meters	33	32	-	-
2000 ft/609.06 meters	55	53.2	22.13	21.2
16mm @ 24 FPS = 36 ft/min				
16mm @ 25 FPS = 37.5 ft/min				
35mm @ 24 FPS = 90 ft/min				
35mm @ 25 FPS = 93.8 ft/min				
NOTE: The calculated times in the chart above should be used as reference only. Your actual time may be slightly different				

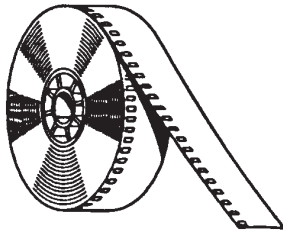
General Terms and Conditions—Continued

Winding Designations / Exposure Index / Perforation Types

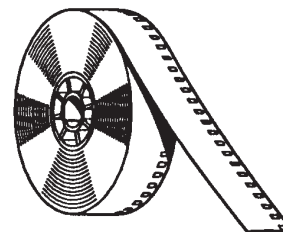
Winding Designations—A plastic core is normally used with all 16 mm films in lengths over 200 feet and with all 35 mm films in lengths over 100 feet. Camera spools are normally supplied with 16 mm x 100 ft rolls.

It is necessary to designate the desired winding for 16 mm film perforated one edge and for 35 mm film with 16 mm and 8 mm perforations. Proper choice of winding depends on the equipment upon which the film is to be used. The following sketches illustrate the various windings:

16 mm Winding A



16 mm Winding B



In the above sketches the film is wound on cores. When the roll is held so that the outside leader or head end of the film leaves the roll at the top and toward the right, Winding A has the perforations along the edge of the film toward the observer and Winding B has the perforations along the edge away from the observer.

Exposure Index—Where applicable, the exposure index is shown for both daylight and tungsten light exposure.

Perforation Types

35 mm and 65 mm End Use

1. BH-1870. 35 mm Bell-Howell film negative perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 93-2005]
2. BH-1866. 35 mm Bell-Howell film negative perforations with a pitch measurement of 0.1866" (short pitch) [SMPTE 93-2005]
3. KS-1870. 35 mm and 65 mm Kodak Standard positive perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 145-2004; SMPTE 139-2003]
4. KS-1866. 35 mm and 65 mm Kodak Standard positive perforations with a pitch measurement of 0.1866" (short pitch) [SMPTE 145-2004; SMPTE 139-2003]
5. DH-1870. 35 mm Dubray-Howell film perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 237-2003]
6. KS-1870. 70 mm film perforated 65 mm Kodak Standard positive perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 119-2004]

16 mm End Use

7. 2R-2994. 16 mm film perforated two edges with a perforation pitch of 0.2994" (short pitch) [SMPTE 109-2003]
8. 2R-3000. 16 mm film perforated two edges with a perforation pitch of 0.3000" (long pitch) [SMPTE 109-2003]
9. 1R-2994. 16 mm film perforated one edge with a perforation pitch of 0.2994" (short pitch) [SMPTE 109-2003]
10. 3R-2994. 35 mm film perforated 16 mm with a perforation pitch of 0.2994" (short pitch) [SMPTE 171-2001]
11. 1R-3000. 16 mm film perforated one edge with a perforation pitch of 0.3000" (long pitch) [SMPTE 109-2003]
12. 3R-3000. 35 mm film perforated 16 mm with a perforation pitch of 0.2994" (long pitch) [SMPTE 171-2001]

Super 8 and 8 mm End Use

13. 2R-1500. 16 mm film perforated two edges with perforation pitch of 0.1500" [SMPTE 239-2004]
14. 1R-1667. 8 mm film perforated super 8 one edge with a perforation pitch of 0.1667" (long pitch) [SMPTE 149-2004]
15. 2R-1664 (1-4). 16 mm film perforated super 8 two edges in the 1-4 position with a perforation pitch of 0.1664" (short pitch) [SMPTE 168-2001]
16. 2R-1664 (1-3). 16 mm film perforated super 8 two edges in the 1-3 position with a perforation pitch of 0.1664" (short pitch) [SMPTE 151-2004]
17. 2R-1664. 35 mm film perforated super 8 two edges in the 1-0 position with a perforation pitch of 0.1664" (short pitch) [SMPTE 169-2002]
18. 5R-1667. 35 mm film perforated super 8 in the 1-3-5-7-0 position with a perforation pitch of 0.1667" (long pitch) [SMPTE 165-1999_archive]

Note: For other perforation types of formats, consult your Entertainment Imaging office.

General Terms and Conditions—Continued

Placing an Order

Monday - Friday, 8:00 am to 5:00 pm Eastern Time

Call Kodak Customer Service (800) 621-FILM (3456)

Fax Orders: (800) 648-9805

Please have the following information available:

1. The CAT Nos. of the items you want to purchase if you are placing your order by telephone.
2. The number of rolls or footage you want to purchase.

Ordering Quantities—For faster service and easier handling, case-lot quantities should be ordered whenever possible.

Film Width	Film Type	Roll Length	Case Quantity	Approx Case Weight
70 mm Print Films	Color	2000 ft	2	49 lb
		2500 ft	2	54 lb
65 mm Camera Films	Color	500 ft	2	14 lb
		1000 ft	2	23 lb
		1800 ft	2	48 lb
		2000 ft	2	50 lb
65 mm Intermediate Films	Color	2500 ft	1	28 lb
35 mm Camera Films	Color/B&W	400 ft	10	26 lb
		1000 ft	5	30 lb
		2000 ft	3	34 lb
35 mm Intermediate Films	Color/B&W	1750 ft	3	31 lb
		2000 ft	3	34 lb
		2250 ft	3	38 lb
35 mm Print Films	Color/B&W	1200 ft	5	34 lb
		2000 ft	3	34 lb
		3000 ft	3	47 lb
16 mm Camera Films	Color/B&W	100 ft	50	22 lb
		400 ft	20	30 lb
16 mm Intermediate Films	Color	2000 ft	6	33 lb
16 mm Print Films	Color/B&W	2000 ft	6	32 lb
		3000 ft	6	45 lb
Super 8 mm Camera Films	Color/B&W	50 ft*	20	4 lb
35 mm Sound Recording Films		2050 ft	3	33 lb
		2180 ft	3	34 lb
16 mm Sound Recording Films		1200 ft	10	32 lb

* Cartridge-super 8

Description of Specification Numbers

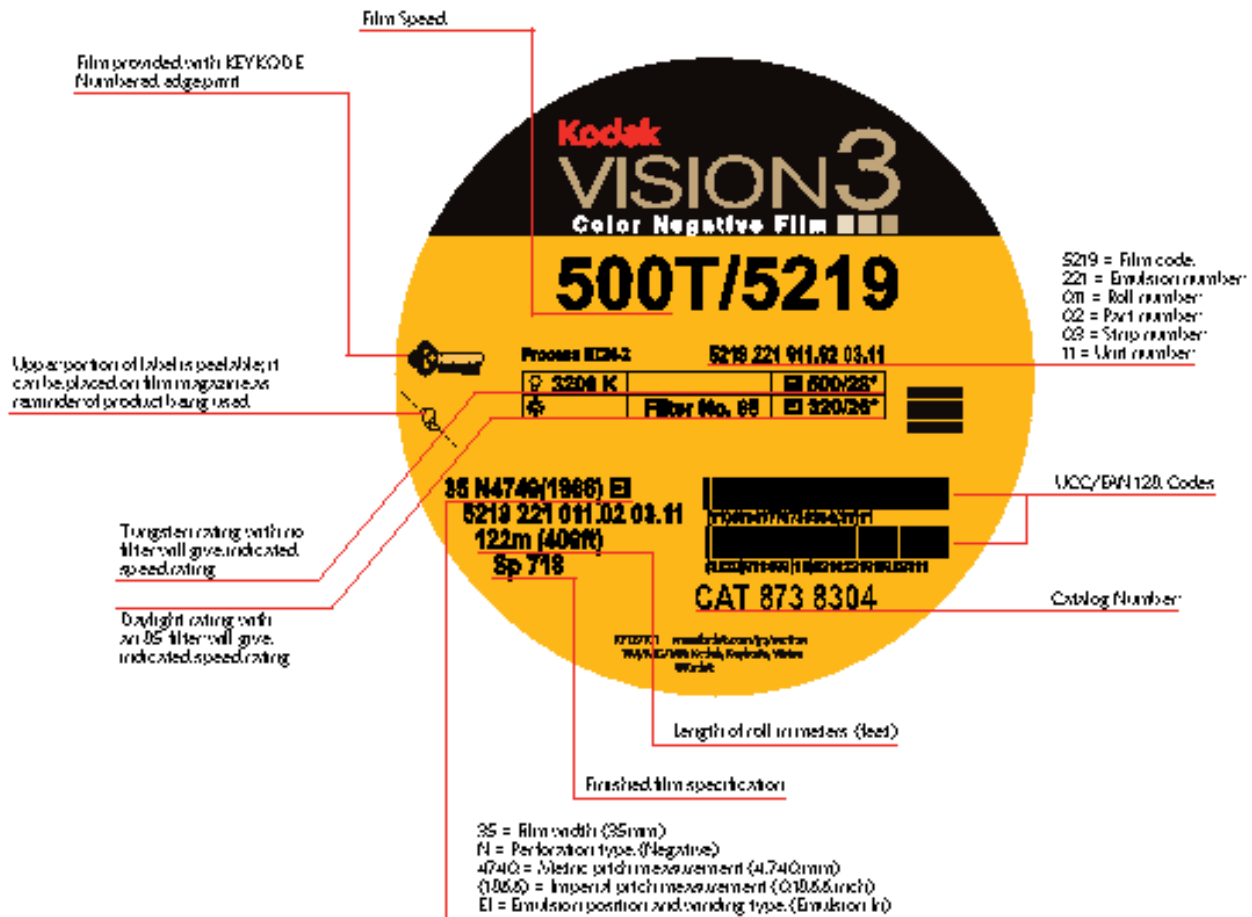
SP No	Width in mm	Perforation	Core/Spool/Mag	Winding	Remarks
35 mm					
239	35	35 mm BH	Y		Footage numbered
240	35	35 mm BH	Y		Same as SP239, wound emulsion out, footage numbered
241	35	35 mm DH	Y		All films long pitch 0.1870, footage numbered
242	35	35 mm BH	Y		For high-speed cameras, footage numbered
415	35	35 mm KS	S-83 100-ft spool		Footage numbered
417	35	35 mm BH	S-83 100-ft spool		none
651	35	35 mm KS	AA		none
663	35	35 mm KS	U		none
665	35	35 mm KS	U		none
666	35	35 mm KS	EE or Y		EE core for color print films
668	35	35 mm KS	Y		Short pitch 0.1866, ID print in margin
669	35	35 mm KS	U	B	Perforated one edge
670	35	35 mm KS	Y		Long pitch 0.1870
674	35	35 mm KS	K		Short pitch 0.1866
678	35	35 mm KS	U		Long pitch 0.1870
683	35	35 mm KS	Y		Short pitch 0.1866, ID mid-print
701	35	35 mm BH	Y		none
718	35	35 mm BH	U		Footage numbered
720	35	35 mm BH	U		none
721	35	35 mm BH	U		Same as SP718, wound emulsion out, footage numbered
722	35	35 mm BH	U		Precision perforations-reduced dimension tolerances
727	35	35 mm BH	U		Footage numbered
739	35	35 mm BH	Y		Footage numbered, except ESTAR
746	35	35 mm BH	U		For leader stock
767	35	None	Y		Non-canned packaging, no frame line markings
779	35	35 mm KS	EE or Y		Non-canned packaging; EE core for color print films
789	35	35 mm KS	EE or Y		Non-canned packaging; EE core for color print films
798	35	35 mm BH	U		Long pitch 0.1870
35 mm Multi-Perforated					
256	35	35/32-4 Row	Y		none
273	35	super 8-5 Row	Y	B	Use SP715 for Winding A
694	35	35/32-2 Row	K		0.3000 pitch
715	35	super 8-5 Row	Y	A	Use SP273 for Winding B
730	35	35/32-2 Row	Y		Non-canned packaging, no frame line markings
733	35	35/16-3 Row	Y	B	Non-canned packaging, no frame line markings
735	35	35/16-3 Row	Y	B	none
780	35	8 mm-2 Row	U	A	none
791	35	35/32-2 Row	U		none
794	35	35/16-3 Row	U	A	Use SP797 for Winding B
65 mm and 70 mm					
331	65	65 mm KS	P		0.1870 pitch
332	65	KS1866	P	Emulsion In	Latent image sequential numbers every 120 perfs
333	65	65 mm KS	P		Latent image sequential numbers every 80 perfs
334	65	KS	PA	Emulsion In	Latent image sequential numbers every 120 perfs
335	65	65 mm KS	PA		Latent image sequential numbers every 80 perfs
481	70	None	R-84 Plastic spool		
512	70	70 mm KS	S		0.1866 pitch
542	70	65 mm KS	S		none

Description of Specification Numbers—Continued

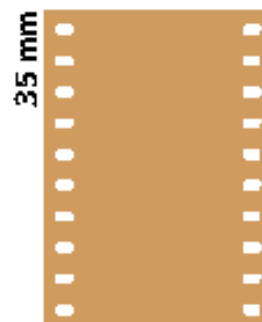
SP No	Width in mm	Perforation	Core/Spool/Mag	Winding	Remarks
16 mm					
230	16	16 mm–2 Edges	Z		0.2994 pitch; footage numbered
324	16	16 mm–2 Edges	G-45 core	Emulsion Out	0.2994 pitch
430	16	16 mm–2 Edges	R-90 100-ft spool		0.3000 pitch for high-speed cameras
432	16	16 mm–2 Edges	R-190 200-ft spool		0.3000 pitch for high-speed cameras
434	16	16 mm–2 Edges	S-153 400-ft spool		0.3000 pitch for high-speed cameras
435	16	16 mm–2 Edges	Z		0.3000 pitch for high-speed cameras
437	16	16 mm–1 Edge	S-153 spool	B	0.2994 pitch
438	16	16 mm–2 Edges	No. 6 Magazine core		No edge print, no edge numbers; 0.2994 pitch
445	16	16 mm–1 Edge	A	Emulsion Out	For Aaton A-Minima Camera
449	16	16 mm–2 Edges	R-90 100-ft spool		none
450	16	16 mm–2 Edges	R-190 200-ft spool		none
451	16	16 mm–2 Edges	T		2-in. O.D. core for lengths through 400 ft
452	16	16 mm–2 Edges	Z		3-in. O.D. core for lengths over 400 ft
452N	16	16 mm–2 Edges	Z		0.2994 pitch
455	16	16 mm–1 Edge	R-90 100-ft spool	B	none
456	16	16 mm–1 Edge	R-190 200-ft spool	B	none
457	16	16 mm–1 Edge	T	B	2-in. O.D. core for lengths through 400 ft
458	16	16 mm–1 Edge	Z	B	3-in. O.D. core for lengths over 400 ft
458J	16	16 mm–1 Edge	Z	B	0.2994 pitch
462N	16	16 mm–2 Edges	R-236		50-ft spool 0.3000 pitch for high-speed cameras
467	16	8 mm–2 Edges	Z		3-in. O.D. core for lengths over 400 ft
561	16	16 mm–2 Edges	Z		Non-canned packaging; 3-in. O.D. core for lengths over 400 ft
563	16	16 mm–1 Edge	Z	B	Non-canned packaging; 3-in. O.D. core for lengths over 400 ft
565	16	16 mm–1 Edge	Z	A	Non-canned packaging; 3-in. O.D. core for lengths over 400 ft
578	16	16 mm–2 Edges	S-153 400-ft spool		none
580	16	Super 8–2 Edges	R-90 100-ft spool		For double Super 8 movie cameras for 1-4 position
612	16	16 mm–1 Edge	T		A none
618	16	16 mm–1 Edge	Z	A	3-in. O.D. core for lengths over 400 ft
622	16	Super 8 (1-4)	Z		none
628	16	Super 8 (1-3)	Z	B	For 1-4 position; Use SP622
635	16	None	Z		
636	16	None	R-90 spool		
Super 8 mm					
464	8	Super 8–1 Edge	Super 8 cartridge	B	For Super 8 cartridge cameras
575	8	Super 8–1 Edge	Dispenser container	A	For 8 mm leader products only
584	8	Super 8–1 Edge	Dispenser container	B	For 8 mm leader products only



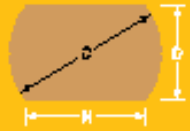
HOW TO READ A KODAK FILM CAN LABEL



FILM SIZES



PERFORATIONS



Bell & Howell - "Negative" perforation used on most camera negative films. Evolved from early round perforations.



Kodak Standard - "Positive" perforation. Large size, rounded corners are used for extra strength. Used primarily for release prints.



15 mm perforations - are the same size and shape for all film types.



"G" - is a measure of how straight the perforations are in line with each other.

Dimension	PERFORATION TYPE					
	16mm Bell & Howell inches	16mm Bell & Howell mm	16mm Kodak Standard inches	16mm Kodak Standard mm	15mm Millimeter inches	15mm Millimeter mm
C	0.110	2.794	0.110	2.794	0.072	1.829
D	0.073	1.854	0.078	1.981	0.050	1.270
G	0.001	0.03	0.001	0.03	0.001	0.250
H	0.082	2.08				
R			0.020	0.510	0.010	0.250

SPOOLS



R-90—16 mm
3.65-in. (92 mm) OD metal camera spool. Square hole with single keyway in both flanges. Center hole aligned on both flanges. For 100-ft. (30 m) 16 mm film loads.



S-83—35 mm
3.52-in. (89 mm) OD metal camera spool. Square hole with single keyway in both flanges. Center hole aligned on both flanges. For 100- and 150-ft. (30 m and 45 m) film loads.

CORES



Type P Core—65 mm
3-in. (75 mm) OD plastic core. Used for various film lengths and codes.



Type Y and EE Cores—35 mm
3-in. (75 mm) OD plastic core. Used for various film lengths and codes.



Type U Core—35 mm
2-in. (51 mm) OD plastic core. Used with various film lengths and codes.

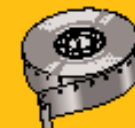


Type T Core—16 mm
2-in. (51 mm) OD, 1-in. (25.4 mm) ID plastic core. Used with most 16 mm.

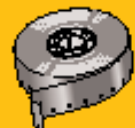


Type Z Core—16 mm
3-in. (75 mm) OD plastic core. Used with camera and print films in rolls longer than 400 ft. (122 m).

WINDINGS



16 mm Winding A
Emulsion side in. Used for contact printing in some sound recorders and A-MINIMA cameras.



16 mm Winding B
Emulsion side in. Used for camera film, Super 16 camera film, optical prints, and on bidirectional printers.



Worldwide Sales Offices

KODAK LOCATIONS

For direct ordering in the United States and Canada: 1-800-621-FILM (3456). For more information, visit us online at www.kodak.com/go/motion

UNITED STATES

Hollywood, California
Phone: 800 621-3456
Fax: 800-648-9805

U.S. Toll Free: 1-800-621-FILM (3456)

Pick-up Locations

PRO-TEK Vaults
3110 N. San Fernando Blvd.
Burbank, CA 91504

733-A Distributors Row
Harahan, LA 70123

CANADA

Toll Free Tel: 1-800-621-FILM (3456)
Toll Free Fax: 1-800-648-9805

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Email: lar-sac-gcgmx@kodak.com

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BRAZIL

Kodak Brasileira Com. Ind. Ltda.
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MEXICO

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Fax: 662 690 1473

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(Kodak Motion Picture Authorized
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Cinema Broadcast Joint Stock Company
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Fax: 84 4 9 437 547
Email: phuongHH@vinematim.vn

Ho Chi Minh

Phone : 84 4 9 131 22961
Email: vinematim@hcm.vnn.vn

Color Negative Camera Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
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KODAK VISION3 500T Color Negative Film 5219 / 7219

The first of the VISION3 family of films, VISION3 500T Film gives you more control and flexibility at every phase of the filmmaking process in both digital and traditional workflows. It retains the same overall look and image structure as KODAK VISION2 Films but with added improvements. Kodak's proprietary, advanced Dye Layering Technology (DLT) gives noticeably reduced grain in shadows so you can push the boundaries of exposure further and get excellent results. In addition, when scanning low-light scenes, VISION3 500T Film yields higher signal-to-noise ratios for unprecedented image quality. Extended highlight latitude gives you greater flexibility when lighting extreme situations, and lets you pull even more detail out of highlights.

KODAK VISION3 500T Color Negative Film 5219

65 mm

KODAK VISION3 500T Color Negative Film 5219 / SP332 / 65 mm x 500 ft roll / On Core / 120KK / KS-1866	1129105 ♦	20	1+	\$773.51	01/05/2015
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KODAK VISION3 500T Color Negative Film 5219 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866	1662428	1	1+	1,825.67	01/05/2015
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35 mm

KODAK VISION3 500T Color Negative Film 5219 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866	8738304	1	1+	387.09	01/05/2015
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KODAK VISION3 500T Color Negative Film 5219 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866	1252709	1	1+	949.31	01/05/2015
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KODAK VISION3 500T Color Negative Film 7219

16 mm

Perforated One Edge

KODAK VISION3 500T Color Negative Film 7219 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	8452062	1	1+	61.82	01/05/2015
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KODAK VISION3 500T Color Negative Film 7219 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	1876580	1	1+	238.04	01/05/2015
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Perforated Two Edges

KODAK VISION3 500T Color Negative Film 7219 / SP451 / 16 mm x 400 ft roll / On Core / 2R-2994	1270982 ♦	20	1+	238.04	01/05/2015
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Super 8 Film for Cartridge Movie Cameras

KODAK VISION3 500T Color Negative Film 7219 / SP464 / 50 ft Super 8 Cartridge	8955346	1	1+	29.98	03/04/2015
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♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Color Negative Camera Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
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KODAK VISION3 250D Color Negative Film 5207 / 7207

This film offers outstanding performance in the extremes of exposure, including increased highlight latitude, so you can move faster on the set and pull more detail out of the highlights in post. You'll also see reduced grain in shadows, so you can push the boundaries of underexposure and still get outstanding results. It also works seamlessly in digital post, so you can employ a workflow that combines the best of both worlds for exceptional efficiency and image quality. EI 250 (Daylight), EI 64 with 80A Filter (Tungsten).

KODAK VISION3 250D Color Negative Film 5207

65 mm

KODAK VISION3 250D Color Negative Film 5207 / SP332 / 65 mm x 500 ft roll / On Core / 120KK / KS-1866	1065127 ♦	20	1+	\$773.51	01/05/2015
KODAK VISION3 250D Color Negative Film 5207 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866	1227636 ♦	1	1+	1,825.67	01/05/2015

35 mm

KODAK VISION3 250D Color Negative Film 5207 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866	8986903	1	1+	387.09	01/05/2015
KODAK VISION3 250D Color Negative Film 5207 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866	8903932	1	1+	949.31	01/05/2015

KODAK VISION3 250D Color Negative Film 7207

16 mm

Perforated One Edge

KODAK VISION3 250D Color Negative Film 7207 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	1382688	1	1+	61.82	01/05/2015
KODAK VISION3 250D Color Negative Film 7207 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	8676264	1	1+	238.04	01/05/2015

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Color Negative Camera Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
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KODAK VISION3 200T Color Negative Film 5213 / 7213

KODAK VISION3 Color Negative Film 5213/7213 is a 200 speed, tungsten balanced film that performs superbly in both controlled interiors and in challenging high-contrast exteriors. It features increased highlight latitude, so you can move faster on the set and pull more detail out of highlights. You will see reduced grain in shadows so you can push the boundaries of under-exposure and still get outstanding results. 5213/7213 delivers the image structure of a 100 speed film with the versatility of a 200 speed product - offering you the benefits of two films in one. The product was designed to work seamlessly in digital post, so you can employ a workflow that combines the best of both worlds for exceptional efficiency and image quality.

KODAK VISION3 200T Color Negative Film 5213

65 mm

KODAK VISION3 200T Color Negative Film 5213 / SP332 / 65 mm x 500 ft roll / On Core / 120KK / KS-1866	1047109 ♦	20	1+	\$773.51	01/05/2015
KODAK VISION3 200T Color Negative Film 5213 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866	1417559	1	1+	1,825.67	01/05/2015

35 mm

KODAK VISION3 200T Color Negative Film 5213 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866	1337740	1	1+	387.09	01/05/2015
KODAK VISION3 200T Color Negative Film 5213 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866	1265750	1	1+	949.31	01/05/2015

KODAK VISION3 200T Color Negative Film 7213

16 mm

Perforated One Edge

KODAK VISION3 200T Color Negative Film 7213 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	1288497	1	1+	61.82	01/05/2015
KODAK VISION3 200T Color Negative Film 7213 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	8646192	1	1+	238.04	01/05/2015

Super 8 Film for Cartridge Movie Cameras

KODAK VISION3 200T Color Negative Film 7213 / SP464 / 50 ft Super 8 Cartridge	1380765	1	1+	29.98	02/04/2015
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♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Color Negative Camera Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
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KODAK VISION3 50D Color Negative Film 5203 / 7203

KODAK VISION3 50D Color Negative Film 5203/7203 is a low speed daylight-balanced addition to the VISION3 Film portfolio offering the world's finest grain to ensure a pristine, clean image that is full of color and detail. Like other films in the VISION3 Film family, VISION3 50D Film features unrivaled highlight latitude, flexibility in postproduction, and proven archival stability. The expanded dynamic range allows for increased creative control in the extremes of exposure, especially high contrast daylight exteriors. Advances in grain and sharpness along with increased exposure latitude also make this film ideal for recorder output.

KODAK VISION3 50D Color Negative Film 5203

65 mm

KODAK VISION3 50D Color Negative Film 5203 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866
8003659 ♦ 20 1+ \$1,825.67 01/05/2015

35 mm

KODAK VISION3 50D Color Negative Film 5203 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866 **8003675** 1 1+ 387.09 01/12/2015

KODAK VISION3 50D Color Negative Film 5203 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866 **8003667** 1 1+ 949.31 01/12/2015

KODAK VISION3 50D Color Negative Film 7203

16 mm

Perforated One Edge

KODAK VISION3 50D Color Negative Film 7203 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994
8003634 1 1+ 61.83 01/05/2015

KODAK VISION3 50D Color Negative Film 7203 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994
8003642 1 1+ 238.04 01/05/2015

Super 8 Film for Cartridge Movie Cameras

KODAK VISION3 50D Color Negative Film 7203 / SP464 / 50 ft Super 8 Cartridge **1738053** 1 1+ 29.98 02/04/2015

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Black & White Negative Camera Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
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EASTMAN DOUBLE-X Negative Film 5222 / 7222

A high-speed, camera negative film with excellent image structure characteristics designed for general production use both outdoors and in the studio. This film includes a scratch-resistant backing and a process-surviving top layer, which allow smooth camera transport and low camera noise along with robust raw stock keeping and minimized risk of ferrotyping. EI 250 (Daylight) without Filter, EI 200 (Tungsten) without Filter.

EASTMAN DOUBLE-X Negative Film 5222

35 mm

EASTMAN DOUBLE-X Negative Film 5222 / DXN718 / 35 mm x 400 ft roll / On Core / BH-1866	1737279	1	1+	\$257.87	01/05/2015
EASTMAN DOUBLE-X Negative Film 5222 / DXN718 / 35 mm x 1000 ft roll / On Core / BH-1866	1982511	1	1+	644.69	01/05/2015

EASTMAN DOUBLE-X Negative Film 7222

16 mm

Perforated One Edge

EASTMAN DOUBLE-X Negative Film 7222 / DXN455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	8469421	1	1+	35.43	01/05/2015
EASTMAN DOUBLE-X Negative Film 7222 / DXN457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	1737543	1	1+	118.10	01/05/2015

Black & White Reversal Camera Films

KODAK TRI-X Reversal Film 7266

KODAK TRI-X Reversal Film 7266 is a high-speed, panchromatic black-and-white film suitable for general photography with natural or artificial light. This film is characterized by excellent tonal gradation and sharpness. EI 200 (Daylight) without Filter, EI 160 (Tungsten) without Filter.

KODAK TRI-X Reversal Film 7266

16 mm

Perforated One Edge

KODAK TRI-X Reversal Film 7266 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994	8012270	1	1+	38.04	01/05/2015
KODAK TRI-X Reversal Film 7266 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994	8602377	1	1+	120.47	01/05/2015
Super 8 Film for Cartridge Movie Cameras					
KODAK TRI-X Reversal Film 7266 / TXR464 / 50 ft Super 8 Cartridge	1889575	1	1+	25.70	02/12/2015

Color Intermediate Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
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KODAK VISION3 Color Digital Intermediate Film 5254 / 2254

KODAK VISION3 Color Digital Intermediate (DI) Film 5254/2254 is optimized to work with digital hybrid postproduction workflows, potentially offering faster recording speeds and extended density range. The imaging characteristics are designed to enhance the speed and efficiency of digital intermediate postproduction while rendering noticeably sharper images which faithfully represent the intentions of filmmakers.

KODAK VISION3 Color Digital Intermediate Film 5254

KODAK VISION3 Color Digital Intermediate Film / 5254 / SP239 / 35 mm x 2000 ft roll / On Core / BH-1866	8612137	1	1+	\$2,004.96	01/05/2015
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KODAK VISION3 Color Digital Intermediate Film 2254 (ESTAR Base)

KODAK VISION3 Color Digital Intermediate Film / 2254 / ESTAR Base / SP239 / 35 mm x 2000 ft roll / On Core / BH-1866	1137025	1	1+	2,004.96	01/05/2015
KODAK VISION3 Color Digital Intermediate Film / 2254 / ESTAR Base / SP239 / 35 mm x 2250 ft roll / On Core / BH-1866	8838955	3	1+	2,255.57	01/27/2016



Color Intermediate Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
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KODAK VISION Color Intermediate Film 2242 / 3242

A color intermediate film for the preparation of color master positives from color negative originals for release printing. Also, for mastering videocassette, DVD, and digital cinema releases, and for making color duplicate negatives from the master positives. Offers excellent sharpness and clean prints.

KODAK VISION Color Intermediate Film 2242 (ESTAR Base)

KODAK VISION Color Intermediate Film / 2242 / ESTAR Base / SP239 / 35 mm x 2000 ft roll / On Core / BH-1866
1555309 1 1+ \$2,004.96 01/05/2015

KODAK VISION Color Intermediate Film 3242 (ESTAR Base)

Perforated Two Edges

KODAK VISION Color Intermediate Film / 3242 / ESTAR Base / SP452 / 16 mm x 2000 ft roll / On Core / 2R-2994
1347293 ◆ 6 1+ 982.12 01/05/2015

KODAK Color Internegative Film 2273 / 3273

A remjet-less ESTAR base color film that can be used for making internegatives from color reversal originals and positive prints. The resulting color internegatives are processed in ECN-2 and then can be printed onto KODAK Vision Color Print Film.

KODAK Color Internegative Film 2273 (ESTAR Base)

KODAK Color Internegative Film 2273 / CIT239 / ESTAR Base / 35 mm x 2000 ft roll / On Core / BH-1866
8002677 1 1+ 2,611.63 01/05/2015

KODAK Color Internegative Film 3273 (ESTAR Base)

Perforated Two Edges

KODAK Color Internegative Film 3273 / CIT452 / ESTAR Base / 16 mm x 2000 ft roll / On Core / 2R-2994
8002743 ◆ 6 1+ 1,375.13 01/05/2015

◆ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Black & White Intermediate Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
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EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234

A low-speed, panchromatic duplicating negative film. It produces duplicate negatives equal in tone rendering and print detail to the original negatives.

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234 (ESTAR Base)

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234 / FDN239 / ESTAR Base / 35 mm x 2000 ft roll / On Core / BH-1866	8436354	1	1+	\$946.22	01/05/2015
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Black & White Intermediate Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
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KODAK Fine Grain Duplicating Positive Film 2366

A low-speed duplicating film intended for making master positives from black-and-white camera negatives.

KODAK Fine Grain Duplicating Positive Film 2366 (ESTAR Clear Base)

KODAK Fine Grain Duplicating Positive Film 2366 / FDP746 / ESTAR Clear Base / 35 mm x 2000 ft roll / On Core / BH-1866	1336361	1	1+	\$559.02	01/05/2015
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EASTMAN High-Contrast Positive Film II 5363

A medium-speed, black-and-white positive film suitable for making both positive and negative titles. It is also useful for production of printer effects, such as silhouettes and traveling mattes.

EASTMAN High-Contrast Positive Film II 5363

EASTMAN High-Contrast Positive Film II 5363 / HCP441 / 35 mm x 2000 ft roll / On Core / BH-1866	1621408	1	1+	706.64	01/05/2015
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Black & White Intermediate Films—Continued

INTERMEDIATE FILMS

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
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KODAK VISION3 Digital Separation Film 2237

KODAK VISION3 Digital Separation Film 2237 is designed for the post production suite - and results in flawless black & white separation elements that offer centuries of image stability. This black & white recorder film is intended for making archival separations from color digital masters. This film offers exceptional image quality - fine detail, tight grain, optimal resolution, and excellent flare characteristics. This new film is offered on ESTAR Base, providing premier physical performance and long term stability.

KODAK VISION3 Digital Separation Film 2237 (ESTAR Base)

KODAK VISION3 Digital Separation Film 2237 / SEP242 / ESTAR Base / 35 mm x 1750 ft roll / On Core / BH-1866	1844489 ♦	1	1+	\$942.38	01/05/2015
KODAK VISION3 Digital Separation Film 2237 / SEP242 / ESTAR Base / 35 mm x 2000 ft roll / On Core / BH-1866	1014299	1	1+	1,077.01	01/05/2015
KODAK VISION3 Digital Separation Film 2237 / SEP242 / ESTAR Base / 35 mm x 2250 ft roll / On Core / BH-1866	1168657 ♦	38	1+	1,223.81	01/05/2015

KODAK Panchromatic Separation Film 2238

A film on polyester base designed for making black-and-white separation masters from color negatives.

KODAK Panchromatic Separation Film 2238 (ESTAR Base)

KODAK Panchromatic Separation Film 2238 / SEP242 / ESTAR Base / 35 mm x 2000 ft roll / On Core / BH-1866	1471358	1	1+	1,246.96	01/05/2015
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♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Sound Recording Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
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KODAK Panchromatic Sound Recording Film 2374

A process-surviving antistat incorporated in the gray ESTAR base reduces the propensity for dirt and static marks in printing. This, and scratch resistant base and emulsion surface coatings, improve the film's durability offering opportunities for increased yields in labs. Enhanced acutance and sharpness of the film yields excellent signal to noise performance, high frequency response and sound quality in both digital and analog tracks.

KODAK Panchromatic Sound Recording Film 2374 (ESTAR Gray Base)

KODAK Panchromatic Sound Recording Film 2374 / E / PSR683 / ESTAR Gray Base / 35 mm x 2180 ft roll / On Core / KS-1866
1961473 1 1+ \$514.37 01/05/2015

EASTMAN EXR Sound Recording Film 2378 / 3378

This black-and-white film, also on gray ESTAR base with process surviving antistat is orthochromatically sensitized to accept both analog and digital sound. Its high speed and contrast provide exceptional recording latitude. Designed for the familiar D-97 process, this film's D-min (base + fog) has minimal sensitivity to process variations, and the constant low D-min makes it easy to use in a standard printer setup.

EASTMAN EXR Sound Recording Film 2378 (ESTAR Base)

EASTMAN EXR Sound Recording Film 2378 / E / SRF668 / ESTAR Base / 35 mm x 2150 ft roll / On Core / KS-1866
1831643 1 1+ 516.52 01/05/2015

EASTMAN EXR Sound Recording Film 3378 (ESTAR Base)

EASTMAN EXR Sound Recording Film 3378 / E / SRF458 / ESTAR Base / 16 mm x 1200 ft roll / On Core / Winding B / 1R-2994
8629818 ♦ 10 1+ 155.36 02/04/2015

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Color Print Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
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KODAK VISION Color Print Film 2383

The non-remjet polyester base with a process surviving anti-static layer reduces dirt attraction and a scratch resistant backing improves projection life. This film is intended for general release printing from color negatives or color intermediates.

KODAK VISION Color Print Film 2383

KODAK VISION Color Print Film / 2383 / VCP666 / 35 mm x 2000 ft roll / On Core / KS-1870	8274037	1	1+	\$292.14	01/05/2015
KODAK VISION Color Print Film / 2383 / VCP799 / 35mm x 4000 ft roll / On Core / KS-1870 / Per foot	1775931	304,000 *	1+	.1427	01/05/2015

PRINT FILMS

* Available only in master roll quantities, priced by the foot.

Color Print Films—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
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KODAK VISION Color Print Film 3383

The non-remjet polyester base with a process surviving anti-static layer reduces dirt attraction and a scratch resistant backing improves projection life. This film is intended for general release printing from color negatives or color intermediates.

KODAK VISION Color Print Film 3383

Perforated One Edge

KODAK VISION Color Print Film / 3383 / VCP618 / 16 mm x 3000 ft roll / On Core / Winding A / 1R-3000	1524537	2	1+	\$230.15	01/05/2015
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Black & White Print Films

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
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KODAK Black-and-White Print Film 2302 / 3302

Coated on a proprietary, polyester base providing benefits to archivists, laboratories, exhibitors, creatives and distributors. It is a clean, durable print stock and has long lasting sound performance.

KODAK Black-and-White Print Film 2302 (ESTAR Base)

KODAK Black-and-White Print Film 2302 / ESTAR Base / SP666 / 35 mm x 2000 ft roll / On Core / KS-1870	8906422	1	1+	\$513.04	01/05/2015
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KODAK Black-and-White Print Film 3302 (ESTAR Base)

Perforated One Edge

KODAK Black-and-White Print Film 3302 / ESTAR Base / SP618 / 16 mm x 2000 ft roll / On Core / Winding A / 1R-3000	8559148 ♦	6	1+	283.14	01/05/2015
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♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Prepared Chemicals

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
KODAK ECN-2 Kit Chemicals					
KODAK ECN-2 Kit Prebath and Replenisher / 20 L HDPE plastic pail / To make 66.6 L	5159942	1	1+	\$94.94	01/05/2015
KODAK ECN-2 Kit Color Developer Starter / Case of (2) two 5 L bottles / Each bottle to make 100 L	5159959	1	1+	105.14	01/05/2015
KODAK ECN-2 Kit Color Developer Replenisher, Part A / 20 L HDPE plastic pail / To make 100 L	5160064	1	1+	64.74	01/05/2015
KODAK ECN-2 Kit Color Developer Replenisher, Part B / Case of (2) two 5 L bottles / Each bottle to make 100 L	5160072	1	1+	106.35	01/05/2015
KODAK ECN-2/ECP-2D Kit Stop Bath and Replenisher / Case of (2) two 5 L bottles / Each bottle to make 100 L	5159967	1	1+	43.57	01/05/2015
KODAK ECN-2 Kit Bleach and Replenisher / 20 L HDPE plastic pail / To make 33.3 L	5159975	1	1+	119.86	01/05/2015
KODAK ECN-2 Kit Fixer and Replenisher / 20 L HDPE plastic pail / To make 66.6 L	5159983	1	1+	87.73	01/05/2015
KODAK ECN-2/ECP-2D Kit Final Rinse and Replenisher / Case of 8 bottles / Each bottle to make 100 L	5159991	1	1+	31.85	01/05/2015

KODAK ECP-2D Kit Chemicals

KODAK ECP-2D Kit Color Developer Starter / Case of (2) two 5 L bottles / Each bottle to make 50 L	5160031	1	1+	49.19	01/05/2015
KODAK ECP-2D Kit Color Developer Replenisher, Part A / 20 L HDPE plastic pail / To make 100 L	5160007	1	1+	64.24	01/05/2015
KODAK ECP-2D Kit Color Developer Replenisher, Part B / Case of (2) two 5 L bottles / Each bottle to make 50 L	5160015	2	1+	47.52	01/05/2015
KODAK ECN-2/ECP-2D Kit Stop Bath and Replenisher / Case of (2) two 5 L bottles / Each bottle to make 100 L	5159967	1	1+	43.57	01/05/2015
KODAK ECP-2D Kit Bleach and Replenisher / 20 L HDPE plastic pail / To make 33.3 L	5160023	1	1+	136.22	01/05/2015
KODAK ECP-2D Kit Fixer and Replenisher / 20 L HDPE plastic pail / To make 66.6 L	5160056	1	1+	92.82	01/05/2015
KODAK ECN-2/ECP-2D Kit Final Rinse and Replenisher / Case of 8 bottles / Each bottle to make 100 L	5159991	1	1+	31.85	01/05/2015

Prepared Chemicals—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
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Black-and-White Reversal Kit Chemicals

Reversal Liquid Chemicals

KODAK B&W Reversal First Developer Replenisher / To make 15 gal	8822652	1	1+	\$109.25	01/05/2015
KODAK Reversal Redeveloper and Replenisher / To make 15 gal	7434715	1	1+	109.25	01/05/2015
KODAK Reversal Clearing Bath and Replenisher / To make 15 gal	7434707	1	1+	77.27	05/02/2016
KODAK B&W Reversal Bleach and Replenisher / Parts A and B / Case of 2 bottles Part A and 2 bottles Part B	8080913	1	1+	160.23	01/05/2015

Miscellaneous Prepared Chemicals

KODAK Anti-Calcium, No. 4 / 10 liters	5132063	2	1+	105.55	01/05/2015
KODAK Antifoggant AF-2000 / Two 5 L bottles	5160049	1	1+	60.78	01/05/2015
KODAK Stabilizer Additive / 1 qt	5160437	4	1+	31.72	01/05/2015

Tested Laboratory Chemicals

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
KODAK Chelating Agent, No. 1 / 100 kilo drum	7436322	1	1+	\$2,478.85	05/02/2016
KODAK Color Developing Agent CD-2 / 25 kilo drum (4-N, N-Diethyl-2-methylphenylenediamine Monochloride)	1959543	1	1+	908.80	01/05/2015
EASTMAN Color Developing Agent CD-3 / 25 kilo drum (4-[N, N-Diethyl-2-methanesulfonylaminoethyl]-2-Methylphenylenediamine Sesquisulfate Monohydrate)	8808255	1	1+	963.01	01/05/2015
KODAK ELON Developing Agent / 55 lb drum	8218240	1	1+	1,819.61	01/05/2015

KODAK Motion Picture Accessories and Services

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
KODAK Custom Control Tool / 2374 / KODAK Panchromatic Sound Recording Film 2374 / PSR / ESTAR Gray Base / 50 ft	8138430	1	1+	\$69.01	04/01/2015
KODAK Custom Control Tool / 2242 / KODAK VISION Color Intermediate Film / 2242 / ESTAR Base / 50 ft	8429698	1	1+	69.01	04/01/2015
KODAK Color Negative Film LAD / 35 mm / 50 foot (15.2 m)	8709644	1	1+	155.46	04/01/2015
KODAK Paper Gray Scale 2 x 10 in / Calibrated	1522267	1	1+	153.82	04/01/2015
KODAK Control Scale T-14 / Q-55	1077999	1	1+	43.01	04/01/2015
KODAK Color Separation Guide and Gray Scale (Small) / Q13	1527654	1	1-1,799	37.61	04/01/2015
KODAK Color Separation Guide and Gray Scale (Large) / Q14	1527662	1	1-499	29.39	04/01/2015
KODAK Gray Card / R-27 / 4 x 5 in and 8 x 10 in -Low net, min/mult order quantity	1903061	1	1-249 250+	31.94 22.36	04/01/2015 04/01/2015
KODAK Gray Card Plus / Small / 9 x 12 in card -Low net, min/mult order quantity	1277144	1	1-24 25+	84.08 58.86	04/01/2015 04/01/2015
KODAK Photographic Step Tablet, No. 2 / Uncalibrated	1523398	1	1+	125.55	04/01/2015
KODAK VISION3 Color Negative Control Strips / ECN-2 / for Negative Type Films / 16 mm x 100 ft roll	1520444	1	1+	124.70	04/01/2015
KODAK VISION3 Color Negative Control Strips / ECN-2 / for Negative Type Films / 35 mm x 100 ft roll	1520469	1	1+	152.37	04/01/2015
KODAK VISION Color Print Control Strips / ECP-2D / for Positive Type Films / 35 mm x 100 ft roll	1561323	1	1+	96.96	04/01/2015

KODAK Motion Picture Accessories and Services—Continued

KODAK WRATTEN 2 OPTICAL FILTERS

- Rigid/durable
- Easy to handle
- Color consistent today as well as 6 months from now.

The following chart reflects the discounts that apply when purchased in the quantity stated. Discount applies to any combination of filter codes for a given size. For questions and ordering information, please contact your Kodak Customer Service Representative at 1-800-621-FILM.

Format Description	Qty	Discount	Qty	Discount
75 mm (MPG3 950)	50-99	15%	100+	30%
100 mm (MPG3 951)	50-99	15%	100+	30%
100 x 300 mm (MPG3 965)	20-29	15%	30+	30%

Basic Color Filters — Used to alter the color wavelength of light.

Filter No.	Description/Use	75 mm Square CAD \$38.54 ea	100 mm Square CAD \$59.31 ea	100 x 300 mm Rectangle CAD \$96.86 ea
2E	Pale yellow. Absorbs more ultraviolet radiation than No. 2A.	8301285	1329481	8930406

KODAK Motion Picture Accessories and Services—Continued

KODAK WRATTEN 2 OPTICAL FILTERS—continued

Neutral Density No. 96 Filters — Used to reduce the intensity of light by a definite ratio, without affecting the tonal rendition of colors. Neutrality is superb only in the visible spectrum.

Filter No.	% Transmission	75 mm Square CAD \$66.72 ea	100 mm Square CAD \$103.79 ea	100 x 300 mm Rectangle CAD \$193.44 ea
0.60	25.0	8602401	1195890	1102755
0.90	13.0	1964741	—	8118192

KODAK Motion Picture Accessories and Services—Continued

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
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Safelight Filters

The following safelight filters are used in connection with handling various types of motion picture films. For specific recommendations on each film product, suggested bulb sizes, safe working distances, and restrictions covering the use of safelights, reference should be made to the individual specification sheet for each film product. Orders can be placed through KODAK Entertainment Imaging Customer Service Phone (800) 621-3456 or FAX (800) 755-1816.

1 / red

KODAK Safelight Filters / 1 Red

KODAK Safelight Filter / 1 Red / 8 x 10 in	1521608	1	1-4	\$80.56	03/02/2015
—Low net, min/mult order quantity			5+	68.48	03/02/2015

Film Leaders

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
KODAK Analog Magnetic Sound Film					
KODAK Analog Magnetic Sound Film 810 / Type PB / 16 mm x 1200 ft roll / C27	8968182	7	1+	\$76.24	01/05/2015
KODAK Analog Magnetic Sound Film 800 / Type 2 PB / 35 mm x 2100 ft roll	8397523	3	1+	267.63	01/05/2015
KODAK White Opaque Acetate Leader					
KODAK White Opaque Acetate Leader / WL / 6-mil / 16 mm x 1000 ft roll / Single Perf	8210445	7	1+	77.28	01/05/2015
KODAK White Opaque Acetate Leader / WL / 6-mil / 16 mm x 1000 ft roll / Double Perf	8001901	7	1+	77.28	01/05/2015
KODAK White Opaque Acetate Leader / WL / 6-mil / 35 mm x 1000 ft roll / Perf / BH-1866	1243799	1	1+	124.66	01/05/2015
KODAK White Opaque Acetate Leader / WL / 6-mil / 35 mm x 1000 ft roll / Perf / KS-1870	1886969	1	1+	134.87	01/05/2015
KODAK White Opaque Acetate Leader / 6-mil / 8 mm x 1000 ft roll / 1R-1500 / Single Perf	1452911	1	1+	55.63	01/05/2015
KODAK White Opaque Acetate Leader / 6-mil / Super 8 mm x 1000 ft roll / 1R-1667 / Winding B / Single Perf	8827362	1	1+	65.63	01/05/2015

Laboratory Supplies

Product Name	CAT No.	Min Order Qty	Net Unit Price Qty	CAD List Per Sales Unit	Effective List Date
KODAK Film Cores					
The 3-inch, 35 mm K core is an economical core made out of High Impact Polystyrene. The 3-inch, 35 mm Y core is also High Impact Polystyrene but is designed to be stronger than the K core. All of the other core sizes are made with Polybutylene Terephthalate.					
KODAK Film Core / 2-in / Type T / 16 mm	8778821 ♦	780	1+	\$0.53	04/01/2015
KODAK Film Core / 3-in / Type Z / 16 mm	1233410	400	1+	0.58	04/01/2015
KODAK Film Core / 2-in / Type U / 35 mm	1857572	450	1+	0.56	04/01/2015
KODAK Film Core / 3-in / Type K / 35 mm	1510999	210	1+	1.14	04/01/2015
KODAK Molecular Sieve					
KODAK Molecular Sieve / 120 packets / 12.5 g each	8597684	6	1+	54.96	04/01/2015
KODAK Particle Transfer Roller					
KODAK Particle Transfer Roller / Shiny / 35 mm	1892520	6	1+	71.44	04/01/2015
KODAK Particle Transfer Roller / Matte / 35 mm	8336919	6	1+	75.00	04/01/2015
KODAK Particle Transfer Roller / Telecine Matte / 1.5 x 1.5 in	1549278	6	1+	71.44	04/01/2015
KODAK Particle Transfer Roller / Matte / 70 mm	8502627	6	1+	74.17	04/01/2015
KODAK Particle Transfer Roller / Shiny / 70 mm	1802628	6	1+	70.04	04/01/2015
KODAK Particle Transfer Roller White Cleaning Tape					
KODAK Particle Transfer Roller White Cleaning Tape / 4 in x 36 yds	8025025	1	1+	15.74	04/01/2015
KODAK Splicing Tape					
KODAK Splicing Tape / Polyester Clear / 25 mm x 15 m / No Perf	1821255	6	1+	5.16	04/01/2015
KODAK Splicing Tape / Polyester Clear / 15 mm x 15 m / No Perf	8076762	10	1+	4.68	04/01/2015
KODAK Film Cement, Professional Grade					
KODAK Film Cement, Professional Grade / 16 oz can –Low net, min/mult order quantity	1956176	1	1+	43.87	04/01/2015 04/01/2015
Gold Colored Metal Film Can					
Gold Colored Metal Film Can / for Transportation/Storage of 35 mm Film / 400-ft roll	1648336	50	1+	3.81	04/01/2015
Gold Colored Metal Film Can / for Transportation/Storage of 35 mm Film / 1000-ft roll	8866477	406	1+	7.54	04/01/2015
Gold Colored Metal Film Can / for Transportation/Storage of 35 mm Film / 2000-ft roll	1423953	203	1+	9.27	04/01/2015

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

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